PORT AUTHORITY

Mike Beegle, Emmett Wright, Rose Lewis, David Carradine, Don Letbetter, Richie Reddick, Norman Clark, James Allen

"Another victory for the Navy," said the Washington Evening Star, following a Port Authority performance close to their home port, the Washington Navy Yard in Washington, D.C.

"The Navy Band's expression of musical dialogue . . . communication for today," wrote a Spanish reviewer after a concert at the Naval Air Station at Rota, Spain.

And a Springfield, Mass., reviewer tagged them "the hippest sailors ever to come to town."

But the best reviews of Port Authority don't happen in words. They happen, as the Spanish writer suggested, in the kind of communication for today that occurs wherever the group performs.

Their most soul-satisfying kind of unwritten review occurs, typically, in a high-school auditorium, where the teachers have instructed the assembly to sit still and pay attention. And who's up there first, dancing in the aisles? The teachers.

It is the Navy's fond hope that music of this makes-you-wanna-move sort also will move those qualified listeners to visit their local recruiter. So, as advance men for the recruiters, Port Authority find themselves booked most often in high schools and colleges. But they've also played social gigs for the Navy, and have toured Navy bases from Scotland to Spain to Sicily and Greece, and are ready for a Far Eastern tour. They're even studying Motown type-choreography with Cholly Atkins, who has plotted the stage movements for the likes of Gladys Knight and the Pips, The Supremes, and Aretha Franklin.

This is Port Authority's third album, but the first in which they live up fully to their sub-billing as The U.S. Navy Soul Band . . . the key word being "soul".

Port Authority evolved from a rehearsal group organized by trumpeter *Don Letbetter* and trombonist *Mac Wright* in the early '70s to explore the new sounds of the rock scene from the background of their earlier experience with jazz. It was the heyday of Blood, Sweat & Tears and Chicago, and the sound that emerged from the original 11-piece group was brassy and jazzy.

Those sounds are still there, but now trimmed down to smaller, funkier proportions at the suggestion of pianist/organist *Jim Allen*, who emerged as leader.

These three Chief Petty Officers are veterans of an earlier Navy entertainment band, "The Commanders", that specialized in jazz/rock. And they've served in a wide variety of other Navy musical assignments including fleet duty. *Letbetter* formerly was in the Navy's Ceremonial Band in Washington. *Allen*, early in his Navy career, was assigned to solo piano duty at White House parties and at functions staged by the Secretary of the Navy and the Joint Chiefs of Staff.

Saxophone man *Mike Beegle*, another Chief Petty Officer with long Navy musical experience, came to the group more recently from an assignment with the U. S. Naval Academy Band in Annapolis. He, too, has a strong jazz background with groups around Washington and Baltimore and his native St. Petersburg, Fla.

The three other men in the group - - bassist *Richie Reddick*, guitarist *Norman Clark*, and drummer *David Carradine* - - are all products of the Navy School of Music at Little Creek, Va. *Clark*, who was taught by his father and played in churches and jazz clubs before his Navy service, saw duty as a seaman for two years before he auditioned for a spot in a fleet band.

Rose Lewis, the solo vocalist, also entered the Navy with matters other than music on her mind. She had studied nursing, and was serving as an Airman Storekeeper at the Navy base in Corpus Christi, when she read that the Navy was auditioning women musicians. She summoned up all the soul she had acquired as a gospel and pop singer back in her hometown, Texarkana, where they still play her single pre-Navy recording on local radio, she got it all together on tape, and sent it off to Washington. The reaction at Port Authority headquarters was: "Send for Rose!"

SIDE ONE

1. **SCOOBE** *(David Carradine)* 2:45
   Arranged by Bill Barber *Vocal by Rose Lewis*
2. **CAN'T GET DOWN, IF I CAN'T GET UP** *(Emmett Wright)* . . . 2:37
   Arranged by Emmett Wright *Vocal by Jim Allen*
3. **WE'RE ALL THE SAME** *(Don Letbetter)* 2:23
   Arranged by Bill Barber *Vocal by Don Letbetter*
4. **D.C. WALK** *(James Allen)* 2:40
   Arranged by Jim Allen, Bill Barber
5. **YOU HAD TO KNOW** *(Donny Hathaway, Leroy Hudson; Don-Pow Music, ASCAP)* 5:42
   Prologue arranged by Jay Chattaway *Vocal by Rose Lewis*

SIDE TWO

1. **HOLD ON** *(Luther Rabb, Jim Walters; Hyako Music, ASCAP)* . . 4:27
   Arranged by Jim Allen *Vocal by Rose Lewis*
2. **I'M FOR REAL** *(David Carradine)* 3:14
   Arranged by D. Carradine, Norman Clark *Vocal by David Carradine*
3. **SO SAD** *(Rose Lewis, James Allen)* 2:20
   Arranged by Jim Allen *Vocal by Rose Lewis*
4. **SUPER STRUT** *(E. Deodato: Kenya Music, ASCAP)* 9:21
   SOMEDAY WE'LL ALL BE FREE *(Donny Hathaway, Edward Howard; W.B. Music, ASCAP)*
   Arranged by Jim Allen *Vocal by Don Letbetter*

ALL COMPOSITIONS ARE PUBLIC DOMAIN EXCEPT AS NOTED

This Album was produced by The Recruiting Advertising Department of the Navy Recruiting Command and is **Not For Sale.** It is for distribution to Field Recruiters for Navy Public Information and Recruiting purposes in support of appearances of The United States Navy Band, Port Authority, as an example of the New Sound of the Navy Today.

ILPS 9510

Side One
NOWHERE – NOW HERE (29:02)

Side Two
STARDANCER II (14:15)
MOOGETIQUE (13:15)

Additions to the original soundtrack of Body Love for Love Film Productions
Composed by Klaus Schulze
Drums – Harald Grosskopf
Thanks to Moog, AKG Dynacord & Korg & P.P.G. P.O.E.M. Productions

Executive Production
Graham Lawson
for Listenfree
Recorded and remixed at Rein-Ruhr film studios, Bochum and at Pamme Paulson studios
Photography front: Han-Chew Tham
Photography back: Guido Harari
Design by Bloomfield/Travis

ISLAND

Manufactured and distributed by Island Records Inc. 444 Madison Avenue, New York, N.Y. 10022

Printed in U.S.A.

★ SIDE ONE ★

HOLLYWOOD BLVD
Lyrics and Music by Neil Merryweather

All the go-girls
With their fancy laced-up bodies wander
Flashing thighs that hypnotize
The boys make them lick their lips and smile
Follow them to their castles
Standing on the corners
You'll all come to see the queens
on HOLLYWOOD BOULEVARD

Stepping out
They walk on stars
With names they've never heard of
There's talk of golden days gone by
The straight folks say the magic's gone
But in their dreams which fill their minds
They see the magic linger on
In each and every queen
on HOLLYWOOD BOULEVARD

Golden boys that give their all
And then some more
With anxious eyes of fairy tale green
They come to share their dreams with you
They wait for you
On HOLLYWOOD BOULEVARD

High-heeled boys everywhere
Bowie-like babies with angels' hair
Like Disneyland, quite insane
Ride around the block again
Flashing on one another
Follow them to each other
You'll all come to see the queens
On HOLLYWOOD BOULEVARD

STEP IN THE RIGHT DIRECTION
Lyrics and Music by Neil Merryweather

This time tomorrow
Where you gonna be
Somewhere east of Eden
Same rat race as me
Like Johnny come lately
You'll never win that race
Just laid back
Takin' time
You'll still arrive in the same place

Cause it don't matter
Where you're goin'
It's where you're at right now
Just a step at a time
In the right direction
Turn the world around

Just like the tortoise
And the hare
The hare runnin' crazy to get there
While the tortoise
Just takin' his time
Was the first
To cross that finish line

Cause it don't matter
Where you're goin'
It's where you're at right now
Just a step at a time
In the right direction
Turn the world around

KING OF MARS
Lyrics and Music by Neil Merryweather

Had the heart of a lion
The eye of a storm
And the light of every morning
Shone through the open door
And his mind
As he wandered
The space ways his home
And his score of a lifetime
Is as high as any man could go
But oh . . .
How he longed for the day
He could throw it all away
If such a love could melt
The heart of the KING OF MARS

In a fire as it lingers
In the flicker of a star
Ticks a clockwork ever turning
His immortal soul screamed
His Jesus was a liar
Never sending love his way
Then a million opera singers
All hit high C to infinity
When she fell
Like the stars did fall
In the night times of his life
A thousand light years
She had held her heart
For the KING OF MARS

She the Eve of a new day
He the Adam of us all
Stood together in the garden
Of their dreams
And of their memories
Take a pebble in an ocean
Paint it green and call it Earth
The beginning of a new race
With an end that's all too near to us
For through all our yesterdays
We have thrown it all away
And there's nothing left to say

NEON MAN
Lyrics and Music by Neil Merryweather

He never showed no mercy
To any that were in his way
To overcome all trouble
Payed all he had to pay
He plays high
And he deals low
Spent a long time in between
It's people like you who put him there
Super-star of the silver screen

Yes he's known all over the land
Gonna get you while he can
The one and only NEON MAN

He's got licks as hot as the sun, people
Burn you and set you afire
Just a little wiggle here
And a little wiggle there
Make you scream like a dragster's tire
And for an extra added attraction
He'll burn a friend down on the stage
Strip him of his existence
And wave his life in your foolish face

Yes he's known all over the land
Gonna get you while he can
The one and only NEON MAN

STEREO SRM-1-1007
1974 PHONOGRAM, INC.
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ONE IBM PLAZA, CHICAGO, ILL. 60611 • PRINTED IN U.S.A.

This record has been engineered and manufactured in accordance with standards developed by the Recording Industry Association of America, Inc., a non-profit organization dedicated to the betterment of recorded music and literature.

★ SIDE TWO ★

ROAD TO HADES
Lyrics and Music by Neil Merryweather

She had a name
And she had memories
She could paint fine pictures
Of her used to be's
She is on the ROAD TO HADES
And she can't see why
Queen of all the midnight ladies
Dealing in their lives—

He'd become
The king of Madison Avenue
Breaking people down
If they refuse to let him through
He is on the ROAD TO HADES
And he can't see why
For he has bought some stocks in heaven
He even owns a piece of the sky—

HIGH ALTITUDE HIDE 'N SEEK
Lyrics and Music by Neil Merryweather

Send me up
Don't send me down
Overdrive me
Underride me
Whirl me 'round the heavenly blue
I'm out of control
And I'm caught in a dive with you

The sky is falling
My mind is stalling
Your mother's calling
For you—

Shoot me up
Don't shoot me down
Super fly me
Cut and dry me
Call me rover, roll me over
I'm done on one side
And the other has eyes for you

The sky is falling
My mind is stalling
Your mother's calling
For you—

ESCAPE
Lyrics and Music by Neil Merryweather

Today I burned by patience down
To change the life I lead
And in the fire
Threw memories
Of the way things used to be
Nothing new can help you now
And all that's old is gone
Save your tears for another fool
I'm sure will come along
You can keep on talking
That won't stop my walkin' way

Living with you
Is like spending my time
Every day on the edge of the knife
You should have known
In the final show-down
I'd leave you
With a hole in your life
The time has come
To spread my wings
And fly now that I can
So get off the run-way
So I can begin
Begin to get away from the end
You can keep on cryin'
That won't stop my flyin' away . . .

SOLE SURVIVOR
Lyrics and Music by Neil Merryweather

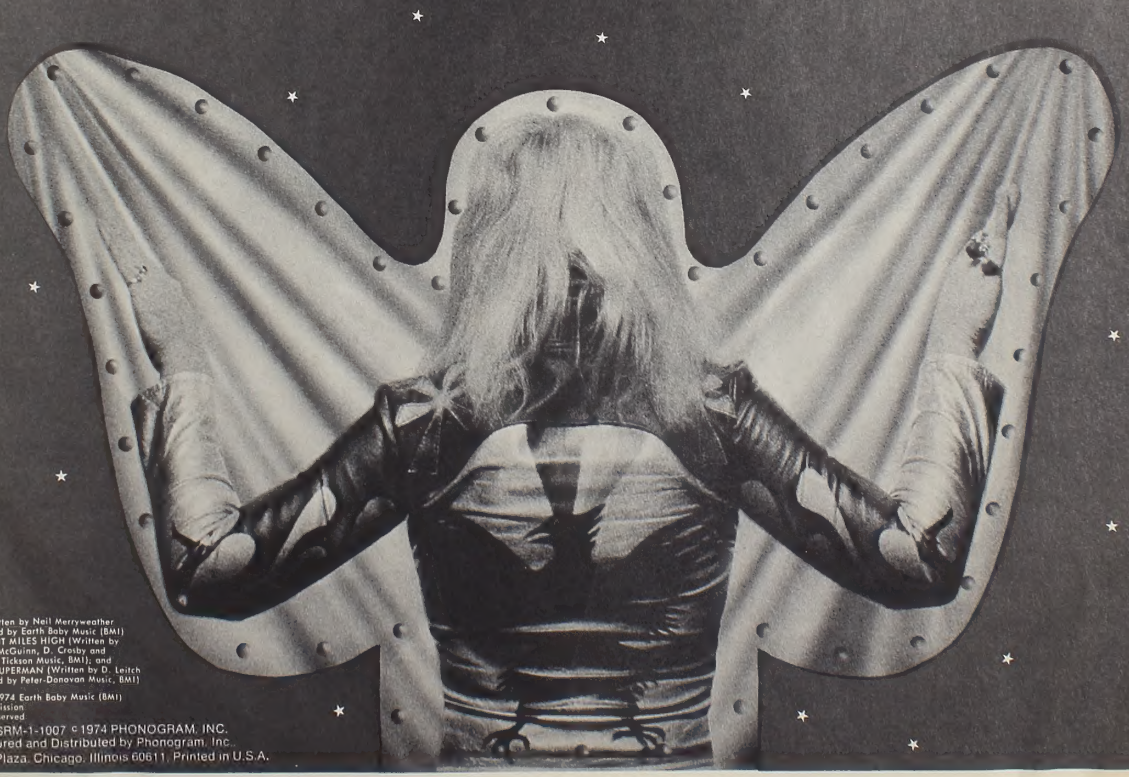
Here where I lay
Nothing close to alive moves around me
And I don't know how
And I don't know why daylight found me
I only know
That I am the SOLE SURVIVOR

All through the night
They did nothing but fight one another
The armies did fall
No matter how big and tall
Their machines were
Now I sit alone
On this planet of bones
In the afterglow

Watching the Earth go down
Watching the Earth go down
Watching the Earth go down

(For the third time)

The sun going down
And the moon going down
In the red sky
And the only sound
Is my head spinning 'round
As they go by
I rear-view my sadness
And go down in my madness
And wonder why



All tunes written by Neil Merryweather and published by Earth Baby Music (BMI) Except: EIGHT MILES HIGH (Written by G. Clark, J. McGuinn, D. Crosby and published by Tickson Music, BMI); and SUNSHINE SUPERMAN (Written by D. Leitch and published by Peter-Donovan Music, BMI)

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SEX MACHINE

RECORDED LIVE AT HOME IN AUGUSTA, GEORGIA WITH HIS BAD SELF

James Brown

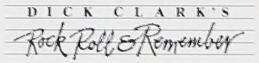
2 BIG RECORDS IN ONE

get up i feel like being like a sex machine
bewildered
there was a time
i can't stand myself (when you touch me)
if i ruled the world
give it up or turnit a loose
licking stick
brother rap (part I and part II)
spinning wheel
low down popcorn
i got the feeling
mother popcorn
please, please, please
it's a man's man's world
i don't want nobody to give me nothing

KS-7-1115
(2 RECORD SET) STEREO

6-04-88

UNITED STATIONS PROGRAMMING NETWORK



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HOUR: 1 (OF 3) FOR BROADCAST JUNE 3, 4, 5, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 10:11	CUMULATIVE TIME: 10:11
MUSIC/INTERVIEWS:	Timbuk 3/Reverend Jack And His Roamin' Cadillac Church Interview/Vito Bratta And Mike Tramp Of White Lion White Lion/Tell Me	
NETWORK POSITION:	ARMY RESERVE (QYAY 2607) :30 OXY 10 (R-OX-30-196) :30 CERTS (WLC87-12-30) :30	11:41
OUTCUE:	Jingle Out	
LOCAL POSITION/ID:	:65	12:46
PROGRAM SEGMENT #2	RUNNING TIME: 12:02	CUMULATIVE TIME: 24:48
MUSIC/INTERVIEWS	INXS/New Sensation Joan Jett/I Hate Myself For Loving You Treat Her Right/I Think She Likes Me	
NETWORK POSITION:	OXY 10 (R-OX30-197) :30 JUICY FRUIT GUM (WWJF-4974) :30	25:48
OUTCUE:	Jingle Out	
LOCAL POSITION/ID	:95	27:23
PROGRAM SEGMENT #3	RUNNING TIME: 7:11	CUMULATIVE TIME: 34:34
MUSIC/INTERVIEWS	John Kilzer/Red Blue Jeans Interview/Cheap Trick Cheap Trick/Everything Works If You Let It	
NETWORK POSITION:	CHRYSLER/DODGE (RCFL-8360) :60 DOUBLEMINT (WWDB-4971) :30	36:04
OUTCUE:	Jingle Out	
LOCAL POSITION/ID	:65	37:09
PROGRAM SEGMENT #4	RUNNING TIME: 9:22	CUMULATIVE TIME: 46:31
MUSIC/INTERVIEWS	Robbie Robertson/Somewhere Down The Crazy River Midnight Oil/Beds Are Burning	
NETWORK POSITION:	LISTERMINT (WLF-7-02-3) :30 ARMY/RESERVE (QYAY 2425) :30	47:31
OUTCUE:	"...by the US Army Reserve."	
LOCAL POSITION/ID:	:95	49:06
PROGRAM SEGMENT #5	RUNNING TIME: 10:21	CUMULATIVE TIME: 59:27
MUSIC/INTERVIEWS	Interview/Yngwie Malmsteen Yngwie Malmsteen/Heaven Tonight Van Halen/When It's Love	
OUTCUE:	"...Stations Radio Network"	59:27

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HOUR: 2 (OF 3) FOR BROADCAST JUNE 3, 4, 5, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 8:30 CUMULATIVE TIME: 8:30

MUSIC/INTERVIEWS: Poison/Nothin' But A Good Time
Honeymoon Suite/Love Changes Everything

NETWORK POSITION: FRITOS/NBA (PEFR-023088) :30
LISTERMINT (WLF-7-01-3) :30
OXY 10 (R-OX-30-196) :30 10:00
OUTCUE: "...only as directed."
LOCAL POSITION/ID: :65 11:05

PROGRAM SEGMENT #2 RUNNING TIME: 14:41 CUMULATIVE TIME: 25:46

MUSIC/INTERVIEWS: Bruce Hornsby/Look Out Any Window
Interview/Alan Frew and Michael Hansen of Glass Tiger
Glass Tiger/I'm Still Searching
The Church/Under The Milky Way

NETWORK POSITION: CERTS (WLC87-12-30) :30
US ARMY RESERVE (QYAY 2603) :30 26:46
OUTCUE: "...by the US Army Reserve."
LOCAL POSITION/ID: :95 28:21

PROGRAM SEGMENT #3 RUNNING TIME: 9:22 CUMULATIVE TIME: 37:43

MUSIC/INTERVIEWS: Moody Blues/I Know You're Out There Somewhere
Interview/Cheap Trick
Cheap Trick/Surrender

NETWORK POSITION: CHRYSLER (RCFL 8360) :60
JUICY FRUIT (WWJF-4912) :30 39:13
OUTCUE: Jingle out
LOCAL POSITION/ID: :65 40:18

PROGRAM SEGMENT #4 RUNNING TIME: 7:51 CUMULATIVE TIME: 48:09

MUSIC/INTERVIEWS: Ziggy Marley/Tomorrow People
Interview/Henry Lee Summer
Henry Lee Summer/Darlin' Danielle Don't

NETWORK POSITION: CERTS (WLC87-12-30) :30
FRITO.NBA (PEFR-023088) :30 49:09
OUTCUE: "...end of game three."
LOCAL POSITION/ID :95 50:44

PROGRAM SEGMENT #5 RUNNING TIME: 8:41 CUMULATIVE TIME: 59:25

MUSIC/INTERVIEWS: Robin Trower/Tear It Up
Jimmy Barnes/Too Much Ain't Enough Love

OUTCUE: "... United Stations Radio Network." 59:25

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HOUR: 3 (OF 3) FOR BROADCAST JUNE 3, 4, 5, 1988 "ROCK WATCH"

ROGRAM SEGMENT #1	RUNNING TIME: 7:49	CUMULATIVE TIME:	7:49
MUSIC/INTERVIEWS:	Eric Clapton/After Midnight John Cougar Mellencamnp/Rooty Toot Toot		
NETWORK POSITION:	FRITO/NBA (PEFR-023088) :30 US ARMY RESERVE (QYAY 2607) :30 LISTERMINT (WLF 7-02-30) :30		9:19
OUTCUE:	"...only as directed."		
LOCAL POSITION/ID:	:65		10:24
PROGRAM SEGMENT #2	RUNNING TIME: 10:50	CUMULATIVE TIME:	21:14
MUSIC/INTERVIEWS	Interview/Pat DiNizio Of Smithereens Smithereens/Only A Memory Scorpions/Rhythm of Love Neil Young/Ten Men Workin'		
NETWORK POSITION:	OXY 10 (R-OX-30-197) :30 CERTS (WLC87-12-30) :30		22:14
OUTCUE:	Jingle out		
LOCAL POSITION/ID	:95		23:49
PROGRAM SEGMENT #3	RUNNING TIME: 8:47	CUMULATIVE TIME:	32:36
MUSIC/INTERVIEW:	Robert Plant/Ship Of Fools Interview/Cheap Trick Cheap Trick/I Want You To Want Me		
NETWORK POSITION:	DOUBLEMINT (WWDB4972) :30 ARMY RESERVE (QYAY-2603) :30 OXY 10 (R-OX-30-196) :30		34:06
OUTCUE:	"...use only as directed."		
LOCAL POSITION/ID:	:65		35:11
PROGRAM SEGMENT #4	RUNNING TIME: 10:43	CUMULATIVE TIME:	45:54
MUSIC/INTERVIEW:	Interview/Rod Stewart Rod Stewart/Lost In You Cheap Trick/The Flame		
NETWORK POSITION:	LISTERMINT (WLF-7-01-3) :30 ARMY RESERVE (QYAY 2425) :30		46:54
OUTCUE:	"...by the U.S. Army Reserve."		
LOCAL POSITION/ID:	:95		48:29
PROGRAM SEGMENT #5	RUNNING TIME: 10:55	CUMULATIVE TIME:	59:24
MUSIC/INTERVIEW:	Van Halen/Black And Blue Bruce Hornsby/The Valley Road		
OUTCUE:	"...on The United Stations Radio Network."		59:24
PROMOS:	THIS WEEK :30	NEXT WEEK :30	

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DATE: May 27, 1988

FROM: Ed Salamon, Executive Vice President/Programming

TO: "ROCKWATCH", Clearing Stations

RE: "ROCKWATCH" Program Discs

Enclosed is your station's copy of "ROCKWATCH" which is to be aired in accordance with your program agreement the weekend of June 4, 1988.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of ten (10) :30 second commercial positions in each hour available for local sale by your station. Each break also allows :05 second for local station ID, and at the end of the hour (59:30) there is a :30 second "window" provided for local station promo and/or legal ID. These times are not covered on the program disc and must be filled by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

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IF NO ANSWER THEN PLEASE CALL . . .

NEW YORK, NY (212) 764-3900

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ROCKWATCH

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HOUR: 1 (OF 3) FOR BROADCAST APRIL 15,16,17, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:55	CUMULATIVE TIME:	9:55
MUSIC/INTERVIEWS:	Joni Mitchell/Snakes And Ladders Will And The Kill/Heart Of Steel		
NETWORK POSITION:	ARMY RESERVE (QYAY 2607) :30 QXY (R-QX 70 196) :30 CERTS (WLC-87-12-30) :30		11:25
OUTCUE:	"...with Nutrasweet."		
LOCAL POSITION/ID:	:65		12:30
PROGRAM SEGMENT #2	RUNNING TIME: 13:25	CUMULATIVE TIME:	25:55
MUSIC/INTERVIEWS	Icehouse/Electric Blue Interview/Joe Perry of Aerosmith Aerosmith/Angel Honeymoon Suite/Love Changes Everything		
NETWORK POSITION:	AC DELCO (R-0083-AC-3) :30 STICKLETTS (WLK-7-01-3) :30		26:55
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID	:95		28:30
PROGRAM SEGMENT #3	RUNNING TIME: 9:03	CUMULATIVE TIME:	37:33
MUSIC/INTERVIEWS	Scorpions/Rhythm Of Love Interview/Peter Frampton Peter Frampton/Show Me The Way		
NETWORK POSITION:	CERTS (WLC-87-12-30) :30 ONE A DAY (MIOWRT-12-30) :30 WHOPPER/MILK DUDS (S4068-87-CR) :30		39:03
OUTCUE:	Music Out		
LOCAL POSITION/ID	:65		40:08
PROGRAM SEGMENT #4	RUNNING TIME: 8:35	CUMULATIVE TIME:	48:43
MUSIC/INTERVIEWS	Robert Plant/Ship Of Fools Neil Young/Ten Men Workin'		
NETWORK POSITION:	LISTERMINT (WLF-7-01-3) :30 ARMY RESERVE (QYAY 2425) :30		49:43
OUTCUE:	"...by the Army Reserve."		
LOCAL POSITION/ID:	:95		51:18
PROGRAM SEGMENT #5	RUNNING TIME: 8:12	CUMULATIVE TIME:	59:30
MUSIC/INTERVIEWS	Foreigner/Can't Wait Interview/Paul Carrack Paul Carrack/One Good Reason		
OUTCUE:	"...Stations Radio Network"		59:30

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HOUR: 2 (OF 3) FOR BROADCAST APRIL 15,16,17, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:24	CUMULATIVE TIME:	9:24
MUSIC/INTERVIEWS:	Foreigner/I Don't Want To Live Without You The Alarm/Presence Of Love		
NETWORK POSITION:	ARMY RESERVE (QYAY 2603) :30 OXY (R-OX-30-197) :30 WHOPPER-MILK DUDS (S4-068-87-CR) :30		10:54
OUTCUE:	Music Out		
LOCAL POSITION/ID:	:65		11:59
PROGRAM SEGMENT #2	RUNNING TIME: 12:26	CUMULATIVE TIME:	24:25
MUSIC/INTERVIEWS:	Lynyrd Skynyrd/Swamp Music Interview/Cheap Trick Cheap Trick/The Flame Balaam And The Angel/I Love The Things That You Do To Me		
NETWORK POSITION:	MARS/TWIX (0036) :60		25:25
OUTCUE:	"...movin with Twix."		
LOCAL POSITION/ID:	:95		27:00
PROGRAM SEGMENT #3	RUNNING TIME: 9:24	CUMULATIVE TIME:	36:24
MUSIC/INTERVIEWS:	3/Talkin' 'Bout Interview/Peter Frampton Peter Frampton/Baby I Love Your Way		
NETWORK POSITION:	ONE A DAY (MIOWRT-13-30) :30 WHOPPER/MILK DUDS (S4068-87-CE) :30 AC DELCO (R-0085-AC-3) :30		37:54
OUTCUE:	"...1-800-AC-DELCO."		
LOCAL POSITION/ID:	:65		38:59
PROGRAM SEGMENT #4	RUNNING TIME: 9:40	CUMULATIVE TIME:	48:39
MUSIC/INTERVIEWS:	David Lee Roth/Stand Up David Lee Roth/Damn Good		
NETWORK POSITION:	STICKLETTS (WL-86-01-1) :30 ARMY RESERVE (QYAY 2607) :30		49:39
OUTCUE:	"...Army Reserve."		
LOCAL POSITION/ID	:95		51:14
PROGRAM SEGMENT #5	RUNNING TIME: 8:16	CUMULATIVE TIME:	59:30
MUSIC/INTERVIEWS:	INXS/New Sensation Interview/Dennis Diken & Jim Babjak of the Smithereens Smithereens/Only A Memory		
OUTCUE:	"... United Stations Radio Network."		59:30

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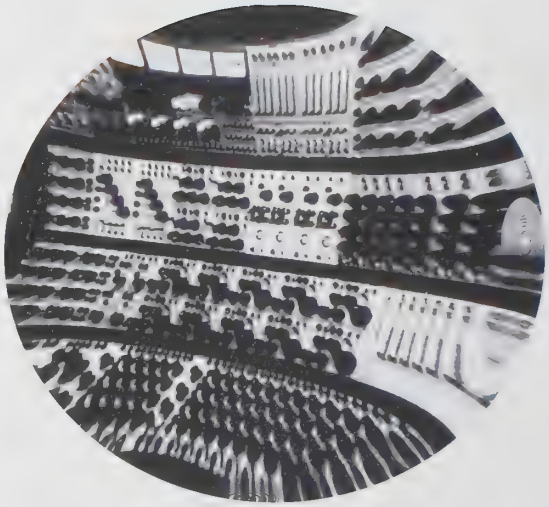
HOUR: 3 (OF 3) FOR BROADCAST APRIL 15,16,17, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:48	CUMULATIVE TIME:	9:48
MUSIC/INTERVIEWS:	Donald Fagen/Century's End The Church/Under The Milky Way		
NETWORK POSITION:	ARMY RESERVE (QYAY 2425) :30 WHOPPER/MILK DUDS (S406887-CR) :30 OXY (R-OX-30-196) :30		11:18
OUTCUE:	"...only as directed."		
LOCAL POSITION/ID:	:65		12:23
PROGRAM SEGMENT #2	RUNNING TIME: 12:45	CUMULATIVE TIME:	25:08
MUSIC/INTERVIEWS:	George Thorogood/Born To Be Bad Kingdom Come/Get It On Midnight Oil/Beds Are Burning		
NETWORK POSITION:	AC DELCO (R-0083-AC-3) :30 STICKLETTS (WLK-7-01-3) :30		26:08
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID:	:95		27:43
PROGRAM SEGMENT #3	RUNNING TIME: 6:50	CUMULATIVE TIME:	34:33
MUSIC/INTERVIEWS:	Bruce Springsteen/All That Heaven Will Allow Interview/Peter Frampton Peter Frampton/Signed, Sealed, Delivered, I'm Yours		
NETWORK POSITION:	LISTERMINT (WLF-7-02-3) :30 WHOPPER-MILK DUDS (S4-068-87-CR) :30 ARMY RESERVE (QYAY 2603) :30		36:03
OUTCUE:	"...Army Reserve."		
LOCAL POSITION/ID:	:65		37:08
PROGRAM SEGMENT #4	RUNNING TIME: 9:46	CUMULATIVE TIME:	46:54
MUSIC/INTERVIEWS:	Jerry Harrison/Rev It Up Interview/David Byrne of Talking Heads Talking Heads/Nothing But Flowers		
NETWORK POSITION:	MARS/TWIX (0037) :60		47:54
OUTCUE:	"...movin' with Twix."		
LOCAL POSITION/ID:	:95		49:29
PROGRAM SEGMENT #5	RUNNING TIME: 10:01	CUMULATIVE TIME:	59:30
MUSIC INTERVIEWS:	Henry Lee Summer/I Wish I Had A Girl Robert Plant/Tall Cool One		
OUTCUE:	"...United Stations Radio Network."		
		TOTAL HOUR TIME:	59:30



tapesongs

Joan La Barbara

CATHING (8:02) (JOAN LA BARBARA, JOAN LA BARBARA MUSIC, ASCAP 1977)

The statements that begin CATHING are from a live radio interview broadcast during the intermission of my 1977 Holland Festival concert in Amsterdam. The speaker is a professional singer. I excerpted 20 phrases (some verbatim, some realigned), distributed them over a period of seven minutes and altered them electronically. The sung elements include several tracks of held pitches microtonally tuned to create beats in the sound waves so that the underlying natural rhythms and the clear pitches that cause them form the foundation of the composition. The split tones, glissandos, high flutters and various kinds of vocal percussion all contribute to the sonic fabric that is both stable and shifting.

Composed and sung by Joan La Barbara.

Produced By:
JOAN LA BARBARA AND HANK O'NEAL
Recording Engineer:
GERRY GARSZVA / Downtown Sound November 1977
Art Direction: **RON WARWELL**
Photography: **ROLLO PHLECKS**
Album Design: **VICTOR DIAZ**, Chic-Art Studio

SOLO FOR VOICE 45 *from Songbooks* (13:30) (JOHN CAGE, C.F. PETERS CORP. 1971) ASCAP

Having worked with portions of this piece for the past two and a half years (in July 1976 we did a 2 hour 40 minute version of SOLO FOR VOICE 45 with orchestra playing ATLAS ECLIPTICALIS and two pianos playing WINTER MUSIC in the first simultaneous performance of these three works; in October 1976, a version for solo voice with 20 pianos), I decided to record the piece in its entirety. I approached Cage with the idea of recording it in horizontal layers and he calculated the 13:30 time unit that allowed us to distribute all 18 pages of material over 16 tracks (each track having 6 3/4 lines of music). As in some of his other pieces, the pitches were derived from tracings of star maps and distributed over page space by means of chance operations via I Ching. Above each aggregate (staff) are numbers which indicate how many of the pitches the singer must choose to place in alto and how many in treble clef. These groups are to be sung as fast as possible in calligraphic strokes approximating the star configurations they represent. As the first partial performance was done in France I decided to use chance operations to determine which of the letter groups were to be sung in English and which in French pronunciation of the alphabet. The tracks are panned in 16 individual compartments across the stereo horizon for maximum spatial movement. This is the first complete performance.

Composed by John Cage. Realized and sung by Joan La Barbara.

THUNDER (22:59) (JOAN LA BARBARA, JOAN LA BARBARA MUSIC, ASCAP, 1976)

Written for Warren Smith & Bruce Ditmas, this composition has a three-note thematic melody which repeats over a 48-beat cycle, appearing in its complete form at the beginning and end and in part throughout. It is based on the elements of a thunderstorm and we hear the approach, arrival and reluctant departure in its overall shape. The vocal part is designed to be as harsh and startling as the flashes of lightning that crack the sky. The traditional roles for tympani and voice are intentionally reversed, giving melodic content to the drums and responsibility for highlight and accent to the voice.

Composed by Joan La Barbara. Performed by Warren Smith and Bruce Ditmas, tympani; Joan La Barbara, voice with electronics.

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HOUR: 1 (OF 3) FOR BROADCAST MARCH 25,26,27, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:12	CUMULATIVE TIME: 9:12
MUSIC/INTERVIEWS:	Robert Plant/Ship Of Fools [illegible]	
NETWORK POSITION:	FLINTSTONES (MIFLR [illegible] :30 ARMY RESERVE (0[illegible] :30 LISTERMINT (WLF [illegible] :30	10:42
OUTCUE:	"...just for kids."	
LOCAL POSITION/ID:	:65	11:47
PROGRAM SEGMENT #2	RUNNING TIME: 13:1[illegible]	CUMULATIVE TIME: 25:10
MUSIC/INTERVIEWS	Sting/Be Still My Beating Heart Interview/Mike Tramp of White Lion White Lion/Wait [illegible]/Heatseeker	
NETWORK POSITION:	VASOLINE (A-7-30-0304):30 BUDWEISER (BB-87-22-30) :30	26:10
OUTCUE:	"...St. Louis, MO."	
LOCAL POSITION/ID	:95	27:40
PROGRAM SEGMENT #3	RUNNING TIME: 7:17	CUMULATIVE TIME: 34:57
MUSIC/INTERVIEWS	Balaam And The Angel/I Love The Things You Do To Me Interview/David Lee Roth Van Halen/You Really Got Me	
NETWORK POSITION:	BAD DREAMS (TFBD 3311) :30 [illegible] BUDWEISER (BB-87-67-30) :30	36:27
OUTCUE:	"...St. Louis, MO."	
LOCAL POSITION/ID	:65	37:32
PROGRAM SEGMENT #4	RUNNING TIME: 8:24	CUMULATIVE TIME: 45:56
MUSIC/INTERVIEWS	Interview/Paul Carrack Paul Carrack/One Good Reason Def Leppard/Pour Some Sugar On Me	
NETWORK POSITION:	CAMPBELLS/PREGO (CPL-7013) :30 STICKLETS (WLK 7-01-3) :30	46:56
OUTCUE:	"...oh yeah."	
LOCAL POSITION/ID:	:95	48:31
PROGRAM SEGMENT #5	RUNNING TIME: 10:54	CUMULATIVE TIME: 59:25
MUSIC/INTERVIEWS	Yes/Final Eyes John Brannen/Desolation Angel	
OUTCUE:	"...Stations Radio Network"	59:25

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HOUR: 2 (OF 3) FOR BROADCAST MARCH 25,26,27 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 13:04	CUMULATIVE TIME:	13:04
MUSIC/INTERVIEWS:	Foreigner/Can't Wait Interview/Michael Hutchence of INXS INXS/Devil Inside		
NETWORK POSITION:	STICKLETS (WLK 6-01-3) :30 ARMY/RESERVE (QYAY 2425) :30 BUDWEISER (BB 87-70) :30		11:36
OUTCUE:	"...St. Louis, Missouri."		
LOCAL POSITION/ID:	:65		12:41
PROGRAM SEGMENT #2	RUNNING TIME: 13:45	CUMULATIVE TIME:	26:26
MUSIC/INTERVIEWS:	The Church/Under The Milky Way Midnight Oil/Beds Are Burning Danny Wilde/Time Runs Wild		
NETWORK POSITION:	FLINTSTONES (MIFLRT-8-30) :30 CAMPBELLS/PREGO (CPL 7013) :30		27:26
OUTCUE:	"...it's in there."		
LOCAL POSITION/ID:	:95		29:01
PROGRAM SEGMENT #3	RUNNING TIME: 9:23	CUMULATIVE TIME:	38:24
MUSIC/INTERVIEWS:	The Alarm/Presence Of Love Interview/David Lee Roth David Lee Roth/Just A Gigolo		
NETWORK POSITION:	FLINTSTONES (MIFLRT-8-30) :30 BAD DREAMS (TFBD 33114) :30 MRS. PAULS (2MPL7283) :30)		39:54
OUTCUE:	''. . . throw it back.''		
LOCAL POSITION/ID:	:65		40:59
PROGRAM SEGMENT #4	RUNNING TIME: 7:41	CUMULATIVE TIME:	48:40
MUSIC/INTERVIEWS:	George Thorogood/Born To Be Bad Talking Heads/(Nothing But) Flowers		
NETWORK POSITION:	KIT KAT (HUK 8050) :30 CP VASOLINE (A7-30-0304) :30		49:40
OUTCUE:	"...try Aloe Vera tonight."		
LOCAL POSITION/ID	:95		51:15
PROGRAM SEGMENT #5	RUNNING TIME: 8:05	CUMULATIVE TIME:	59:20
MUSIC/INTERVIEWS:	3/Talkin' 'Bout Interview/George Harrison George Harrison/Cloud Nine		
OUTCUE:	"... United Stations Radio Network."		59:20

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HOUR: 3 (OF 3) FOR BROADCAST MARCH 25,26,27, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 7:56	CUMULATIVE TIME:	7:56
MUSIC/INTERVIEWS:	Bruce Springsteen/All That Heaven Will Allow Interview/Robert Plant Robert Plant/Tall Cool One		
NETWORK POSITION:	BAD DREAMS (TFBD 3311) :30/MRS. PAULS (2MPL7343) :30 LISTERMINT (WLF-7-02-3) :30		8:26
OUTCUE:	"...just for kids."		
LOCAL POSITION/ID:	:65		10:31
PROGRAM SEGMENT #2	RUNNING TIME: 12:43	CUMULATIVE TIME:	23:14
MUSIC/INTERVIEWS:	Jerry Harrison/Rev It Up Icehouse/Electric Blue Kingdom Come/Get It On		
NETWORK POSITION:	MRS. PAULS (2MPL 7353) :30 STICKLETTS (WLK-7-01-3) :30		24:14
OUTCUE:	"...taste how fat."		
LOCAL POSITION/ID:	:95		25:49
PROGRAM SEGMENT #3	RUNNING TIME: 9:20	CUMULATIVE TIME:	35:09
MUSIC/INTERVIEWS:	David Lee Roth/Damn Good Interview/David Lee Roth David Lee Roth/Yankee Rose		
NETWORK POSITION:	MRS. PAULS (2MPL 7353) :30 ARMY/RESERVE (QYAY 2607) :30 FREGO (CPL 7015) :30		36:39
OUTCUE:	"...it's in there."		
LOCAL POSITION/ID:	:65		37:44
PROGRAM SEGMENT #4	RUNNING TIME: 8:41	CUMULATIVE TIME:	46:25
MUSIC/INTERVIEWS:	Robert Plant/Heaven Knows Henry Lee Summer/I Wish I Had A Girl		
NETWORK POSITION:	KIT KAT (HUK-8030) :30 BAD DREAMS (TFBD 3311) :30		47:25
OUTCUE:	"...Friday, April 8."		
LOCAL POSITION/ID:	:95		49:00
PROGRAM SEGMENT #5	RUNNING TIME: 10:29	CUMULATIVE TIME:	59:29
MUSIC/INTERVIEWS:	Aerosmith/Angel John Cougar Mellencamp/Check It Out		
OUTCUE:	"...United Stations Radio Network."		
		TOTAL HOUR TIME:	59:29
PROMOS:	THIS WEEK 0:25	NEXT WEEK	0:25

THE NAVY, TOGETHER

33⅓ RPM

72838

SIDE 1

STEREO

1. **SCOOBE** (D. Carradine) 2:45
2. **CAN'T GET DOWN, IF I CAN'T GET UP** (E. Wright) 2:37
3. **WE'RE ALL THE SAME** (D. Letbetter) 2:23
4. **D.C. WALK** (J. Allen) 2:40
5. **YOU HAD TO KNOW** (D. Hathaway, L. Hudson) 5:42

UNITED STATES NAVY
PORT AUTHORITY
SOUL BAND

THE NAVY, TOGETHER

33⅓ RPM

72838

SIDE 2

STEREO

1. **HOLD ON**
(L. Rabb, J. Walters) 4:27
2. **I'M FOR REAL**
(D. Carradine) 3:14
3. **SO SAD**
(R. Lewis, J. Allen) 2:20
4. **SUPER STRUT** (E. Deodato)
SOMEDAY WE'LL ALL BE FREE
(D. Hathaway, E. U. Howard)
9:27

UNITED STATES NAVY
PORT AUTHORITY
SOUL BAND

BODYLOVE - ADDITIONS TO THE ORIGINAL SOUNDTRACK

NOWHERE - NOW HERE 29:02

PRODUCED BY: KLAUS SCHULZE

PUBLISHED BY: © 1977 VIRGIN MUSIC (ASCAP)

KLAUS SCHULZE

STEREO
ILPS 9510-A
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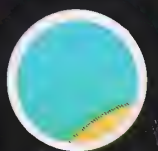

BODYLOVE - ADDITIONS TO THE ORIGINAL SOUNDTRACK

1. STARDANCER II 14:15
2. MOOGETIQUE 13:15

PRODUCED BY: KLAUS SCHULZE

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STEREO

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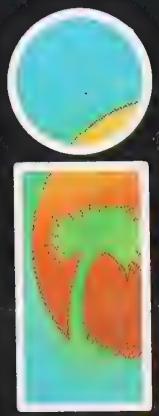

ISLAND

THE UNITED STATES AIR FORCE ACADEMY PRESENTS

GRAFFITI

Side 1

STEREO

CAN'T WE BE FRIENDS
COUNTRY ROADS
INDIANA
WAVE
CORN ON THE COB
ALONE AGAIN (NATURALLY)

THE UNITED STATES AIR FORCE ACADEMY PRESENTS

GRAFFITI

Side 2

STEREO

BOOGIE WOOGIE BUGLE BOY
HERE I AM BABY
FIRE AND RAIN
HELENA POLKA
FEAR
DREAMSVILLE

NEIL MERRYWEATHER

SPACE RANGERS

1. HOLLYWOOD BLVD. - 5:32
2. STEP IN THE RIGHT DIRECTION - 3:41

SRM-1-1007
SIDE 1

STEREO
(SRM-1-1007 A)

3. EIGHT MILES HIGH - 3:36
4. KING OF MARS - 3:32
5. NEON MAN - 4:01

All songs written by Neil Merryweather except "EIGHT MILES HIGH" written by G. Clark J. McGuinn - D. Crosby and "SUNSHINE SUPERMAN" written by D. Leitch.

PRODUCED BY NEIL MERRYWEATHER
FOR EARTH BABY PRODUCTIONS

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NEIL MERRYWEATHER

SPACE RANGERS

1. SUNSHINE SUPERMAN - 3:50
2. ROAD TO HADES - 4:15

SRM-1-1007
SIDE 2

STEREO
(SRM-1-1007 B)

3. HIGH ALTITUDE HIDE 'N SEEK - 3:23
4. ESCAPE - 3:50
5. SOLE SURVIVOR - 8:05

All songs written by Neil Merryweather except "EIGHT MILES HIGH" written by G. Clark J. McGuinn - D. Crosby and "SUNSHINE SUPERMAN" written by D. Leitch.

PRODUCED BY NEIL MERRYWEATHER
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SEX MACHINE
JAMES BROWN

A JAMES BROWN

PRODUCTION

STEREO

KING

KS-7-1115
Side 1

1. GET UP I Feel Like Being Like A SEX MACHINE
2. BROTHER RAPP (Part 1) & (Part 2)

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SEX MACHINE
JAMES BROWN

STEREO

KING

KS-7-1115
Side 2

Medley:
1. BEWILDERED
2. I GOT THE FEELIN'
3. GIVE IT UP OR TURNIT A LOOSE

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SEX MACHINE
JAMES BROWN

A JAMES BROWN

PRODUCTION

STEREO

KING

KS-7-1115
Side 3

1. I DON'T WANT NOBODY TO GIVE ME NOTHING
2. LICKING STICK
3. LOWDOWN POPCORN
4. SPINNING WHEEL
5. IF I RULED THE WORLD

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SEX MACHINE
JAMES BROWN

STEREO

KING

KS-7-1115
Side 4

1. THERE WAS A TIME
2. IT'S A MAN'S MAN'S WORLD
3. PLEASE, PLEASE, PLEASE
4. I CAN'T STAND MYSELF (WHEN YOU TOUCH ME)
5. MOTHER POPCORN

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EVOLUTION

DENNIS COFFEY
AND THE DETROIT GUITAR BAND

SIDE A

SXBS 7004

SXBS 7004 A

1. GETTING IT ON (Theodore-Coffey) 2:31
2. *WHOLE LOT OF LOVE (Page-Plant-Jones-Bonham) 2:33
3. SUMMER TIME GIRL (Coffey) 3:06
4. SCORPIO (Coffey) 4:20
5. GARDEN OF THE MOON (Coffey) 3:23

Produced by Theodore
Arrangements by Theodore and Coffey
All tunes published by Interior Music, Inc. BMI
except (*) Whole Lot Of Love by Superhype ASCAP

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INCLUDING:
SCORPIO
The
UR
RICE

HOUR 1

SIDE 1

Weekend of June 3, 1988

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HOUR 2

SIDE 2

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HOUR 3

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Weekend of June 3, 1988

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HOUR 2

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Weekend of June 3, 1988

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HOUR 1

SIDE 1

Weekend of April 15, 1988

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HOUR 2

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Weekend of April 15, 1988

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Weekend of April 15, 1988

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HOUR 3

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UNITED STATIONS PROGRAMMING NETWORK

a
l g a
marghen

long playing microgroove
stereo
Made in Italy ® 2002
producer: *E.Carcano*

Side
1

plana-P
19NMN.046
S.I.A.E.

Charlemagne Palestine

Negative Sound Study

New York Nov.3, 1969

(23'52'')

33⅓ RPM

DISCO DEPOSITATO

RISERVATI I DIRITTI DEL PRODUTTORE FONOGRAFICO E PROPRIETARIO DELL'OPERA REGISTRATA

VIETATA DUPLICAZIONE E UTILIZZAZIONE PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE

CHIAROSCURO

TAPESONGS
Joan La Barbara

CR-196 A

SIDE ONE

1. CATHING (La Barbara) ASCAP - 8:02
2. SOLO FOR VOICE 45 FROM SONGBOOKS (John Cage) - 13:30

℗ 1977 Chiaroscuro Records

BAND SERIES JAZZ

CHIAROSCURO

TAPESONGS
Joan La Barbara

CR 196 B

SIDE TWO

1. THUNDER (La Barbara) ASCAP - 22:59

℗ 1977 Chiaroscuro Records

JAZZ BAND SERIES

HOUR 1

SIDE 1

Weekend of March 25, 1988

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HOUR 2

SIDE 2

See other side for Program Date

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HOUR 1

SIDE 2

See other side for Program Date

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HOUR 3

SIDE 1

Weekend of March 25, 1988

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HOUR 2

SIDE 1

Weekend of March 25, 1988

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HOUR 3

SIDE 2

See other side for Program Date

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ALTON
RECORDS
1650 Broadway, New York 19, N.Y.
UNBREAKABLE
45 R.P.M.
RECORD NO.
AL 256-A
Darlyne Music
(BMI)
Time 2:20
MY LOST DREAMS
(The Skyscrapers)
INSTRUMENTAL BY THE
SKYSCRAPERS

ALTON
RECORDS
1650 Broadway, New York 19, N. Y.
UNBREAKABLE
45 R.P.M.
RECORD NO.
AL 256-B
Darlyne Music
(BMI)
Time 2:15
FLYING LOW
(The Skyscrapers)
INSTRUMENTAL BY THE
SKYSCRAPERS

CONGRESSIONAL
RECORDS
Checkmark Music
BMI
Time 2:08
45-115
(C-1003)
Vocal Background
The Barvells
DANCING GIRL
(Peters, Coleman, Rader)
PRINCE PRESTON
with The
Belvederes

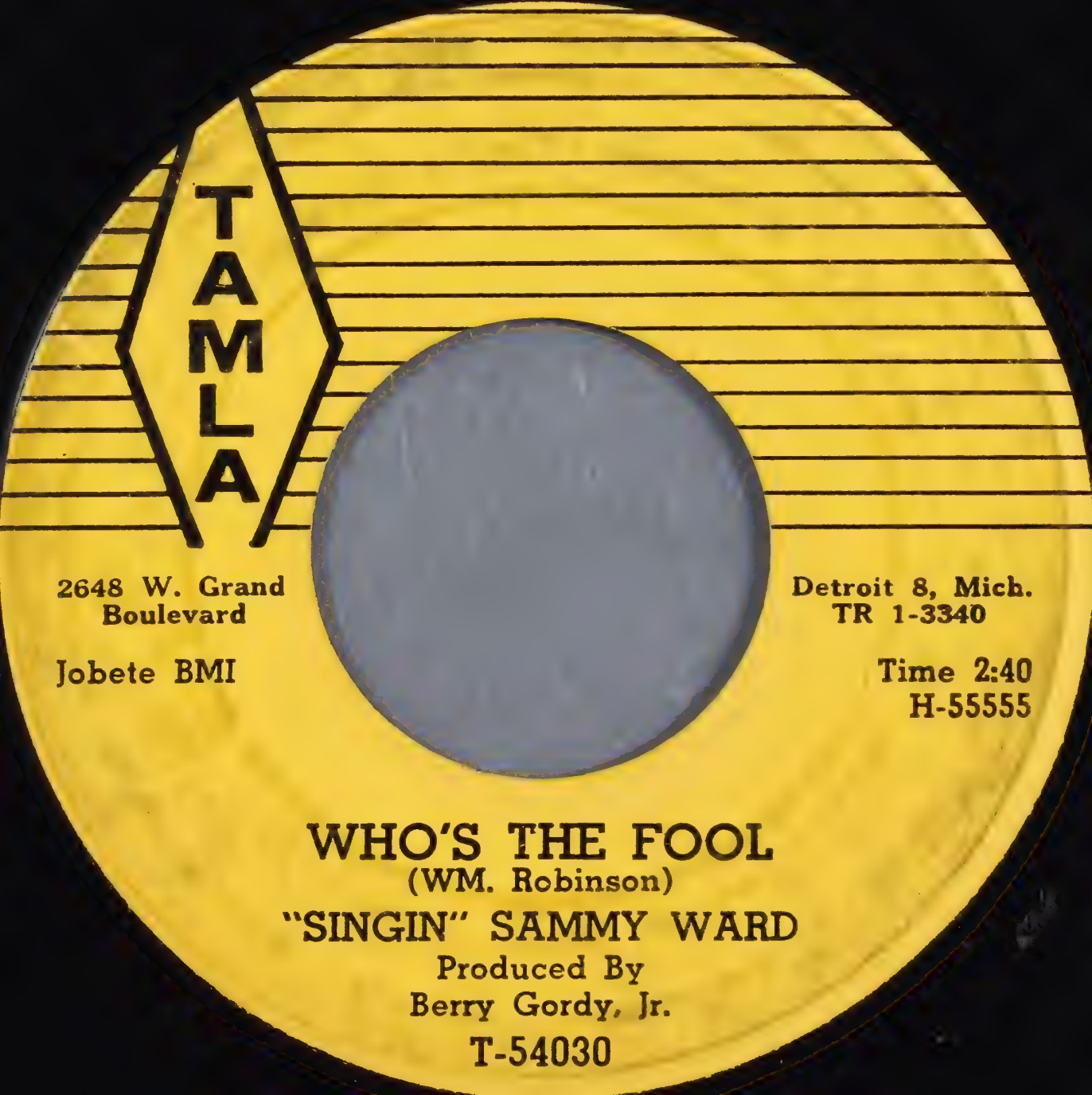
CONGRESSIONAL
RECORDS
Checkmark Music
BMI
Time 2:20
45-115
(C-T004)
Vocal Background
The Barvells
WAIT FOR ME
(Peters, Rader)
PRINCE PRESTON

SAR
RECORDS
460-38221
45 RPM
SAR-107
Kags Mus. Corp.
BMI-2:01
ALWAYS ON MY MIND
(J. W. Alexander)
JOHNNIE MORISETTE

SAR
RECORDS
460-38224
45 RPM
SAR-107
Kags Mus. Corp.
BMI-2:25
DORTHY
(Edward Lyons)
JOHNNIE MORISETTE

YOU'RE
DRIVING ME CRAZY
(H. B. Barnum)
LITTLE STAR
Hidle Music
B.M.I. - 2:10
L. S. 117-A
117
DOROTHY BERRY
AN H. B. PRODUCTION

I'LL COME BACK TO YOU
(Kent Harris)
LITTLE STAR
Barstel Music
B.M.I. - 2:15
L. S. 117-B
117
DOROTHY BERRY
AN H. B. PRODUCTION


TAMLA
2648 W. Grand Boulevard
Detroit 8, Mich.
TR 1-3340
Jobete BMI
Time 2:40
H-55555
WHO'S THE FOOL
(WM. Robinson)
"SINGIN" SAMMY WARD
Produced By
Berry Gordy, Jr.
T-54030

TAMLA
2648 W. Grand Boulevard
Detroit 8, Mich.
TR 1-3340
Jobete Music Company, Inc.
BMI
Time 2:40
H-55513
THAT CHILD IS REALLY WILD
(B. Gordy - W. Robinson)
"SINGING" SAMMY WARD
Produced By
BERRY GORDY, JR.
T-54030

Discos

RELOJ

RE-301-A
Elzaz - BMI
Dist. Por Union

140 Hwy 90 West
San Antonio, Texas
Corrido - 2:54

EL TREMENDO HURACAN CELIA

(Daniel Garzes)

DANIEL GARZES

J. Galindo y Conjunto

Discos
RELOJ
RE-301-B
Elzaz - BMI
Dist. Por Union
40 Hwy. 90 West
an Antonio, Texas
olka - 3:45
LA TREMENDA CELIA
(Pedro Ybarra)
JACOB GALINDO
y Sus Conjunto
Pedro Ybarra
Accordion

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-129
SIDE A
45 RPM
III
JACINTO TREVIÑO
(D. R.)
EDDY TORRES y sus
FABULOSOS PAVOS
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX RE-129
SIDE B
III
45 RPM
TREVIÑO • ENTERPRISES •
ANDO BUSCANDO UN AMOR
(Daniel Garces)
EDDY TORRES y sus
FABULOSOS PAVOS
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-131
CARA A
45 RPM
III
RANCHERA
TE CAISTE DEL COLCHON
Contestacion a ME CAI DE LA NUBE
(D. Garces)
EVA IBARRA
Orq. PANCHITO
VILLAREAL
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-131
CARA B
45 RPM
III
BOLERO
AMOR DE DIOS
(D. Garces)
EVA IBARRA
Orq. PANCHITO
VILLAREAL
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1
VI
Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-131
CARA A
45 RPM
III
ADIOS AMIGOS
(D. R.)
AGUSTIN GALLARDO
Actuacion especial de
ARTISTAS TIMEX
Rt#1
VI
Box 300
ENTERPRISES
DELRAY Bch. • FLA.

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-134
CARA B
45 RPM
III
EL GAVILAN VALIENTE
(A. Gallardo)
AGUSTIN GALLARDO
Actuacion especial de
ARTISTAS TIMEX
Rt#1 VI Box 300
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-138
Cara A
45 RPM
POLKA
TREVIÑO • ENTERPRISES •
BAILANDO ACA TREVIÑO
(O. Trevino Jr.)
VALERIO LONGORIA y
SU CONJUNTO
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-133
Cara B
VALS
EL TIEMPO
(O. Trevino Jr.)
VALERIO LONGORIA y
SU CONJUNTO
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII

RELOJ

MARCANDO EL TIEMPO MUSICAL

IX RE-139
Cara A

45 RPM III
RANCHERA

VOY VAGANDO

(C. Nava)

LOS TREMENDOS GAVILANES
JUAN Y SALOMON

TREVIÑO • ENTERPRISES • DELRAY Bch. • FLA.

Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX RE-139
Cara B
45 RPM III
RANCHERA
AL VER TUS OJOS
(D A R.)
LOS TREMENDOS GAVILANES
JUAN Y SALOMON
TREVIÑO ENTERPRISES
Rt#1 VI Box 300
DELRAY Bch. FLA.

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-148
LADO - A
III
CHANO Y LA PRIETA (CORR.)
(Daniel Garces)
DANIEL GARCES Y SUS
TRES REYES
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
R( ) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-148
LADO - B
III
TREVIÑO • ENTERPRISES •
COW BOYS DE DALLAS
(Daniel Garces)
DANIEL GARCES Y SUS
TRES REYES
• DELRAY Bch • FLA
R(#)1 VI Box 300

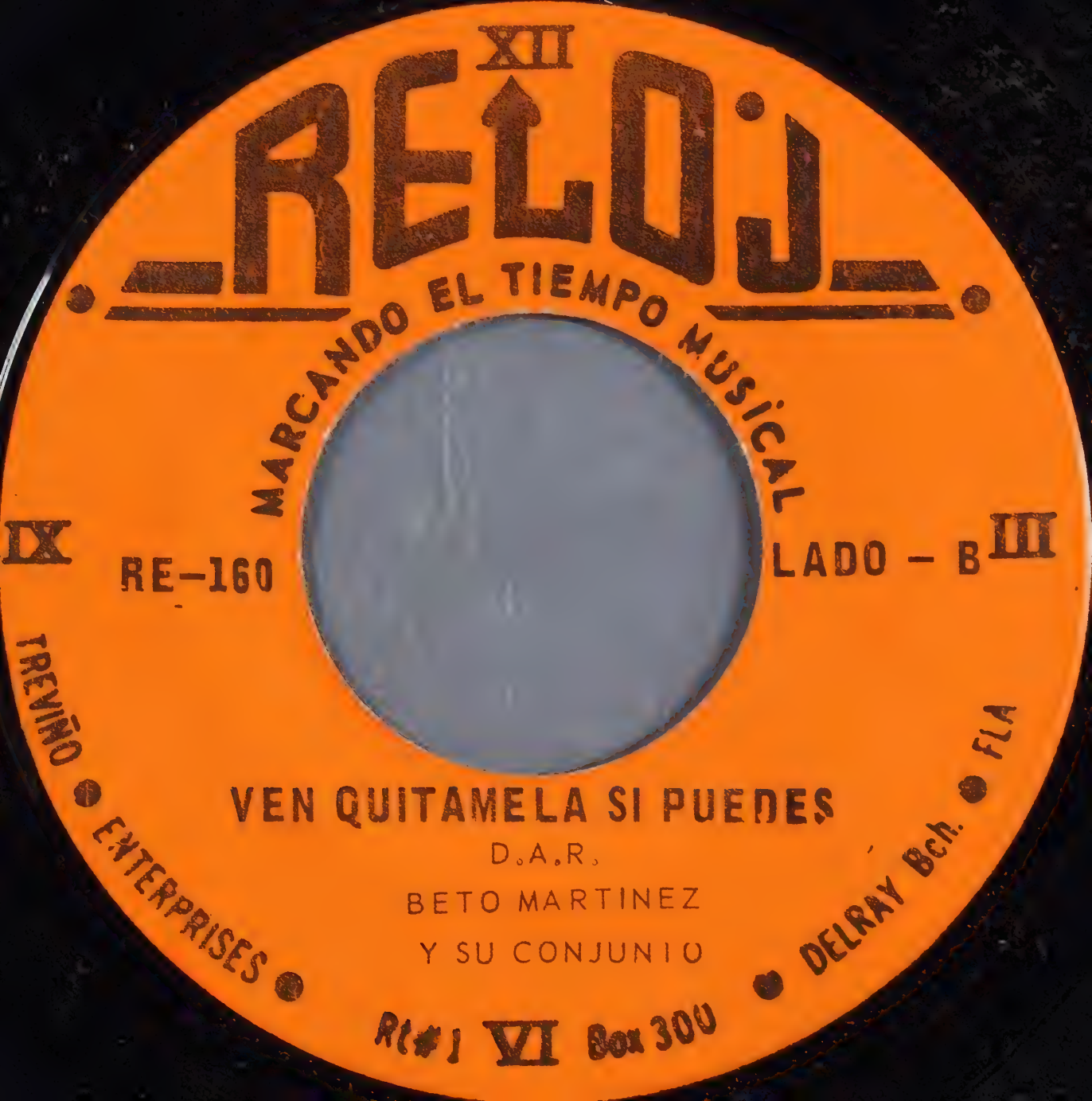
XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-144
CARA A
45 RPM
RANCHERA
NO LLORES TANTO
(Ruco Martinez)
RAUL (Ruco) MARTINEZ
TREVIÑO • ENTERPRISES •
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-111
CARA B
45 RPM
VALS-
INSTRUMENTAL
Bals
AUSENCIA
(D. A. R.)
RAUL (Ruco) MARTINEZ
TREVIÑO • ENTERPRISES •
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE – 153
LADO. A
QUE SERA
(Fontano)
LOS FANTASMAS
TREVIÑO • ENTERPRISES •
• DELRAY Bch. • FLA.
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE – 153
LADO. B
1719
EL MAS QUE PELA
(Victor Colon)
LOS FANTASMAS
TREVIÑO • ENTERPRISES •
• DELRAY Bch. • FLA
R(#)1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-160
.ADO - A
III
UN VIEJO AMOR
D.A.R.
BETO MARTINEZ Y SU CONJUNTO
TREVIÑO ENTERPRISES
R(#)1 VI Box 300
DELRAY Bch. FLA.


XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-160
LADO - B
III
VEN QUITAMELA SI PUEDES
D.A.R.
BETO MARTINEZ
Y SU CONJUNTO
TREVIÑO ENTERPRISES
DELRAY Bch. FLA
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-161
CARA A
45 RPM
TONTO
(D. A. R.)
Graciela (Chelita) Ayala
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-161
CARA B
45 RPM
QUEDAMOS A MANO
(D. A. R.)
Graciela (Chelita) Ayala
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE 166
Side A
45 RPM
Bolero
DESCONFIANZA
(R. Davila y Eligio E.
Eligio y Linda Escobar Con
Los Gambler's de Ruben Naranjo
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
R[*] VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE166
Side B
45 RPM
Bolero
TU CASTIGO
(Eligio y Linda Escobar)
Eligio y Linda Escobar Con
Los Gambler's de Ruben Naranjo
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE–176
Side A
45 RPM
TREVIÑO • ENTERPRISES •
LA FLECHA (Ranchera)
(D.A.R.)
RUBEN NARANJO
Y SUS GAMBLERS
• DELRAY Bch. • FLA.
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-176
Side B
45 RPM
TREVIÑO ● ENTERPRISES ●
HABLANDO CLARO (Ranchera)
(D.A.R.)
RUBEN NARANJO
Y SUS GAMBLERS
● DELRAY Bch. ● FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-179
Side A
45 RPM
TREVIÑO • ENTERPRISES •
EL ERMITAÑO (Ranchera)
(Oscar Trevino)
Los Trovadores de Teran
• DELRAY Bch. • FLA.
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE–179
Side B
45 RPM
TREVIÑO ● ENTERPRISES ●
EL CACHAS DE ORO (Corrido
(Genaro Cantu)
Los Trovadores de Teran
● DELRAY Bch. ● FLA.
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE–180
Side A
45 RPM
TREVIÑO • ENTERPRISES
DEMASIADA RAZON TIENES
(D.R.)
FREDDIE AND ZUALDA
Y LOS IDEALES
DELRAY Bch. • FLA.
Rt(#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE–180
Side B
45 RPM
TREVIÑO • ENTERPRISES •
POLY
LINDA AMADA
(Faustino Morales Jr.)
FREDDIE AND ZUALDA
Y LOS IDEALES
• DELRAY Bch. • FLA.
R(#) VI Box 300

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

183

SIDE ONE

45 RPM

LOS CADETES DE LINARES

CUARTO OSCURO

(Alfredo Garcia)

TRE-MAR ENTERPRISES - P.T. No. 1 - BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

183

SIDE TWO

45 RPM

LOS CADETES DE LINARES

FIESTA NAVIDEÑA

(Samuel Zapata)

TREVIÑO ENTERPRISES- RT. No. 1-BOX 300 DELRAY BCH. FLA.

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-128
CARA A
45 RPM
III
NOCHES ENTERAS
(Eddy T. Garcia)
EDDY TORRES y sus
FABULOSOS PAVOS
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-128
CARA B
45 RPM
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
MI PALOMITA QUERIDA
(Manuel Valdes)
EDDY TORRES y sus
FABULOSOS PAVOS
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX RE-123
Side A
2:35 III
RANCHERA
EL ULTIMO ADIOS
(Oscar Trevino Jr.)
HERMANOS MAYA
TREVIÑO • ENTERPRISES •
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-123
Side B
3:03
III
BOLERO
BESANDO LA CRUZ
(D. A. R.)
HERMANOS MAYA
TREVIÑO ENTERPRISES
Rt#1 VI Box 300
DELRAY Bch. FLA.

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX RE-121
Side A
BOLERO III
2:30
TE QUIERO
(D. A. R.)
LOS HNOS. MAYA
TREVIÑO ENTERPRISES
DEJRAY Sch.
FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX RE-121
Side B
CORRIDO III
2:42
EL CORRIDO DE LAREDO
(D. A. R.)
LOS HNOS. MAYA
TREVIÑO • ENTERPRISES •
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-120
Side A
BOLERO
45 RPM
III
BRAZOS PROHIBIDOS
(O. Trevino Jr.)
OSCAR TREVINO Jr.
y los
RIO BRAVENCES
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-120
Side B
BOLERO III
45 RPM
NO QUIERO DEJARTE DE VER
(D. A. R.)
OSCAR TREVINO Jr.
y los
RIO BRAVENCES
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE 117
Side A
45 RPM
Can.Ran.
2: 10
SEA POR DIOS
(D.A.R.)
Raul Ruco Martinez
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
R(#1 VI Box 300

XII

RELOJ

MARCANDO EL TIEMPO MUSICAL

IX

III

RE 117
Side B

45 RPM
Huapango
2: 00

LOLA
(D.A.R.)
Raul 'Ruco' Martinez

TREVIÑO ● ENTERPRISES ●

Rt#1 VI Box 300

● DELRAY Bch. ● FLA.

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE 111
Side A
45 RPM
Can. Polka
TREVIÑO • ENTERPRISES •
ME TOCABA PERDER
(Oscar Treviño Jr.)
Valerio Longoria.
y su conjunto
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE 111
Side B
45 RPM
Bolero
TREVIÑO • ENTERPRISES •
CONFIANZA
(Oscar Treviño Jr.)
Valerio Longoria
y su conjunto
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-110-A
1: 32
45 RPM
CUMBIA
TREVIÑO • ENTERPRISES •
TONTO O QUE?
(Oscar Treviño Jr.)
OSCAR TREVIÑO Jr
y LOS TIME-X
• DELRAY Bch. • FLA.
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-110-B
2: 40
45 RPM
Can.Polka
TREVIÑO • ENTERPRISES •
CORAZON COMPAÑERO
(Oscar Treviño Jr.)
OSCAR TREVIÑO JR.
y LOS TIME-X
• DELRAY Bch. • FLA.
R(#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-108-A
2' 25
45 RPM
Can.Polka
B
LA RAMERA
(D.A.R.)
DUETO ALEGRE
de Ruco Martinez
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-108-B
2: 00
45 RPM
Chotiz
TREVIÑO ● ENTERPRISES ●
● DELRAY Bch. ● FLA.
ME TRAE LOCO
(D.A.R.)
DUETO ALEGRE
de Ruco Martinez
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-107-A
245
45 RPM
Can.Polka
TREVIÑO • ENTERPRISES •
POR BURLARTE DE MI
(Oscar Treviño Jr.)
JOEY LOPEZ y
Los Guadalupanos
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-107-B
2: 50
45 RPM
Can. Polka
TREVIÑO • ENTERPRISES •
TORMENTO SECRETO
(Oscar Treviño Jr.)
LOS GUADALUPANOS
canta Chencho Lopez
• DELRAY Bch. • FLA.
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-106-A
45 RPM
Can.Polka
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
LA CALAVERA
(Oscar Treviño Jr.)
VALERIO LONGORIA
y su Conjunto
R(#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-106-B
45 RPM
Ranchera
TREVIÑO • ENTERPRISES •
TE QUIERO
(Oscar Treviño Jr.)
VALERIO LONGORIA
y su Conjunto
• DELRAY Bch. • FLA.
R(#) VI Box 300

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

086

SIDE ONE

45 RPM

BETO AYALA Y LOS MOJADOS

MATRIMONIO DE HERMANOS

(Beto Ayala)

TREVINO ENTERPRISES

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

086

SIDE TWO

45 RPM

BETO AYALA Y LOS MOJADOS

D E J A L A

(J. Iglesias-R. Ferro)

(P) 1974 RELOJ ENTERPRISES - A1, No. 1 - BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

087

SIDE ONE

45 RPM

RUCO MARTINEZ
CON LOS ATREVIDOS

ADIOS PALOMITA LINDA

(Ruco Martinez)

TREVIÑO ENTERPRISES – RT. No. 1 – BOX 300 DEL RIO, TEX. U.S.A.

MARCANDO EL TIEMPO MUSICAL
XII
RELOJ
087
SIDE TWO
45 RPM
RUCO MARTINEZ
CON LOS ATREVIDOS
TENDRAS QUE CAER
(Oscar Treviño)
TREVIÑO ENTERPRISES- RT. No. 1-BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

088

SIDE ONE

45 RPM

TITO Y CHAVA Y SU CONJUNTO

CORRIDO DEL RANCHO

LA BANDERA

(Genaro Cantu)

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

088

SIDE TWO

45 RPM

TITO Y CHAVA Y SU CONJUNTO

LAS TRES HERMANAS

(D. A. R.)

PRODUCIDO POR DISCOS RELOJ, INC. 1-BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

090

SIDE ONE

45 RPM

BENITO MARTINEZ
CON EL MARIACHI UNICO
LA ULTIMA PALABRA

(Oscar Treviño)

TREVIÑO ENTERPRISES— RT. No. 1—BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

090

SIDE TWO

45 RPM

BENITO MARTINEZ
CON EL MARIACHI UNICO

SI TU ME QUISIERAS

(Manuel Mercado)

TREVIÑO ENTERPRISES— R.T. No. 1—BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

092

SIDE ONE

45 RPM

LOS DOS LUCEROS

POR QUIEN ME DEJAS

(D. A. R.)

TREVIÑO ENTERPRISES – RT. No. 1 – BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

092

SIDE TWO

45 RPM

LOS DOS LUCEROS

A BRAZO PARTIDO

(D. A. R.)

TREVINO ENTERPRISES- R.T. No. 1-BOX 300 DELRAY BCH. FLA.

RELOJ
SIDE ONE
45 RPM
GILBERTO PEREZ y sus Compadres
EL 19 DE JUNIO
(Oscar Treviño)

RELOJ

101

SIDE TWO

45 RPM

GILBERTO PEREZ y sus Compadres

EL CAMINANTE

(D.A.R.)

12
disco
reloj
MARCANDO EL
RE-103-A
9
Can. Polka
Elzaz music
BMI
3
TIEMPO MUSICAL
LA PIEDRA
(Enrique Ruiz)
WILLY
And The Starlets
6

12
disco
reloj
MARCANDO EL
RE-103-B
9
Can. Polka
Elzaz music
BMI
3
TIEMPO MUSICAL
AMOR AMERICANO
(Luis Gonzalez)
WILLY
And The Starlets
6

BEE RECORDS

LA LUMIÈRE QUI-A CHANGEE MA VIE

(The Light that Changed My Life)

(Words, Music & Vocal by Ivy Dugas)

Produced By:
Elton Cormier
Bee Records Prod.
Church Point, La.
318-684-2331

BEE-166-A
Acadie Music
BMI, 3:09
6-8-88
(VPAG-4601)

IVY DUGAS
WITH PHIL MENARD AND THE LOUISIANA TRAVELERS

MUSICIANS:
Accordion: Phil Menard/Fiddle: David Varnado/Steel: Ivy Dugas/Drums: Cliff Newman/Bass: Dale Benoit

BEE RECORDS

LE SPECIAL A DAVE

(Daves Special)

(Composed by David Varnado)

Produced By:
Elton Cormier
Bee Records Prod.
Church Point, La.
318-684-2331

BEE-166-B
Acadie Music
BMI, 3:26
6-8-88
(VPAG-4702)

DAVID VARNADO
WITH PHIL MENARD AND THE LOUISIANA TRAVELERS

MUSICIANS:
Accordion: Phil Menard/Fiddle: David Varnado/Steel: Ivy Dugas/Drums: Cliff Newman/Bass: Dale Benoit

BEE RECORDS

QUELQUE PART DANS LES ETOILE

(Somewhere In The Stars)

(Ray Richard)

Produced By:
Bee Records
Elton Cormier
Church Point, La.
(318) 684-2331

BEE 165-1
Acadia Music
BMI, 3:03
(VPAG-4617)

RAY RICHARD

ET LES AMI CAJUN
(and Cajun Friends)

MUSICIANS:

Guitar & Vocal: Ray Richard/Accordion:
Reggie Matte/Fiddle: Russell Quibodeaux
Steel: Junior Martin/Drums: Barry Cormier
Bass: Lonnie Richard

BEE RECORDS

CE TOUT, TOUT FINIS

(It's All, All Finish)

(Ray Richard)

Produced By:
Bee Records
Elton Cormier
Church Point, La.
(318) 684-2331

BEE 165-2
Acadia Music
BMI, 3:10
(VPAG-4618)

RAY RICHARD

ET LES AMI CAJUN
(and Cajun Friends)

MUSICIANS:

Guitar & Vocal: Ray Richard/Accordion:
Reggie Matte/Fiddle: Russell Quibodeaux/
Steel: Junior Martin/Drums: Barry Cormier
Bass: Lonnie Richard

BEE RECORDS

JE M'ENNUYE DE TOI
(I'm Lonesome For You)

Produced By:
Bee Records
Elton Cormier
Church Point, La.
70525
(318) 684-2331
2-2-87

BEE-159-1
Acadie Music
BMI
Time: 3:20
(VAMFP-9)

GERVIS STANFORD & FRIENDS

MUSICIANS:
Piano Accordion/Vocal: Gervis Stanford
Saxophone: Andre Deshotel
Guitar/Bass: Becky Richard
Drums: Stephan Stanford

BEE RECORDS

LA PLEUS BELLE
(The Most Beautiful)

Produced By:
Bee Records
Elton Cormier
Church Point, La.
70525
(318) 684-2331
2-2-87

BEE-159-2
Acadie Music
BMI
Time: 3:27
(VAMFP-10)

GERVIS STANFORD & FRIENDS

MUSICIANS:
Fiddle/Vocal: Gervis Stanford
Bass/Guitar: Becky Richard
Saxophone: Andre Deshotel
Drums: Stephan Stanford

BEE RECORDS

ENTRE TON COEUR ET LE MIEN
(Between Your Heart And Mine)

(Lonnie Richard)

Produced By:
Elton Cormier
Bee Records
Church Point, La.
(318) 684-2331
12-6-86

BEE-158-1
Time: 3:00
Acadie Music
BMI
Vocal:
Lonnie Richard
(VPAG-4126)

JASON FREY
AND THE CHURCH POINT PLAYBOYS

MUSICIANS:
Accordion: Jason Frey/Fiddle: Elton Quebodeaux
Steel: Elton Cormier/Guitar: Mark Latiolais
Bass: Lonnie Richard/Drums: Barry Cormier

BEE RECORDS

THE BAYOU TECHE TWO STEP

(Austin Pitre)

Produced By:
Elton Cormier
Bee Records
Church Point, La.
(318) 684-2331
12-6-86

BEE-158-2
Time: 3:00
Flat Town
Music, BMI
(VPAG-4127)

JASON FREY
AND THE CHURCH POINT PLAYBOYS

MUSICIANS:
Accordion: Jason Frey/Fiddle: Elton Quebodeaux
Steel: Elton Cormier/Guitar: Mark Latiolais
Bass: Lonnie Richard/Drums: Barry Cormier

BEE RECORDS

LA VALSE DE LANSE AU' PAILLES

(Gervais Stanford)

Bee Record
Elton Cormier
Church Point, La.
(318) 684-5441

BEE-157-1
Acadie Music
BMI
Time: 3:11
(VPAG-4068)

Gervais Stanford

GERVAIS STANFORD & Friends

MUSICIANS:
Guitar, Fiddle, Vocal: Gervais Stanford
Bass: Becky Richard
Drums: Stephan Stanford

BEE RECORDS

LE BUGI DE TEMPS CHAUD
(Hot Time Boogie)

(Gervais Stanford)

Produced By:
Bee Records
Elton Bee Cormier
Church Point, La.
70525
(318) 684-2331
10-28-86

BEE-157-2
Acadie Music
BMI
Time: 3:30
(VPAG-4069)

GERVAIS STANFORD & Friends

MUSICIANS:
Accordion, Guitar: Gervais Stanford
Bass: Becky Richard
Rub Board: Bill Joubert
Drums: Stephan Stanford

BEE RECORDS

MOI ET MA FAMILLE
(Me And My Family)

Produced By:
Elton Cormier
Church Point, La.
(318) 684-2331
(VPAG-4048)

BEE-156-1
STEREO
Time: 3:57
Acadie Music
BMI
(Dugas & Cormier)

NOLAN CORMIER & NOLAN DUGAS
WITH THE CAJUN HE HAWS

MUSICIANS:
Accordion: Nolan Cormier/Vocal: Nolan Dugas
Fiddle: Allen Ardoin/Steel: Mike Barth
Bass: Mike Dugas/Drums: Kevin Dugas

BEE RECORDS

VALLEE DE LARME
(Valley Of Tears)

Produced By:
Elton Cormier
Church Point, La.
(318) 684-2331
(VAPG-4049)

BEE-156-2
STEREO
Time: 3:44
Acadie Music
BMI
(Dugas & Cormier)

NOLAN CORMIER & NOLAN DUGAS
WITH THE CAJUN HE HAWS

MUSICIANS:
Accordion: Nolan Cormier/Vocal: Nolan Dugas
Fiddle: Allen Ardoin/Steel: Mike Barth
Bass: Mike Dugas/Drums: Kevin Dugas

BEE RECORDS

MA SEUL VIE
(My Only Living)

(Terry Cormier)

Produced By:
Elton Cormier
Church Point, La.
(318) 684-2331
(VAL-73)

BEE-154-1
Time: 3:38
Acadie Music
BMI
Terry Cormier
9-86

TERRY CORMIER
AND THE LOUISIANA ACES

MUSICIANS:
Accordion/Vocal: Terry Cormier
Fiddle: Emily Moore/Guitar: Bobby Estilette
Bass: Cooper Larcade/Drums: Lena Jannise

BEE RECORDS

CHANGER LES ANNEES
(Change The Years)

Produced By:
Elton Cormier
Church Point, La.
(318) 684-2331
(VAL-74)

BEE-154-1
Time: 3:05
Acadie Music
BMI
Terry Cormier
9-86

TERRY CORMIER
AND THE LOUISIANA ACES

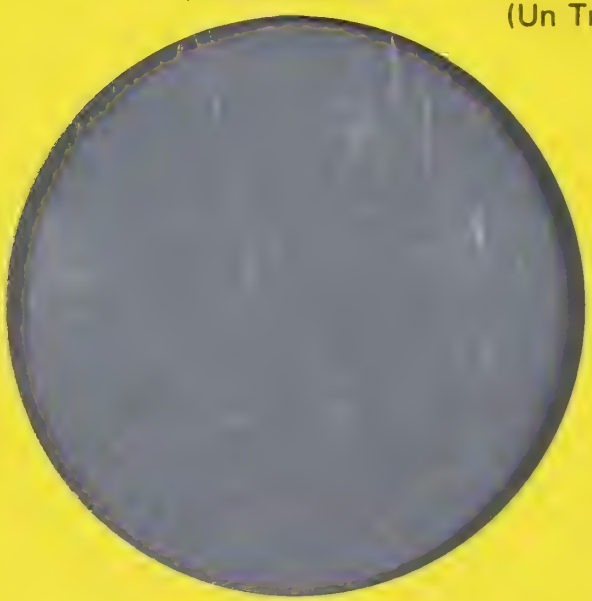
MUSICIANS:
Accordion/Vocal: Terry Cormier
Fiddle: Emily Moore/Guitar: Bobby Estilette
Bass: Cooper Larcade/Drums: Lena Jannise

BEE RECORDS

LE JOUR DE MA JUENESSE
The Days Of My Youth

(Elton Cormier)

(Un Tribut a Pop Lyons)



Produced By:
Elton Cormier
Church Point, La.
(318) 684-2331
(VAL-16)

BEE-153-1
Time: 2:31
Acadie Music
BMI
8-86

RANDY VENABLE
ET LES AMIE CAJUN (And Cajun Friends)

MUSICIANS:
Accordion: Randy Venable/Steel/Vocal: Elton Bee Cormier
Fiddle: Clarence (Pop) Lyons/Aaron Venable
Guitar: Te-Bob Higginbotham/Bass: Lonnie Richard
Drums: Barry Cormier

BEE RECORDS

FEE FEE FONCHO

(Traditional)

Produced By:
Elton Cormier
Church Point, La.
(318) 684-2331
(VAL-17)

BEE-153-2
Time: 2:21
Cajun Two Step
Instrumental
8-86

RANDY VENABLE

ET LES AMIE CAJUN (And Cajun Friends)

MUSICIANS:
Accordion: Randy Venable/Steel: Elton Bee Cormier
Fiddle: Clarence (Pop) Lyons/Aaron Venable
Guitar: Te-Bob Higginbotham/Bass: Lonnie Richard
Drums: Barry Cormier

BEE RECORDS

LOUISIANA WALTZ

SIDE ONE
Bee Record Prod.
Elton Cormier
Church Point, La.

BEE-150-1
Time: 2:24
8-10-86
Cajun Waltz
(VPAG-4031)

TIM SAVOY
AND THE CALCASIEU PLAYBOYS

MUSICIANS:
Accordion: Tim Savoy
Fiddle: Jody Fontenot/Steel: Terry Abshire
Guitar, Bass & Vocal on Side 1:
Jimmy Higginbotham
Drums & Vocal on Side 2:
Mike "Chop" Chapman

BEE RECORDS

73 SPECIAL

SIDE 2
Bee Record Prod.
Elton Cormier
Church Point, La.

BEE-150-2
Time: 2:48
8-10-86
Cajun Two Step
(VPAG-4032)

TIM SAVOY
AND THE CALCASIEU PLAYBOYS

MUSICIANS:
Accordion: Tim Savoy
Fiddle: Jody Fontenot/Steel: Terry Abshire
Guitar, Bass & Vocal on Side 1:
Jimmy Higginbotham
Drums & Vocal on Side 2:
Mike "Chop" Chapman

RyN-427
Lado-A
Corrido
2:45
EL FRONTERIZO
(Inocencio Lugo)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RYN 2095 23 RD McALLEN TX 78501 PH (512) 686-3103

DISCART
RyN-427
Lado-B
Corrido
2:52
LA VACA ZORRILLA
(Inocencio Lugo)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RYN 209 S 23 RD McALLEN, TX 78501 PH (512) 686 3103

RyN DISCART
RyN-437
Lado-A
Ranchera
3:00
LA BRUJITA
(Inocencio Lugo)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RyN 209 S 23 RD McALLEN, TX. 78501 PH. (512) 686-9103

RyN
DISCART
RyN-437
Lado-B
Ranchera
2:59
LA BELLA FLOR
(Jose Antonio Martinez)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

LATINGLOW
P.O. Box 6205
Waco, Texas
A. Se "gogo"
via Sounds
Prod.
Vocalist:
GUTIERREZ
STEREO
LG-339-A
45 RPM
Time 2:38
Ranchera
SIDE 1
LA CRUZ DE TU OLVIDO
(D.A.R.)
LOS CRISTALS ORQUESTA
DE VICTORIA, TEXAS

LATINGLOW

P.O. Box 6205
Waco, Texas
A. Se "gogo"
via Sounds
Prod.
Vocalist:
GUTIERREZ

STEREO
LG-339-B
45 RPM
Time 2:54
Vals-Ran.

SIDE 2

SI NO TE QUISIERA

(Carlos Lico)

LOS CRISTALS ORQUESTA

DE VICTORIA, TEXAS

LATINGLOW

P.O. Box 6205
Waco, Texas
A. Se "gogo"
via Sounds Prod.
Vocalist:
Cleo Munguia

STEREO
LG-344 A
45 RPM
Time 2:42
Trajedia

SR. GOMEZ CARRASCO

(Cleo Munguia)

Conjunto Falcon
De Cleo Munguia

LATINGLOW

P.O. Box 6205
Waco ,Texas
A. Se "gogo"
via Sounds Prod.
Instrumental

STEREO
LG-344 B
45 RPM
Time 1:55
Polka

ORALIA POLKA

(D.A.R.)

Conjunto Falcon
De Cleo Munguia

LATIN GLOW
RECORD
P.O. Box 6205
Waco, Texas
A Se "gogo" Via
Sounds Prod.
Vocalists:
Maxie Bustamante
& Andres Ramirez
LG - 324 A
45 RPM
2:30
RANCHERA
CUANDO YO ERA PISCADOR
(D.A.R.)
MAXIE BUSTAMANTE Y LOS
ALEGRES DE WACO

LATIN GLOW
RECORD
P.O. Box 6205
Waco, Texas
Se "gogo" Via
Sounds Prod.
Instrumental
LG - 324 B
45 RPM
2:35
POLKA
VIVA SEGUIN
(D.A.R.)
MAXIE BUSTAMANTE Y LOS
ALEGRES DE WACO

LATIN GLOW
RECORD
P. O. Box 6205
Waco, Tex.
A Se ,'GOGO'' via
Sounds Prod.
Vocalists:
Maxie Bustamante
& Andres Ramirez
LG-321 A
45 RPM
TIME 3:20
CORRIDO
EL EMBAJADOR DEL RIO LOS BRAZOS
(Jesse R. Segovia)
Music arr. by Maxie Bustamente
MAXIE BUSTAMENTE Y LOS ALEGRES
DE WACO

LATIN GLOW
RECORD
P. O. Box 6205
Waco, Tex.
A Se "GOGO" via
Sounds Prod.
Vocalist:
Maxie Bustamante
& Andres Ramirez
LG-321 B
45 RPM
TIME 2:20
RANCHERA
ESTA NOCHE QUIERO VERTE
(D. A. R.)
MAXIE BUSTAMENTE Y LOS ALEGRES
DE WACO

LATIN GLOW
RECORD
P. O. Box 6205
Waco, Texas
A Se"gogo"via
Sounds Production
LG-304 A
45 RPM
Time 2:55
Ranchera
Vocalists:
Sunny Y
Baldemar Vidaurri
PERDONAME VIDA MIA
(D. Garzes)
EL CONJUNTO MADRUGADOR
de SONNY V.

LATIN GLOW
RECORD
P. O. Box 6205
Waco, Texas
A Se"gogo"via
Sounds Production
LG-304 B
45 RPM
Time 2:53
Cancion Vals
Vocalists:
Sunny Vidaurri &
Elias Ochoa
LA GUERRA QUE ES MIA
(Danny Alonzo Garcia)
EL CONJUNTO MADRUGADOR
de SONNY V.

Fuentes
TRI-COLOR
RECORDS
CA. 1-0283
BOLERO
1022
HUMO Y COPAS
DANIEL SANTOS

Fuentes
BOLERO
1422
MI MATARE
DANIEL SANTOS

Fuentes
NOT FOR SALE
PROMOTIONAL
MIAMI
RECORDS
BOLERO
1419
CONTIGO
(Pedro Florez)
DANIEL SANTOS
Y LOS DIPLOMATICOS
(0219-A1)

Fuentes
BOLERO
1419
NO LLORES GUITARRA
(Daniel Santos)
DANIEL SANTOS
Y LOS DIPLOMATICOS
(0219-B7)

Fuentes
TRI-COLOR
RECORDS
CA. 1-0283
BOLERO
1423
QUE EXTRAÑA ES LA VIDA
(P. Florez)
DANIEL SANTOS
con
LOS DIPLOMATICOS
(2386-A)

Fuentes
BOLERO
1423
CORAZON NO LLORES
(D. R. De A.)
DANIEL SANTOS
con
LOS DIPLOMATICOS
(2386-B)

Fuentes
BOLERO
1424
TRI-COLOR
RECORDS
CA. 1-0283
ASI QUERIA VERTE
(D. R. de A.)
DANIEL SANTOS
con LOS DIPLOMATICOS

Fuentes
BOLERO
1424
PARAISO SOÑADO
(D. R. de A.)
DANIEL SANTOS
con LOS DIPLOMATICOS
(2389-B)

Fuentes
PASEAITO
1511
EL VIVO Y EL BOBO
(E. Herrera)
Los Compañeros de Majagual
(FLP-0366-B-5)

Fuentes
PASEAITO
1511
EL BAILADOR
Los Corraleros de Majagual
(3142-B)

Fuentes
TRI-COLOR
RECORDS
CA. 1-0283
PASEO
1400
AMARGO RECUERDO
(E. Castro)
CESAR CASTRO Y SU CONJUNTO
(1131-A)

Fuentes
MERENGUE
1400
SUFRE Y CALLA
(C. Castro)
CESAR CASTRO Y SU CONJUNTO
(1249-B)

Fuentes
CORRIDO
1386
DESVARIO
(B. Saldorriaga)
LAS PALOMITAS
Con Arpa y Guitarras
(1229-A)

Fuentes
TRI-COLOR
RECORDS
CA. 1-0283
RANCHERA
1386
ESTRELLA PERDIDA
LAS PELONCITAS

Fuentes
VALSE
1385
TUS CARTAS
(C. Villafuerte)
BOWEN - VILLAFUERTE
con Requintos y Guitarras

Fuentes
TRI-COLOR
RECORDS
CA. 1-0283
PASILLO
1385
CORAZON COBARDE
(C. Villafuerte)
BOWEN - VILLAFUERTE
Con Requintos y Guitarras

Fuentes
BOLERO
1384
TRI-COLOR
RECORDS
CA. 1-0283
TUS LABIOS
LOS CAPORALES
Con Conjunto Rítmico
(1113-A)

Fuentes
BOLERO
1384
TODO ES ENGAÑO
LOS CANDALES

DISCOS
Fuentes
45 R.P.M.
"Stereo-
Compatible"
0994-A
VALSE
TE ENGAÑARON MUJER
(A. Muriel)
LUCHA LOPEZ
Con Conjunto Tipico
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

DISCOS
Fuentes
45 R.P.M.
"Stereo-
Compatible"
0994-B
TANGO
BOHEMIA
(A. Muriel-L. Lopez)
LUCHA LOPEZ
Con Conjunto Tipico
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

DISCOS
Fuentes
45 R.P.M.
1213-A
BOLERO
Contestacion a "ESCANDALO"
(B. Saldarriaga-M. R. Fuentes)
TERESITA RENDON
con la Sonora Malecon Club
(1330-A)
MANUFACTURED BY MIAMI RECORDS • MIAMI FLORIDA • U.S.A.

DISCOS
Fuentes
45 R.P.M.
1213-B
BOLERO
SIN RAZON
(B. Saldarriaga)
TERESITA RENDON
con la Sonora Malecon Club
(1330-B)
MANUFACTURED BY MIAMI RECORDS - MIAMI - FLORIDA - U.S.A.

Fuentes
CORRIDO
1343
AMERICA DE LUTO
(P. N. Isoza)
LAS COSTEÑITAS
con
MARIACHI TIPICO
(0179-A)

Fuentes
BOLERO
RANCHERO
1343
NO TE VAYAS GOLONDRINA
(D. R.)
LAS COSTEÑITAS
con
MARIACHI TIPICO
(0179-B)

Fuentes
CORRIDO
1380
TENGO LA CULPA
(A. Colorado - L. Alvarez)
LOS KATIOS
con el Mariachi Saldarriaga

Fuentes
RANCHERA
1380
QUISIERA ESTAR CONTIGO
(B. Vallejo - J. Vanegas)
LOS KATIOS
con el Mariachi Saldarriaga
(2194-B)

Fuentes
MERENGUE
1382
EL GATO BIGOTUDO
CALIXTO OCHOA

Fuentes
PASEO
1382
TRI-COLOR
RECORDS
CA. 1-0283
EL DIFUNTO
(Penaranda)
PENARANDA

Fuentes
RANCHERA
1283
TRI-COLOR
RECORDS
CA. 1-0283
SOY ORGULLOSO
(C. Castro)
CESAR CASTRO
Y SU CONJUNTO

Fuentes
CORRIDO
1383
PARA QUE SUFRAS
CESAR CASTRO
SU CONJUNTO
(1417-B)

SAS
6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893
SAS-141-A
ESTEREO
T-3:16
℗ 1983 JEDESA
MUSIC BMI
COMO EL SOL A MEDIA NOCHE
(JOHNNY HERRERA)
LOS FORMALES
DE CALI CARRANZA

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

SAS-141-B
ESTEREO
T-3:00
Chicana
℗ 1983

QUEDATE CONMIGO

(DAR)

LOS FORMALES

DE CALI CARRANZA

top hits
TH-664
℗ 1981
LADO A
45 RPM
STEREO
CHARANGA AMERICA
NUESTRO ROMANCE
(Silvio Sebrian)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH-664
℗1981
LADO B
45 RPM
STEREO
CHARANGA AMERICA
MARAQUERO DEL AYER
(Efrain Gonzalez)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH
TH-646
℗ 1981
LADO A
45 RPM
STEREO
RAFFY LEAVITT
A LA SOMBRA DEL FLAMBOYAN
(Raffy Leavitt)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH-646
℗ 1981
LADO B
45 RPM
STEREO
RAFFY LEAVITT
NO TE VISTAS QUE NO VAS
(Raffy Leavitt)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH-701
℗ 1981
LADO A
45 RPM
STEREO
RAPHY LEAVITT
Orq. La Selecta
VEN
(Guillermo Marin)
Arr: Angel Torres
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH-701
℗ 1981
LADO B
45 RPM
STEREO
RAPHY LEAVITT
Orq. La Selecta
EL VIAJE
(Johnny Ortiz)
Arr: Tommy Villariny
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH- 704
℗1981
LADO A
45 rpm
STEREO
GRUPO CLOUDS
Un Loco Como Yo
(F. Marcos)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH- 704
℗ 1981
LADO B
45 rpm
STEREO
GRUPO CLOUDS
Si Me Dijeras Que Si
(J. Marcos - F. Marcos)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

CARIÑO
(Juan Escamilla Treviño)
GC-1011-A
2:38
MARIA ELENA
Y CARLOS MIRANDA
GOLDEN COMPANY PRODUCTION
SOUTH FLORES ST. SAN ANTONIO TEXAS 78204

POR CARIDAD

(Indalecio Ramirez)

GC-1011-B
1:48

MARIA ELENA
Y CARLOS MIRANDA

GUERRA COMPANY PRODUCTION . 3205 SOUTH FLORES ST., SAN ANTONIO, TEXAS 78204

Gabe
4012 S. Jones
Ft. Worth, Texas
45 RPM
A-1030
2:10
Corrido
JAVIER SOLIS
(O. Argumendo)
CONJ. FLAMINGO
Canta - Nico y Jaun

Gabe
4012 S. Jones
Ft. Worth, Texas
45 RPM
B-1030
3:24
Can Ran
HASTA LA TUMBA
(Unknown)
CONJ. FLAMINGO
Canta - Nico y Jaun

NORTEÑO
ANTONIO, TEXAS
NO 419 A
2606 Ruiz
San Antonio,
Texas
Corrido
2:45
PIC
BMI
℗1981
HOMENAJE PRESIDENTE
RONALD REAGAN
(Jose A.Morante)
LOS CONQUISTADORES
Jose, Toño y Juan
Acc: Conjunto Aguila

NORTEÑO
SAN ANTONIO, TEXAS
NO 419 B
2606 Ruiz
San Antonio,
Texas
Tradicional
℗1981
LA PALOMA
(Tradicional)
LOS CONQUISTADORES
Vocal: Toño Garcia
Acc: Conjunto Aguila

NORTEÑO
SAN ANTONIO, TEXAS
NO 420
2606 Ruiz
San Antonio,
Texas
Lado A
Corrido
℗1981
"HOMENAJE"
PAPA JUAN PABLO SEGUNDO
(Jose A. Morante)
RITA VIDAURRI
Y Los Conquistadores
Jose Luis, Victor, Juan Y Enrique

NORTEÑO
SAN ANTONIO, TEXAS
NO 420
2606 Ruiz
San Antonio,
Texas
Lado B
Ranchera
℗1981
NOCTURNO A ROSARIO
(Tradicional)
RITA VIDAURRI
Y Los Conquistadores
Jose Luis, Victor, Juan Y Enrique

SEECO
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7472 A
(45-SR-8438-3387)
UNBREAKABLE
45 RPM
RECORD
Huapango
Grabacion "Columbia"
DESAFIO
(Tomas Méndez)
EVA GARZA
Con el Mariachi Jalisciense de
Ruben Fuentes

SEECO
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7472 B
(45-SR-8439-3388)
UNBREAKABLE
45 RPM
RECORD
Vals-Criollo
Grabación "Columbia"
CELOSA
(P. Rodriguez)
EVA GARZA
Con el Mariachi Jalisciense de
Ruben Fuentes

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7475 A
(45-SR-8444-184)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Canción-Vals
LA RONDALLA
(Noche de Estrellas)
(Alfonso Esparza Oteo)
LUIS PEREZ MEZA
Con el Mariachi Jalisciense

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7475 B
(45-SR-8445-316)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Canción
ALBORADA
(Lauro Uranga)
LUIS PEREZ MEZA
Con "Los Norteños" de
Ruben Fuentes

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7479 A
(45-SR-8452-899)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Huapango
DOS LUCEROS
(Felipe Bermejo)
LUIS PEREZ MEZA
Con el Mariachi Jalisciense de
Ruben Fuentes

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7479 B
(45-SR-8453-1762)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Serenata
EL CARRO DEL SOL
(Jose Serrano)
LUIS PEREZ MEZA
Con el Mariachi Jalisciense de
Ruben Fuentes

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7480 A
(45-5R-8454-2480)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Danzón Ranch.
LADRONA DE BESOS
(Carlos Montenegro-Ramon Inclán)
LUIS PEREZ MEZA
Con el Mariachi "Mexico"

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7480 B
(45-SR-8455-2484)
UNBREAKABLE
45 RPM
RECORD
Grabacion Original
de la COLUMBIA
de Mexico
Canc. Comica
COMIENDO MUEGANOS
(Felipe Bermejo)
LUIS PEREZ MEZA
Con el Mariachi "Mexico"

SEECO
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7494 A
(45-SR-8486-2566)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Bolero
LADRONA DE BESOS
(Ramon Inclán-Carlos Montenegro)
TRIO LOS PANCHOS
(Gil-Navarro-Rodriguez)
con Guitarras y ritmos

SEECO
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7494 B
(45-SR-6487-2568)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Tamborera
LA GUAYABITA
(Arturo Hassan y Chacon)
TRIO LOS PANCHOS
(Gil-Navarro-Rodriguez)
con Guitarras y ritmos

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7499 A
(45-SR-8496-3524-1)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Corrido
YO SOY TOLUQUEÑO
(José Alfredo Jimenez)
JOSE ALFREDO JIMENEZ
Y el Trio de
los Hermanos Samperio
Con el Mariachi Jalisciense
de Ruben Fuentes

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7499 B
(45-SR-8497-3525-1)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Ranchera
MI NAVE
(Mario Alvarez-Pedro Rigual
JOSE ALFREDO JIMENEZ
Y el Trio de
los Hermanos Samperio
Con el Mariachi Jalisciense
de Ruben Fuentes

SEECO
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7510 A
(45-SR-8528)
UNBREAKABLE
45 RPM
RECORD
Bolero
ANOCHE TE VI
(René Touzet)
VICENTICO VALDES
con su Conjunto

SEECO
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7510 B
(45-SR-8529)
UNBREAKABLE
45 RPM
RECORD
Guaracha
ATACA, VICENTE!
(Vicente Sigler)
VICENTICO VALDES
con su Conjunto

GIL
RECORDS
ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422
139-1
45 RPM
CAN. RAN.
Time 2:36
LH-22300
MIL MARES DE VINO
(D.A.R.)
LOS 4 JINETES

GIL
RECORDS

ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422

139-2
45 RPM
CUMBIA
Time 2:40
LH-22301

PELUCIO
(D.A.R.)

LOS 4 JINETES

GIL
RECORDS

ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422

133-1
45 RPM
CAN. RAN.
Time 3:00
LH-22206

LA QUE SE FUE

(Jose Alfredo Jimenez)

LOS DIFERENTES DE
MATAMOROS

GIL
RECORDS

ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422

133-2
45 RPM
CORRIDO
CANCION
Time 2:53
LH-22207

LA MARIANITA
(Santiago Jimenez)

LOS DIFERENTES DE MATAMOROS

GIL
RECORDS
ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422
131-1
45 RPM
CAN. RAN.
Time 3:18
LH-22202
CUATRO ESPADAS
LOS CARTEROS DE
BENITO Y RAFAEL

GIL
RECORDS

ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3402

131-2
45 RPM
CAN. RAN.
Time 3:18
LH-22203

CRUZ NEGRA

LOS CARTEROS DE
BENITO Y RAFAEL

GIL
RECORDS
ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422
129-A
45 RPM
CORRIDO
Time 3:00
LH-22128
6
NI SENTENCIADOS NI LIBRES
(Artemio Vazquez)
LOS DORADOS DE
ARTEMIO VAZQUEZ

GIL
RECORDS
ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422
129-B
45 RPM
CUMBIA
TIme 2:42
LH-22129
COQUITO
(D.A.R.)
LOS DORADOS DE
ARTEMIO VAZQUEZ

GIL
RECORDS
ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422
GIL-128-A
45 RPM
CORRIDO
Time 2:50
LH-22020
RECORDANDO A SALVADOR SANCHEZ
(Marcos Mendoza)
LOS DIFERENTES
DE
MATAMOROS

GIL RECORDS

ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422

GIL-128-B
45 RPM
CAN. RAN.
Time 2:42
LH-22021

VIEJOS ERRORES
(Juan De La Garza)

LOS DIFERENTES
DE
MATAMOROS

GIL RECORDS

STEREO
RANCHERA
Time 3:04

Solo vocal
(-)

155A
45 RPM
LH 23385

MI PASAPORTE
(Mario Cavazos)

LOS HERMANOS CAVAZOS
DE ROMA, TEXAS

GIL
RECORDS
STEREO
BOLERO
Time 3:10
155B
45 RPM
LH 23386
10 DE MAYO
(Arturo Garcia)
(Music by A. Cavazos)
LOS HERMANOS CAVAZOS
DE ROMA, TEXAS

GIL
RECORDS
STEREO
153A
45 RPM
LH-23159
MIRADA QUE ME FASCINA
(D.A.R.)
LOS HERMANOS CAVAZOS
DE ROMA TEXAS
8606 JENSEN DR. HOUSTON, TEXAS (713) 691-5713

GIL
RECORDS

STEREO

153B
45 RPM
LH-23160

CONFUSION

(Deyanira Cavazos)

LOS HERMANOS CAVAZOS
DE ROMA TEXAS

8606 JENSEN DR. HOUSTON, TEXAS (713) 691-5713

GIL
RECORDS

SIDE ONE
BOLERO
Time 3:04

209
45 RPM
STEREO
AIH-630

YO SOY CULPABLE

(Salvador Meza)

LOS CUATRO DE SAN LUIS

GIL
RECORDS

SIDE TWO
CORRIDO
Time 3:30

209
45 RPM
STEREO
AIH-631

ANICETO MARTINEZ "EL PAISA"

(Jose Maya)

LOS CUATRO DE SAN LUIS

GIL
RECORDS

STEREO
RANCHERA
Time 2:40

208-A
45 RPM
LH-23436

EL CORRAL DE PIEDRA

(D.A.R.)

RUBEN NARANJO
Y
LOS GAMBLERS

GIL
RECORDS

STEREO
CAN. RAN.
Time 2:38

208-B
45 RPM
LH-23065

AL PIE DEL ARBOL

(D.A.R.)

RUBEN NARANJO
Y
LOS GAMBLERS

GIL
RECORDS

SIDE ONE
CUMBIA
Time 2:40

207-1
45 RPM
STEREO
(AIH-573)

CASTILLOS EN EL AIRE

(Teodoro Mercado)

LOS GRANDES DE SABINAS

GIL
RECORDS

SIDE TWO
CAN. RAN.
Time 2:33

207-2
45 RPM
STEREO
(AIH-574)

HABLANDO CLARO

(Jose A. Alcorta)

LOS GRANDES DE SABINAS

GIL
RECORDS
SIDE ONE
CUMBIA
Time 3:30
206-1
45 RPM
STEREO
(AIH-571)
QUE QUIERES DE MI
(Jose Luis Del Angel)
SANGRE JOVEN

GIL
RECORDS

SIDE TWO
CUMBIA
Time 3:00

206-2
45 RPM
STEREO
(AIH-572)

SUAVE NOMAS
(D.A.R.)

SANGRE JOVEN

GIL
RECORDS

SIDE ONE
BALADA
Time 2:57

205-1
45 RPM
STEREO
LH-25184

A CAMBIO DE QUE
(D.A.R.)

NICANDRO DIAZ Y
SU GRUPO AGUA BRAVA

GIL
RECORDS

SIDE TWO
CUMBIA
Time 2:58

205-2
45 RPM
STEREO
LH-25185

87

ERES UNA MONADA

(Nicandro Diaz)

NICANDRO DIAZ Y
SU GRUPO AGUA BRAVA

G.I.L.

RECORDS

P.O. Box 1444
Dickinson, Texas,
77539
1-713-337-3416

GIL-124-A
ESTEREO
Can./Ran.
T-2:43
℗ 1982

FLOR DE CAPOMO

(DAR)

LEFTY CARDENAS

G.I.L.

RECORDS

P.O. Box 144
Dickinson, Texas,
77539
1-713-337-3416

GIL-124-B
ESTEREO
T-3:39
℗1982

HOMENAJE AL CADETE DE LINARES

(ISIDRO ABREGO)

LEFTY CARDENAS

G.I.L.

RECORDS

P.O. Box 1444
Dickinson, Texas,
77539
1-713-337-3416

GIL-107-A
ESTEREO
Corrido
T-2:22
℗ 1981

CORRIDO DE ALICIA Y OMAR

(JUAN DE LA GARZA)

LOS DIFERENTES

DE MATAMOROS

G.I.L.

RECORDS

P.O. Box 1444
Dickinson, Texas,
77539
1-713-337-3416

GIL-107-B
ESTEREO
Cumbia
T-2:40
℗ 1981

ALMA

(JUAN DE LA GARZA)

LOS DIFERENTES
DE MATAMOROS

G.I.L.

RECORDS

P.O. Box 1444
Dickinson, Texas,
77539
1-713-337-3416

GIL-120-A
ESTEREO
Polka
T-2:15
℗ 1982

EL ARROYITO

(DAR)

LOS CUATRO

DE SAN LUIS

G.I.L.

RECORDS

P.O. Box 1444
Dickinson, Texas,
77539
1-713-337-3416

GIL-120-B
ESTEREO
Corrido
T-2:42
℗1982

EL CORRIDO DE JACINTO ROMERO

(DAR)

LOS CUATRO

DE SAN LUIS

GIL
RECORDS

SIDE ONE
CUMBIA
Time 2:56

210
45 RPM
STEREO
(AIH-664)

CHAPULIN COLORADO

(D.A.R.)

CENTENARIO
DEL CONTROL

GIL
RECORDS

SIDE TWO
CUMBIA
Time 2:53

210
45 RPM
STEREO
(AIH-665)

EL TAQUERO
(D.A.R.)

CENTENARIO
DEL CONTROL

TAMPA
Webster Music
BMI
TP-155-A
Time 3:00
THE GRAND CANYON
(Robt. Scherman)
BILL CAREY
AND
RICKY PAGE
TP-155

TAMPA
BMI
TP-155-B
Time 2:40
I PROMISE
(Scherman-Freed)
BILL CAREY
AND
RICKY PAGE
TP-155

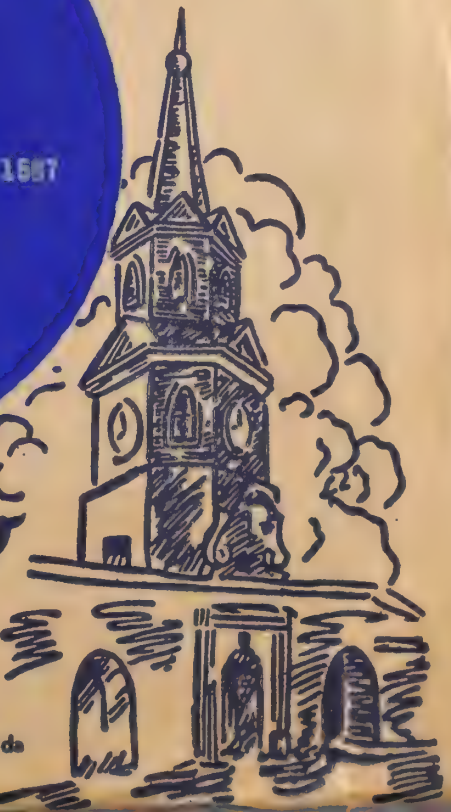
Fuentes
VALS
1507
YO VI LLORAR A DIOS
(D.R. de A.)
JULIO JARAMILLO
(300449-2)

Fuentes
VALS
1507
DEJALA QUE SE VAYA
(Leonor García)
JULIO JARAMILLO
(300449-7)

discos

Fuentes

El disco colombiano de fama internacional



Fabricado en Estados Unidos por
"Miami Records" • Miami, Florida

Phone service
dirty talktape

Phone service
dirty talktape

Phone service • dirty talktape

Put on side one – Our Masters of Leather Bondage will drive you into heated climax.

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side 1: Phone service dirty talktape

Three Calls of Heavy Attitude

More awaits you on side 2

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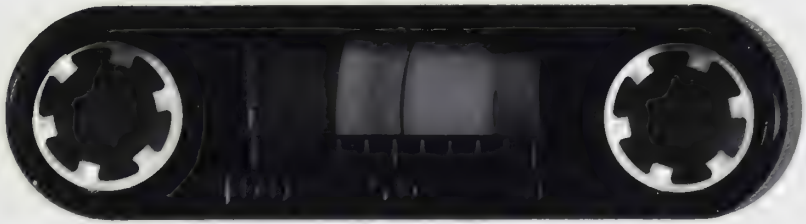
This side Non-Dolby Stereo
Other side Dolby Stereo



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COLLECTOR'S
CHOICE

COLLECTOR'S
CHOICE

The Chambers Brothers' Greatest Hits
COMPACT
disc
DIGITAL AUDIO
DIGITALLY MASTERED
ANALOG RECORDING

Produced by David Rubinson.
*Produced by The Chambers Brothers.
**Produced by Tim O'Brien.
***Produced by David Rubinson
for Fillmore Corporation.

1. Funky*
2. In The Midnight Hour
3. Time Has Come Today
4. I Can't Turn You Loose**
5. People Get Ready
6. All Strung Out Over You
7. Are You Ready*
8. Let's Do It (Do It Together)***
9. Love, Peace And Happiness*

The Chambers Brothers' Greatest Hits

Columbia

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THE CHAMBERS BROTHERS'
GREATEST HITS
1. FUNKY
—L. Chambers—
2. IN THE MIDNIGHT HOUR
—S. Cropper—W. Pickett—
3. TIME HAS COME TODAY
—J. Chambers—W. Chambers—
4. I CAN'T TURN YOU LOOSE
—O. Redding—
COLUMBIA
DIDP-070722
2
CK 30871
DIDP 070722
COMPACT
disc
DIGITAL AUDIO
5. PEOPLE GET READY
—C. Mayfield—
6. ALL STRUNG OUT OVER YOU
—R. Clark—
7. ARE YOU READY
—J. Chambers—
8. LET'S DO IT (Do It Together)
—S. Turner—
9. LOVE, PEACE AND HAPPINESS
—Chambers Brothers—
"COLUMBIA" ARE TRADEMARKS OF CBS INC.

CK 30871

THE CHAMBERS BROTHERS' GREATEST HITS

COLUMBIA

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0 7464-30871-2

Produced by David Rubinson.
*Produced by The Chambers Brothers.
**Produced by Tim O'Brien.
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1. Funky*
2. In The Midnight Hour
3. Time Has Come Today
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5. People Get Ready
6. All Strung Out Over You
7. Are You Ready*
8. Let's Do It (Do It Together)***
9. Love, Peace And Happiness*

The Chambers Brothers' Greatest Hits

Columbia

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CK 30871

THE CHAMBERS BROTHERS' GREATEST HITS

COLUMBIA

THE DEFINITIVE COLLECTION

The Temptations

THE DEFINITIVE COLLECTION

The Temptations

FBI ANTI-PIRACY WARNING

The Temptations THE DEFINITIVE COLLECTION B0011662-02

1. The Way You Do The Things You Do
2. My Girl
3. It's Growing
4. Since I Lost My Baby
5. Don't Look Back
6. Get Ready
7. Ain't Too Proud to Beg
8. (I Know) I'm Losing You
9. You're My Everything
10. I Wish It Would Rain
11. Cloud Nine
12. I Can't Get Next to You
13. Ball Of Confusion (That's What The World Is Today)
14. Just My Imagination (Running Away With Me)
15. Papa Was A Rollin' Stone
16. Shakey Ground
17. Treat Her Like A Lady
18. Stay

UMe
A UNIVERSAL MUSIC COMPANY
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The Temptations THE DEFINITIVE COLLECTION B0011662-02

HIROKO KOKUBU

PURE HEART

PRODUCED BY AKIRA TAGUCHI

JVC MUSIC
ADVANCE CD

1 BAREFOOT STEPPIN' 4:43 2 LUCK IN THE RAIN 4:50
3 SMOOTH STRUTTIN' 4:21 4 VITAMINA 3:25
5 ONCE AND FOREVER 5:48 6 CARRY ME WITH THE WIND 4:04
7 MRS. ROBINSON 4:07 8 ANNABELLA 5:12
9 WEEKEND 5:07 10 IT'S COOL 4:15
11 HAPPIEST YOU (FOR YOUR WEDDING) 5:42

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B96
CHICAGO
96.3
Mixmaster
Throwdown
VOLUME
5
MCM1255-2
CD1
CD AUDIO
disc
DIGITAL
BOBBY D.
JULIAN JUMPIN' PEREZ
MIXIN' MARC
BRIAN HITMIX MIDDLETON
INTERLUDES BY DJ SPEED

B96
CHICAGO
96.3
Mixmaster
Throwdown
VOLUME
5
MCM1255-2
CD2
CD AUDIO
disc
DIGITAL
This CD also includes
Video Interviews Playable
on your home computer
TO HOOL CHRIS
TIM SPINNIN' SCHOMMER
DJ MARKSHI
MAURICE JOSHUA
INTERLUDES BY DJ SPEED
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B96
CHICAGO
96.3
Mixmaster
Throwdown
VOLUME
5
featuring:
Bobby D.
Julian Jumpin' Perez
Mixin' Marc
Brian Himix Middleton
To Kool Chris
Tim Spinnin' Schommer
DJ Markski
Maurice Joshua
and DJ Speed
BONUS
CD 2 ALSO INCLUDES
VIDEO INTERVIEWS
& CLUB FOOTAGE
PLAYABLE ON YOUR
HOME COMPUTER!

TWANG!
Greg McCullough ©
Matt Rae

Matt Rae

Twang!

1. **Road Rage**
   Matt Rae / Paul Opalach
2. **Harmambo**
   Matt Rae
3. **Floatin'**
   Matt Rae / Arlen Roth
4. **Surf Wrangler ***
   Matt Rae / Arlen Roth
5. **Remington Ride**
   Herb Remington / Hank Penny
6. **Almost Home**
   Matt Rae / Paul Opalach
7. **Albert**
   Matt Rae / Arlen Roth
8. **Sugarfoot Rag ***
   Vaughn Horton / Hank Garland
9. **Tele Savalas**
   Matt Rae / Paul Opalach
10. **The Cottage**
    Matt Rae / Arlen Roth
11. **Tele-Thrasher ***
    Matt Rae
12. **Sonic Blue ***
    Matt Rae / Arlen Roth

Guitar : Matt Rae
Bass : Paul Opalach ; Mark Bridgman*
Drums : Stuart Stahr
Keyboards, Percussion : Paul Opalach
Produced & Arranged by: Paul Opalach
Recorded at Long Hill Recording, Shelton CT.

Contact: mattrae2003@yahoo.com

Matt Rae
Twang!
1. Road Rage
2. Harmambo
3. Floatin'
4. Surf Wrangler
5. Remington Ride
6. Almost Home
7. Albert
8. Sugarfoot Rag
9. Tele Savalas
10. The Cottage
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12. Sonic Blue
Contact: mattrae2003@yahoo.com

Matt Rae Twang!

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2. Harmambo
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8. Sugarfoot Rag *
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Thanks to:
Paul Opalach for making all those late nights in the studio fun. My wife Christine for all your love and support. My parents Jim and Ann Rae for all of Your support. Duke Levine and Kevin Barry for being such great musical influences.

Special thanks to Arlen Roth. Thank you for being my mentor, teacher and giving me the oportunity to play second guitar in the Arlen Roth Band. Thanks for all your creative input in the making of this CD. You've been an inspiration.

Contact: **mattrae2003@yahoo.com**

Matt Rae – TWANG!

SALT 'N PEPA

something extra that we have that we're proud of.

SALT: We have fun rapping, and the crowd really grooves with us when we're on stage.

PEPA: We give the audience something to look at. Some rappers just stand there, and they don't have any steps. We dance very tight all through our songs.

SALT: We make the audience part of our show. We talk to them and they're with us.

PEPA: We have a lot of fun on stage, Cheryl and me . . . we just laugh . . . I love my life right now. When I was younger, I always wanted to be on a stage and have a crowd applaud to me. But I never really thought in a thousand years that I would actually be on a stage reaching out to people, having them yell out my name.

SALT: But now sometimes you don't know who your real friends are. Everybody's attitude changes, everybody's nicer, they're careful about what they say, and they make sure they call you all the time and keep in touch. I never really thought of myself as a big deal, but sometimes people really change the way they act towards you. I'm very modest about this – it's like no big deal to me. But to everybody else, they really think you're something great.

PEPA: They expect you to have your head swelled, so they act like that towards you without you even acting like that towards them. That's the only thing I don't like, because I didn't change. I'm still Sandy, then, now, and forever – I'm not going to change.

SPINDERELLA: I've been modeling since I was ten years old, I've been singing since I was nine, and I've been dancing since I was 12. I go to Alvin Ailey dance school. I take professional vocal training from Jerry Bragen in the Sigma Sound building. I don't associate with many people other than Cheryl, Sandy, and Hurby. I basically keep to myself, because I'm very serious and career-oriented. I don't have time for most of my friends because they're not serious. I take what I do very seriously, and I enjoy it.

SALT: *SALT-N-PEPA* WILL BEEEE the next female Run DMC's. We have The Fat Boys, we have Run DMC, and we have Houdini. That's three male groups. They're the ones that are on top now. *SALT-N-PEPA* will be on top – the only females – that's my goal. All my life I wanted to do two things. One was to be an entertainer, which I am now. I love children. So whatever I do after this, it will definitely be with children – a kindergarten teacher or a first grade teacher, or maybe open my own daycare center – I really enjoy children a lot. If I can't be rich, I just want to be comfortable. I want my house with the white picket fence and a dog, a car, and I want to have a family and all of that. I'm a real corny person. My dreams are simple – the average American dream, I suppose.

PEPA: In years to come my dream is to be a business manager. I'm the type of person that likes to be my own boss. I can't have too many people looking over me. I hope to own my own business one day. I don't know what kind of business, but MY business. And pretty much I want a family, and a nice, loving husband. I want to live comfortably. As some people might know, my boyfriend is Markie-D from The Fat Boys. We've been together for a year and change now, and it's going pretty strong. It's growing, and I hope he'll be my future.

SALT: You sure you want to put that on your album cover?

PEPA: Yeah, so all the girls can read that . . .

SPINDERELLA: Eventually I'd like to get into theatre, acting, anything involving entertainment. I love dancing, doing videos, things like that. That's basically where my head is.

SALT: One thing I would like to say to all our fans is to stay away from that Crack. Just stay away from drugs, period. I think I'm speaking for all of us, because so many people that I know are just lost, really strung out. That's from Salt, Pepa, and Spinderella – STAY AWAY FROM DRUGS!

PEPA: It's not the move.

SPINDERELLA: To all the young people in the world who have dreams, please don't let them go. Whatever your dreams are, follow them to the end.

SALT-N-PEPA: To all our fans – we love you. Without ya'll we'd be nothing.

P2 28363
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SALT 'N PEPA
HOT COOL & VICIOUS
P2-28363
NEXT
RECORDS INC
1 PUSH IT (REMIX) 4:20 2 BEAUTY AND THE BEAT 4:38
3 TRAMP 3:30 4 I'LL TAKE YOUR MAN 6:22
5 IT'S ALRIGHT 3:15
6 HOW LONG (BETCHA GOTTA CHECK ON THE SIDE) (REMIX) 4:54
7 I DESIRE 3:16 8 THE SHOWSTOPPER 5:22
9 MY MIC SOUNDS NICE 4:52
ASCAP Except 3, BMI; 4, 6, ASCAP/BMI
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SALT'N PEPA

HOT, COOL & VICIOUS

0 20831 - 4678 - 2 45

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CRC

1 PUSH IT (REMIX)
2 BEAUTY AND THE BEAT
3 TRAMP
4 I'LL TAKE YOUR MAN
5 IT'S ALRIGHT
6 CHICK ON THE SIDE (REMIX)
7 I DESIRE
8 THE SHOWSTOPPER
9 MY MIC SOUNDS NICE

PRODUCED AND ARRANGED BY HURBY LUV BUG, THE SUPER PRODUCER, EXCEPT "I DESIRE", PRODUCED BY STEPHAN KEITT AND HURBY LUV BUG

LONDON

PLATEAU NEXT RECORDS INC.

LONDON/NEXT PLATEAU RECORDS
SALT-N-PEPA HOT, COOL & VICIOUS
P2 28363

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A pre-recording meeting between the Moody Blues and some of Deram's production team.

dependent upon the decisions made by the professional recording team, and the tools available to them at the time of the mix.

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HDS
DAYS OF FUTURE PASSED
THE MOODY BLUES
THE LONDON FESTIVAL ORCHESTRA
DERAM
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DIGITAL dts SURROUND

HIGH DEFINITION SURROUND™

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THE MOODY BLUES

DAYS OF FUTURE PASSED

1. THE DAY BEGINS (Redwave, Knight)
2. DAWN: Dawn Is A Feeling (Pinder)
3. THE MORNING: Another Morning (Thomas)
4. LUNCH BREAK: Peak Hour (Lodge)
5. THE AFTERNOON: Forever Afternoon (Tuesday?) (Hayward)
   : Time To Get Away (Lodge)
6. EVENING: The Sun Set (Pinder)
   : Twilight Time (Thomas)
7. THE NIGHT: Nights In White Satin (Hayward)

7 1021-54418-2 5

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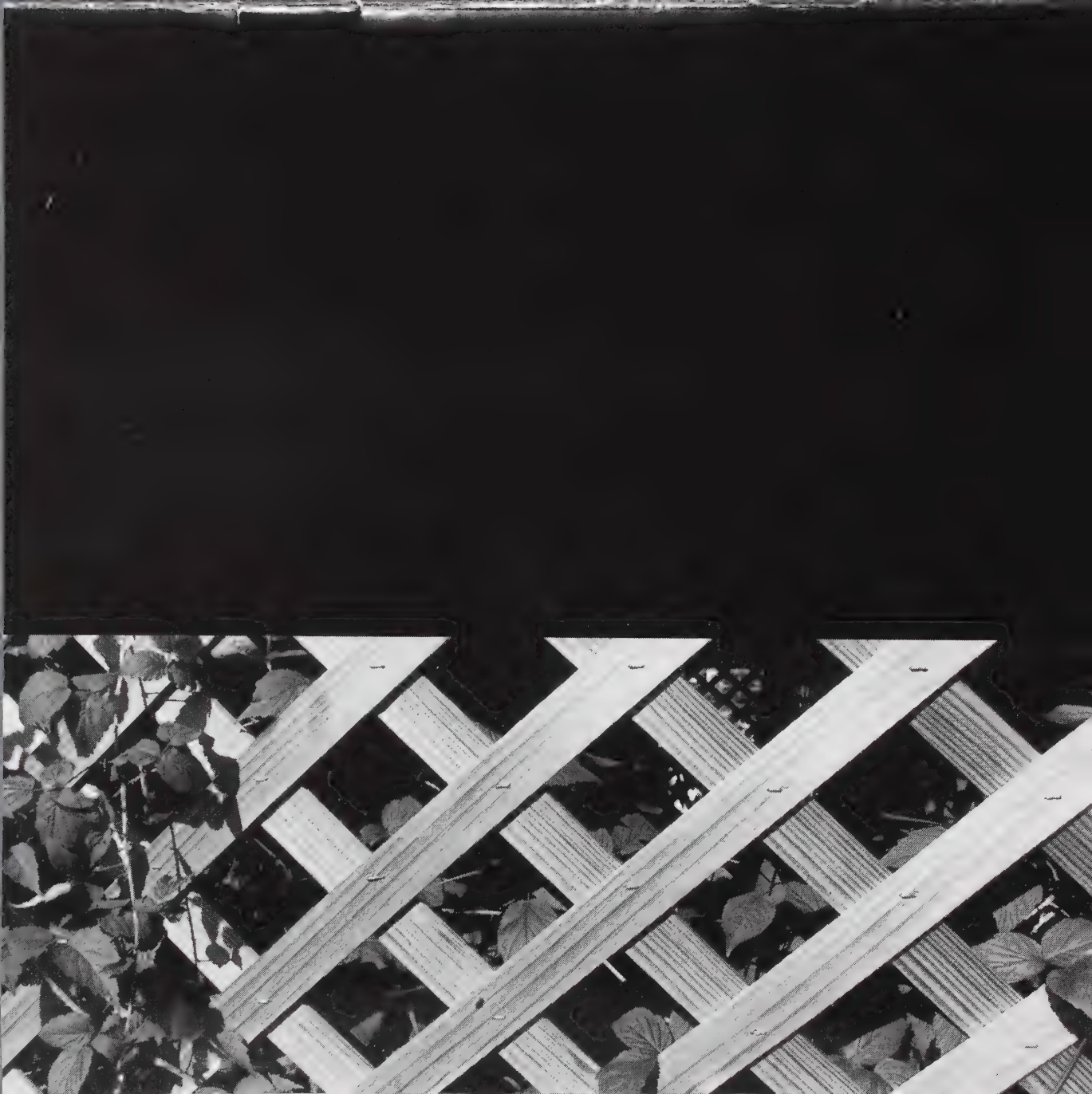
THE MOODY BLUES • DAYS OF FUTURE PASSED 710215-4418-2-5

THE MOODY BLUES • DAYS OF FUTURE PASSED 710215-4418-2-5

lucid-A

all U know is wrong?



lucid-A
MADE IN THE USA
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all U know is wrong?

lucid-A

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all U know is wrong?

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1. god taking pictures of U
2. where'S the quiet
3. fAce
4. destructO blast
5. rite i stAiring
6. randompalondrOmiclarvae
7. silent screAm
8. dots 'N stix
9. in A galaxy far away
10. fusion inStead of me
11. lung Burn

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lucid-A

all U know is wrong?

Toy Emotion

1.	**The Girl From Ipanema** - ANTONIO CARLOS JOBIM	2:43
2.	**My Cherie Amour** - STEVIE WONDER	3:02
3.	**Oye Como Va** - TITO PUENTE bongos - JOE GORDON	4:21
4.	**Emotion** - BARRY GIBB/ROBIN GIBB	3:56
5.	**Moondance** - VAN MORRISON	4:39
6.	**Let's Stay Together** - AL GREEN	3:35
7.	**You Are The Sunshine Of My Life** - STEVIE WONDER	3:24
8.	**Europa (Earth's Cry, Heaven's Smile)** - CARLOS SANTANA	4:13
9.	**Shaker Song** - JAY BECKENSTEIN	4:23
10.	**As (Always)** - STEVIE WONDER	3:42
11.	**Breezin'** - BOBBY WOMACK	4:18

All Songs Performed By Tom E. Gordon
Album Recorded And Mixed In Bonita Springs, FL.
Recording Engineer: Tom Fahey
Photography: Daniel J. Razzano
Distributed By Dove Enterprises

TOM E. GORDON
Emotion
Dove Enterprises
COMPACT disc DIGITAL AUDIO
1. The Girl From Ipanema 2. My Cherie Amour
3. Oye Como Va 4. Emotion 5. Moondance
6. Let's Stay Together 7. You Are The Sunshine
Of My Life 8. Europa 9. Shaker Song
10. As (Always)
11. Breezin'
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TOM E. GORDON
Emotion
1. The Girl From Ipanema
2. My Cherie Amour
3. Oye Como Va
4. Emotion
5. Moondance
6. Let's Stay Together
7. You Are The Sunshine Of My Life
8. Europa (Earth's Cry, Heaven's Smile)
9. Shaker Song
10. As (Always)
11. Breezin'
"Gordon's sound is polished, substantial, and entirely lovely..." -NAPLES DAILY NEWS
"Tom E. creates sexy, sultry sounds that are far-reaching and refreshing..." -THE SUN TIMES
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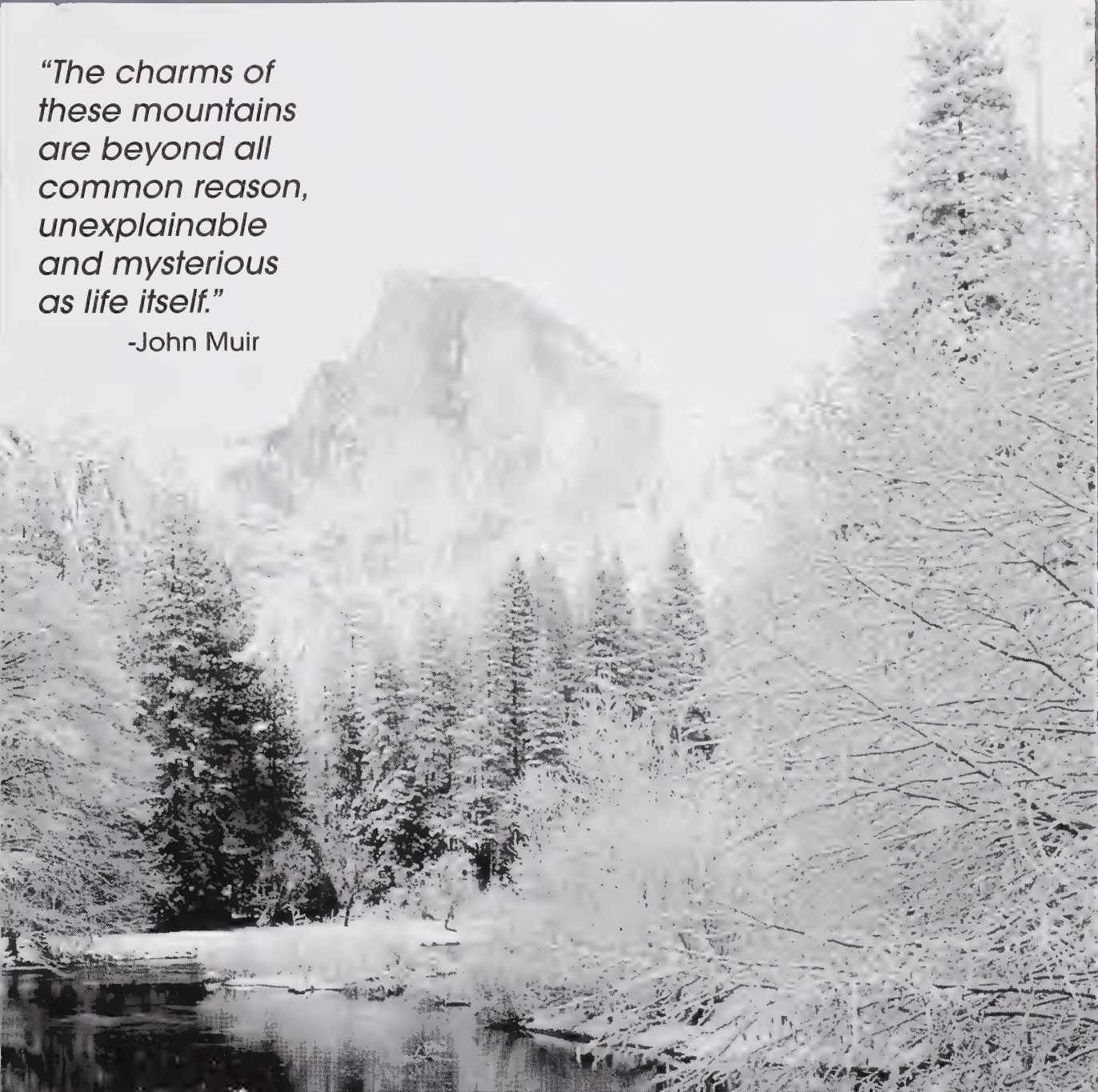
DISC

TIM JANIS

DECEMBER MORNING


"The charms of these mountains are beyond all common reason, unexplainable and mysterious as life itself."
-John Muir

TIM JANIS

TIM JANIS
ENSEMBLE

COMPACT
disc
DIGITAL AUDIO

TJE-7-1102

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TJE-CD-1102

December Morning

Tim Janis

1 High Sierra
2 Somewhere Still the Rose
3 Falls Ridge
4 Evening Sky
5 In Quiet Fields
6 Horizon of Stars
7 December Morning
8 Canyon Winds
9 A Winter's Portrait
10 Mountain Wildflower
11 Half Dome
12 Mirror Lake
13 Tenaya River
14 Between Earth and Sky

Tim Janis

December Morning

TJE-CD-1102

TJE-CD-1102

Distributed by:

TIM JANIS ENSEMBLE

KOCH INTERNATIONAL

www.timjanis.com

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incognito
TRIBES
VIBES +
SCRIBES

314 514 198-2
D100897

1. **Colibri** *5:59*
(J.P Maunick/R. Bull)
2. **Change** *5:04*
(J.P Maunick/R. Bull)
3. **River In My Dreams** *1:08*
(J.P Maunick/M. Leak)
4. **Don't You Worry 'Bout A Thing** *5:19*
(S. Wonder)
5. **Magnetic Ocean** *5:18*
(J.P Maunick/R. Bull/P. Clahar)
6. **I Love What You Do For Me** *4:27*
(J.P Maunick/R. Bull)
7. **Closer To The Feeling** *4:20*
(J.P Maunick/R. Bull/F. Virgi)
8. **L'Arc En Ciel De Miles** *3:59*
(J.P Maunick/R. Bull/K. Robinson)
9. **Need To Know** *5:15*
(J.P Maunick/R. Bull)
10. **Pyramids** *4:19*
(J.P Maunick/R. Bull/G. Harvey)
11. **Tribal Vibes** *5:55*
(J.P Maunick/R. Bull/K. Robinson)

Produced by J.P. **'Bluey' Maunick** and **Richard Bull**

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talkin Loud talkin Loud talkin Loud

314 514 198-2 **INCOGNITO** TRIBES, VIBES AND SCRIBES TALKIN LOUD/VERVE FORECAST

incognito

Tribes, Vibes and Scribes

1. **Colibri** *5:59*
(J.P Maunick/R. Bull)
2. **Change** *5:04*
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(J.P Maunick/R. Bull/K. Robinson)

Produced by J.P. '**Bluey**' **Maunick** and **Richard Bull**
Featuring **Maysa Leak** Lead and Background Vocals

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talkin loud

verve

FORECAST

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314 514 198-2 **INCOGNITO** TRIBES, VIBES AND SCRIBES TALKIN LOUD/VERVE FORECAST

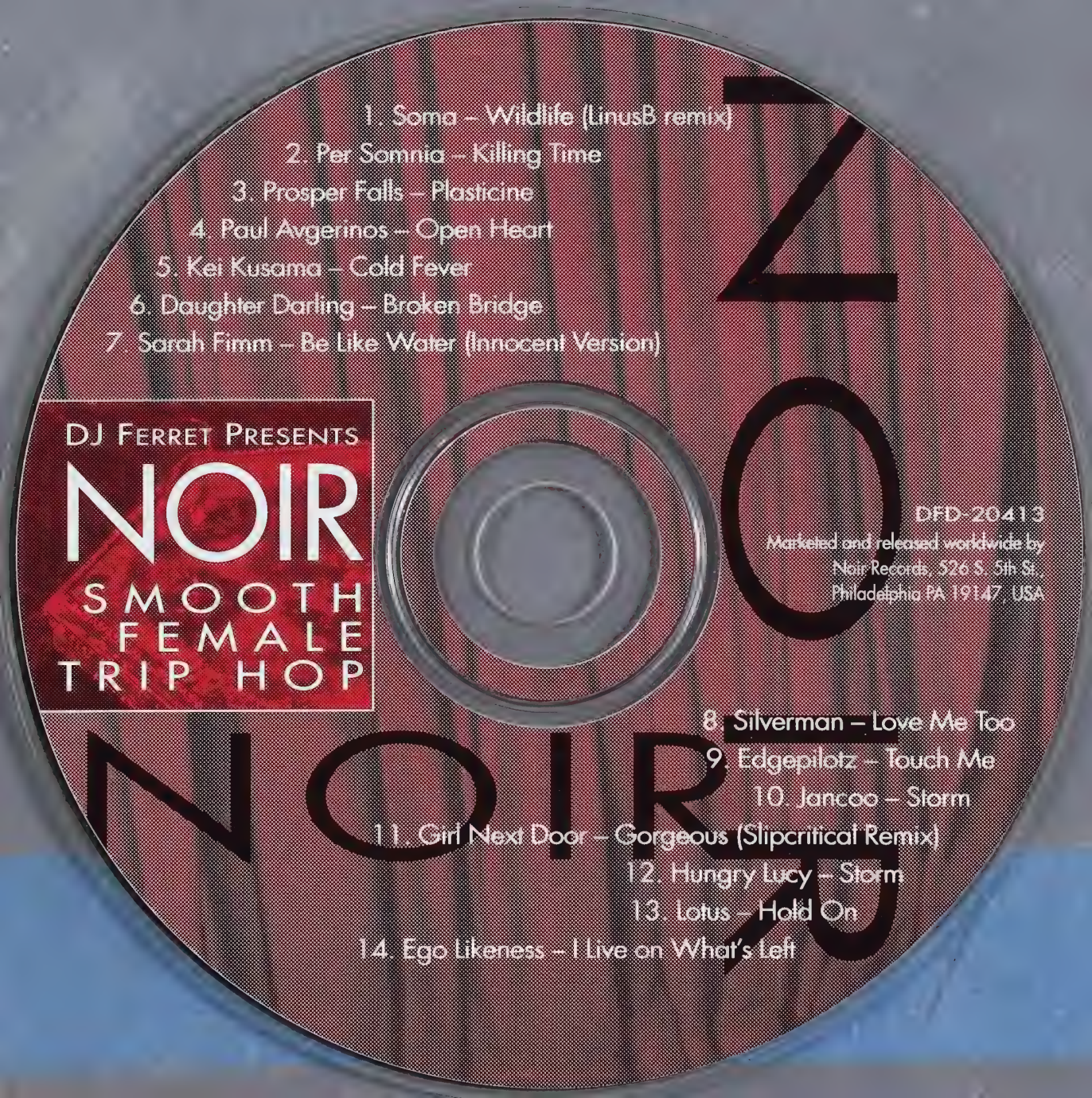
DJ FERRET
PRESENTS
NOIR
SMOOTH FEMALE TRIP HOP

This disc is dedicated to Noir regulars Lindsey and Kira for their friendship and inspiration – love never dies. Special thanks to Dean and the Frangelica's staff for giving Noir a home, and to everyone who supported the event, as well as the bands who contributed their amazing music to this disc. Much love to Sylvia and Ted.

DJ Ferret – http://www.ferret.com/djferret.htm

Model: Alma (www.nicovision.com)
Photographer: Kyle Cassidy (www.kylecassidy.com)
Location: Shampoo Nightclub, Philadelphia, PA (www.shampoooonline.com)
Photo of DJ Ferret taken by Rachel Katz in Centralia, PA
Graphic design and layout by Jimi Black
Liner notes by Patrick Rodgers
Mastered by Michael Nuceder

Marketed and released worldwide by
Noir Records, 526 S. 5th St., Philadelphia PA 19147, USA


1. Soma – Wildlife (LinusB remix)
2. Per Somnia – Killing Time
3. Prosper Falls – Plasticine
4. Paul Avgerinos – Open Heart
5. Kei Kusama – Cold Fever
6. Daughter Darling – Broken Bridge
7. Sarah Fimm – Be Like Water (Innocent Version)
DJ FERRET PRESENTS
NOIR
SMOOTH
FEMALE
TRIP HOP
DFD-20413
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Philadelphia PA 19147, USA
8. Silverman – Love Me Too
9. Edgepilotz – Touch Me
10. Jancoo – Storm
11. Girl Next Door – Gorgeous (Slipcritical Remix)
12. Hungry Lucy – Storm
13. Lotus – Hold On
14. Ego Likeness – I Live on What's Left

NOIR

1. Soma – Wildlife (LinusB remix)
2. Per Somnia – Killing Time
3. Prosper Falls – Plasticine
4. Paul Avgerinos – Open Heart
5. Kei Kusama – Cold Fever
6. Daughter Darling – Broken Bridge
7. Sarah Fimm – Be Like Water (Innocent Version)
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12. Hungry Lucy – Storm
13. Lotus – Hold On
14. Ego Likeness – I Live on What's Left
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Noir Records, 526 S. 5th St., Philadelphia PA 19147, USA
DJ Ferret – http://www.ferret.com/djferret.htm
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DFD-20413 DJ Ferret Presents: NOIR - Smooth Female Trip Hop DFD-20413
DFD-20413 DJ Ferret Presents: NOIR - Smooth Female Trip Hop DFD-20413

blane
fonda
Master Of Stars And Broken Arms

Master Of Stars And Broken Arms

1. Opportunity Rocket 2. Modern Woman 3. Ghosts 4. Sometimes I Cry

5. In Search Of The Giant Squid 6. Press Play, Face Down 7. Old Man

Blane Fonda
Mark e Wetzel – Vocals
Matt Witt – Keyboards / Trumpet
David Veller – Bass Guitar
Charlie Nadler – Guitar
David Fine – Drums

All songs composed by Blane Fonda
Produced by Blane Fonda and Jonathan Alvin
Recorded by Jonathan Alvin at IV Lab Studios, Chicago, IL
Mastered by Doug McBride, Gravity Studios, Chicago, IL
Artwork created by Mark e Wetzel, Designed by Matt Witt
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blane
fonda
Master Of Stars And Broken Arms

1. [illegible] ! _ M[illegible] ma[illegible] leers [illegible]

5. [illegible] Searcl [illegible] G[illegible] Sc[illegible] ess [illegible] ce I c[illegible]

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a
ar A in
b st c
S c s

Master Of Stars And Broken Arms

COME SEE
BLANE FONDA
March 20th, 2010
Cuba Libre
409 Colorado St. Austin, TX 78701
Performance 9pm
RedGorilla
Music Fest
blane
fonda
Master Of Stars And Broken Arms

vitamin c

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CARAL MANAGEMENT

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0 7559-62406-2 8

01 mg SMILE
02 mg TURN ME ON
03 mg ME, MYSELF AND I
04 mg UNHAPPY ANNIVERSARY
05 mg MEET THAT KIND OF GIRL
06 mg DO WHAT'S YOU WANNA DO
07 mg FIRST MORNING AFTER
08 mg I GOT YOU
09 mg MONEY
10 mg ABOUT LAST NIGHT
11 mg FEAR OF FLYING
12 mg [illegible]

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TIMELESS HOLIDAY CLASSICS PERFORMED BY HARP & ACCOMPANIMENT.

'tis THE SEASON

CHRISTMAS HARP

'tis THE SEASON

CHRISTMAS HARP

Judy Dow
Harp

Peter Ostroushko
Fiddle, Mandolin

Kenni Holmen
Flute, Piccolo,
Clarinet, Saxophone

Jon Massmann
Cello

Tim Frantzich
Keyboards, Vocals

Paul Frantzich
Guitar, Keyboards,
Vocals, Percussion,
Penny Whistle,
Violin, Bass

1. Silent Night
2. We Three Kings
3. Carol Of The Bells
4. O Holy Night
5. Coventry Carol
6. O Christmas Tree
7. Do You Hear What I Hear
8. In Dulce Jubilo
9. O Come All Ye Faithful
10. I Saw Three Ships
11. Away In A Manger
12. Still, Still, Still

Arranged & Produced By **Tim and Paul Frantzich**
Executive Producer: **Joel Sayles for Compass Productions**
Recorded At **Equusong Studios & The City Cabin**
Mastered By **Rob Genadek at The Brewhouse**
Photograph: **Ann Marsden**
Design: **Paul Taylor Jarman for Compass Productions**

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PRODUCTIONS

'tis THE SEASON

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COMPACT disc DIGITAL AUDIO

1. Silent Night 2. We Three Kings 3. Carol Of The Bells
4. O Holy Night 5. Coventry Carol 6. O Christmas Tree
7. Do You Hear What I Hear 8. In Dulce Jubilo
9. O Come All Ye Faithful 10. I Saw Three Ships
11. Away In A Manger 12. Still, Still, Still

TTS1006-2 'tis THE SEASON CHRISTMAS HARP

'tis THE SEASON

CHRISTMAS HARP

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7 97307 00282 9

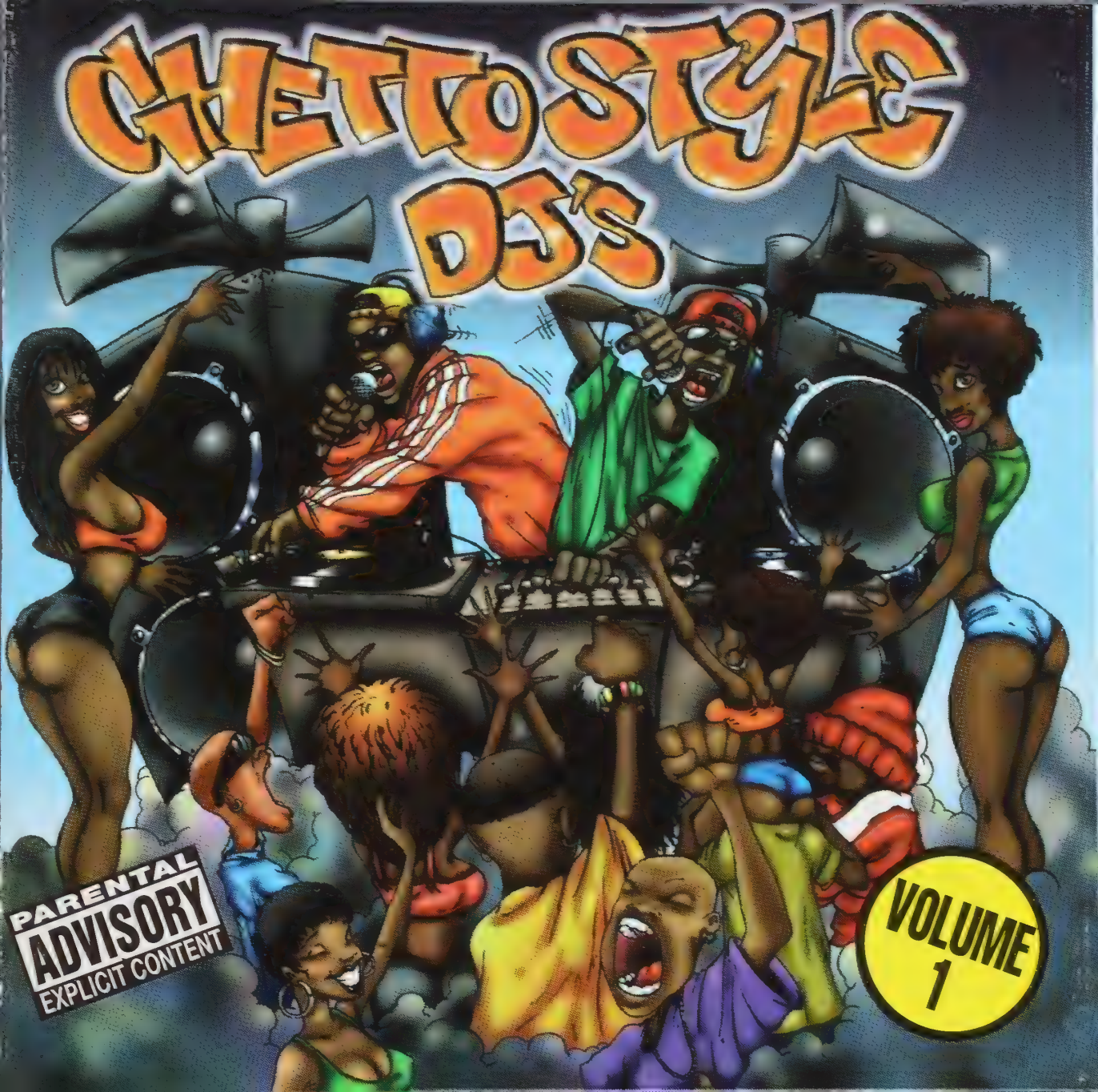
COMPASS PRODUCTIONS

1. Silent Night
2. We Three Kings
3. Carol Of The Bells
4. O Holy Night
5. Coventry Carol
6. O Christmas Tree
7. Do You Hear What I Hear
8. In Dulce Jubilo
9. O Come All Ye Faithful
10. I Saw Three Ships
11. Away In A Manger
12. Still, Still, Still

OVER 50 MINUTES OF MUSIC

Arranged & Produced By **Tim and Paul Frantzich**
Executive Producer: **Joel Sayles** for Compass Productions
Recorded At **Equusong Studios & The City Cabin**
Mastered By **Rob Genadek at The Brewhouse**
Photograph: **Ann Marsden**
Design: **Paul Taylor Jarman** for Compass Productions

TTS1006-2 'tis THE SEASON CHRISTMAS HARP


GHETTO STYLE
DJ'S
PARENTAL
ADVISORY
EXPLICIT CONTENT
VOLUME
1

1. MEGAMIX 10:13
DJ LAZ & DJ SPIN

2. I WANNA ROCK 4:38
LUKE aka CAPTAIN DI*K

3. BI*CH BETTER HAVE MY MONEY 3:15
AMG

4. PLANET ROCK 5:18
AFRIKA BAMBAATAA

5. SHAKE IT 3:50
MC SHY D

6. IT'S YOURS 4:20
T.LA ROCK

7. FRESH IS THE WORD 5:20
MANTRONIX

8. THROW THE DI*CK 3:06
2 LIVE CREW

9. DROP THE BASS 4:38
DJ MAJIC MIKE

10. SHAKE WHATCA MAMA GAVE YA 3:22
POISON CLAN

GHETTO STLYE DJ'S BASS

VOLUME 001

XR209-2

COMPACT disc DIGITAL AUDIO

1. MEGAMIX 10:13 2. I WANNA ROCK 4:38 3. BI*CH BETTA HAVE MY MONEY 3:15
4. PLANET ROCK 5:18 5. SHAKE IT 3:50 6. IT'S YOURS 4:20
7. FRESH IS THE WORD 5:20 8. THROW THE DI*K 3:06 9. DROP THE BASS 4:38
10. SHAKE WHATCA' MAMA GAVE YA' 3:22

EXECUTIVE PRODUCER LUTHER R. CAMPBELL

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1. MEGAMIX 10:13
DJ LAZ & DJ SPIN
2. I WANNA ROCK 4:38
LUKE aka CAPTAIN DI*K
3. BI*CH BETTER HAVE MY MONEY 3:15
AMG
7. FRESH IS THE WORD 5:20
MANTRONIX
8. THROW THE DI*CK 3:06
2 LIVE CREW
9. DROP THE BASS 4:38
DJ MAJIC MIKE

GHETTO STYLE DJ'S

Executive Producer: Joseph Weinberger
Published by: Lil' Joe Wein Music (BMI)
Airbrush & Graphic Design:
Luroga Design, Miami Fl.

4. PLANET ROCK 5:18
AFRIKA BAMBAATAA
5. SHAKE IT 3:50
MC SHY D
6. IT'S YOURS 4:20
T LA ROCK
10. SHAKE WHATCA MAMA GAVE YA 3:22
POISON CLAN

XR209-2

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Lil Joe Records Inc. GHETTO STYLE DJ'S VOLUME 1 XR209-2

PUPPETBOX

5% Louder Than Normal

1 Kimberley
2 Traumatized
3 Mammoth
4 I Tried
5 Sisters

Recorded January - June 2005
Brooklyn, NY
Mixed and Produced by Puppetbox
www.thepuppetbox.com

PUPPETBOX IS:
John Payne - Vocals, Guitar
Chris Tempas - Vocals, Synthesizer
Mark Annotto - Drums

PUPPETBOX
5% Louder Than Normal
www.thepuppetbox.com
Brooklyn, NY

PUPPETBOX

5% Louder Than Normal

1 Kimberley
2 Traumatized
3 Mammoth
4 I Tried
5 Sisters

© 2005 Puppetbox ✿ Moab Music

www.thepuppetbox.com

PUPPETBOX

5% Louder Than Normal

PUPPETBOX

PUPPETBOX - *5% Louder Than Normal*

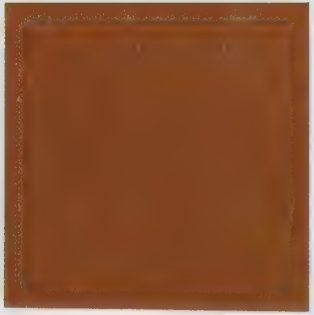
Genre: "Post-Geek-Synth-Rock"

Suggested Tracks:
#1 - "Kimberley"
#4 - "I Tried"

"'Kimberley' reminds me a lot of Blue Album-era Weezer gone synthy." - dreamsofhorses.blogspot.com

WARNING: One Curse Word on Track # 2

5% Louder Than Normal



1 Kimberley
2 Traumatized
3 Mammoth
4 I Tried
5 Sisters

PUPPETBOX - *"5% Louder Than Normal"*

Genre: ROCK/POP

Ad Date: 10/31/05

Release Date: 11/07/05

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David Waxman
Present

Ultra.
Dance
05

The Latest In Dance Music Mixed By NYC's Biggest DJs.

Featuring
Kelis
Sarah McLachlan
Tiësto featuring BT
Angel City featuring
Lara McAllen
Lucas Prata
UMC vs. U2

UL1190-2.

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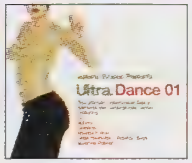

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David Waxman
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ultra
Club Anthems

6 17465 11902 6

Bonus enhanced content
Disc 1 contains a bonus slide show of the Ultra Dance 05 cover model, plus more.

enhanced CD

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05/1 Radio Hits

01/ Angel City feat. Lara McAllen

02/ LMC vs. U2

03/ Kelis

04/ Linus Loves feat. Sam Obernik

05/ Tube & Berger feat. Chrissie Hynde

06/ Punk Division

07/ Royal Gigolos

08/ Boogie Pimps
Somebody To Love (Main Club)

09/ Lucas Prata

10/ Tiësto feat. BT

11/ Sarah McLachlan

12/ OceanLab

05/2 Club Anthems

01/ Seal

02/ Martin Solveig

03/ Sandy Rivera
Dreams

04/ Calderone & Quayle

05/ DJ Tocadisco
That I Play) (D&K Remix)

06/ Narcotic Thrust

07/ iiO
Smooth

08/ Murk

09/ Spawn Blond feat. Jimi Dread
Waterfalls (Stephan Luke

10/ Chris and Kai

11/ Delerium feat. Nerina Pallot

12/ DT8 Project
The Sun Is Shining (Down On Me)

Vic Latino & David Waxman Present Ultra. Dance 05 UL1190-2

Vic Latino & David Waxman Present Ultra. Dance 05 UL1190-2

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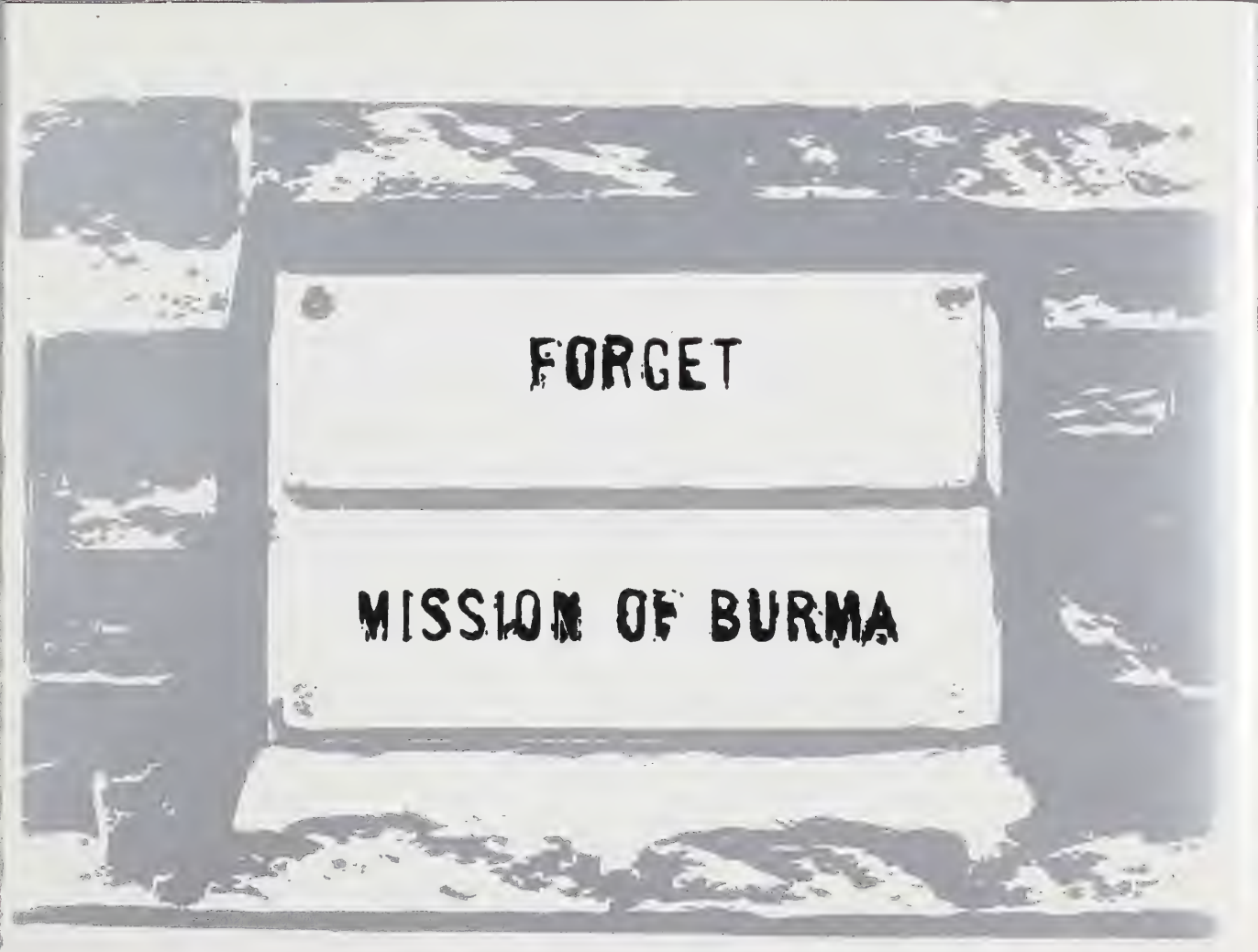

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FORGET
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1.EXECUTION† 2.PROGR SS* 3.PLAYLAND† 4.HOUSE FLAMIN
5.EYES OF MEN* 6.MANIC NCARNATION† 7.ANTI AIRCRAFT WARNING†
8.ACTIVE IN THE YARD† 9.HUNT AGAIN* 10.SMOLDERING FUSELAGE†
11.HEAD OVER HEAD† 12.FORGET†
† - AMBIENT PUBLISHING/BMI
* - FUNWORLD/BMI

TAANG!

MISSION OF BURMA FORGET TAANG!24

EXECUTION PROGRESS PLAYLAND HOUSE FLAMING EYES OF MEN MANIC INCARNATION
ANTI AIRCRAFT WARNING ACTIVE IN THE YARD HUNT AGAIN SMOLDERING FUSELAGE HEAD OVER HEAD FORGET

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1. In Between 2. Freedom 3. You Don't Know My Heart
4. Shadow On The Wall 5. Truly Wonder 6. Mr. Blue 7. Diamond In The Rough
8. Dance With The Truth 9. Young At Heart 10. Look In My Eyes

Produced by Tomie Reeves
Executive Producers: Bobby Bruce Levy & P.J. Levy
for BPT Productions
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www.TidalWaveRecords.com
email: mrBlue@TidalWaveRecords.com

TidalWave RECORDS

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MAGIQUEST
THE MUSIC OF
MAGIQUEST
FEATURING PRINCESS CANDICE
AND BLACKMORE'S NIGHT

THE MUSIC OF
MAGIQUEST
FEATURING PRINCESS CANDICE
AND BLACKMORE'S NIGHT

THE MUSIC OF MAGIQUEST

Track 1.
The Way To MagiQuest

Track 2.
Queen For The Day (Part One)

Track 3.
Queen For The Day (Part Two)

Track 4.
Magic Wand Tree

Track 5.
Written In The Stars

MagiQuest
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Way to MagiQuest-Princess Candice and the singing Magi (Meaghan Lakios, Caela Lakios, Amanda Hoehl) and Blackmore's Night.
Magic Wand Tree- Princess Candice and Blackmore's Night
Written In the Stars -Princess Candice and Blackmore's Night
Queen For a Day-part 1 Princess Candice and Blackmore's Night
Queen for a Day part 2-Ritchie Blackmore

All music composed and Performed by Ritchie Blackmore.
Lyrics and Vocals By Candice Night.
Produced and Mixed By Pat Regan.

www.candicenight.com • www.blackmoresnight.com

THE MUSIC OF MAGIQUEST

MOONBASE ORPHANS

DREAMS OF THE LEVIATHAN

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DREAMS OF THE LEVIATHAN
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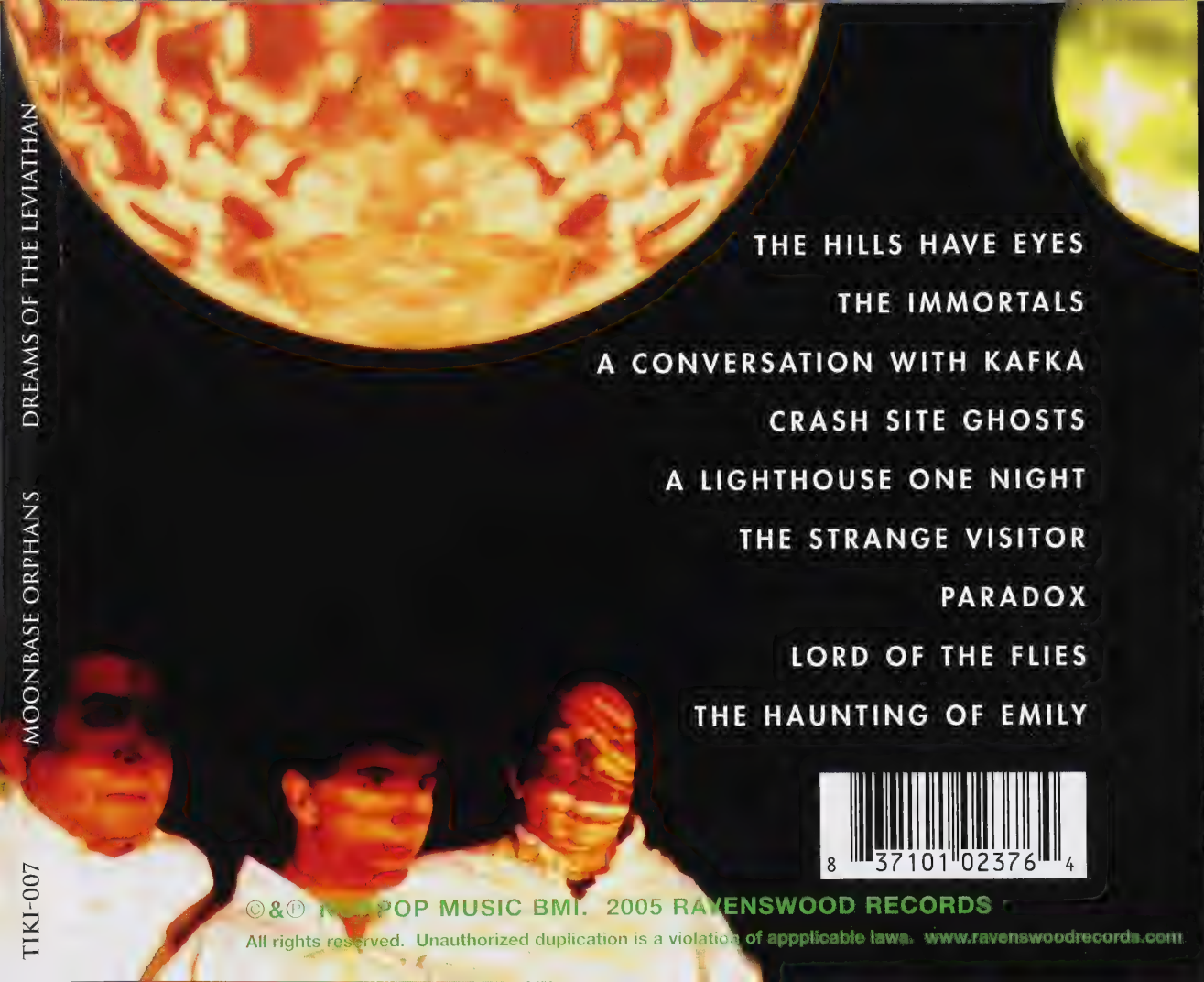
THE HILLS HAVE EYES
THE IMMORTALS
A CONVERSATION WITH KAFKA
CRASH SITE GHOSTS
A LIGHTHOUSE ONE NIGHT
THE STRANGE VISITOR
PARADOX
LORD OF THE FLIES
THE HAUNTING OF EMILY
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DREAMS OF THE LEVIATHAN

Back to the Future

ERIK SAMPSON

Back to the Fluture
Music by Erik The Flutemaker
MADE IN THE USA © ℗ 1996 Erik the Flutemaker
1. In His Presence 4:05
2. The Wedding Feast 5:47
3. Island Praise 4:42
4. Come to the Party 5:28
5. Desert Prayer 4:08
6. From Every Tribe 3:00
7. Hand in Hand 7:52
8. Island Hop 2:52
9. Jazzy Brook 4:18
10. Through the Storm 3:31
11. Happy Hearing From You 5:54
12. For the Birds 3:21
13. My Heart Belongs To You 6:29
COMPACT
disc
DIGITAL AUDIO

Back to the Fluture

Erik delighted listeners with his first CD Flute Salad. Now he brings you...Back to the Fluture.

A musical journey from the haunting sounds of a desert canyon to the island beat of the cool Caribbean.

Along with 14 bamboo instruments, he introduces his first release featuring Native American flutes, and the Tenor Bamboo Sax.

Erik brings back the exceptionally talented:

- Michael Kennedy—Alto Sax
- Doug Carter—Keyboards
- Glenn Williams—Drums

And introducing young Peter Avello, and his anointed fingers, also on the keyboard.

Recorded at Digisonic Studio in Miramar, Florida
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1. In His Presence
2. The Wedding Feast
3. Island Praise
4. Come To The Party
5. Desert Prayer
6. From Every Tribe
7. Hand In Hand
8. Island Hop
9. Jazzy Brook
10. Through The Storm
11. Happy Hearing From You
12. For The Birds
13. My Heart Belongs To You

COMPACT disc DIGITAL AUDIO

60 minutes

Back to the Fluture

Back to the Fluture

DUCK SAUCE

QUACK

AVCD-38703

■■■

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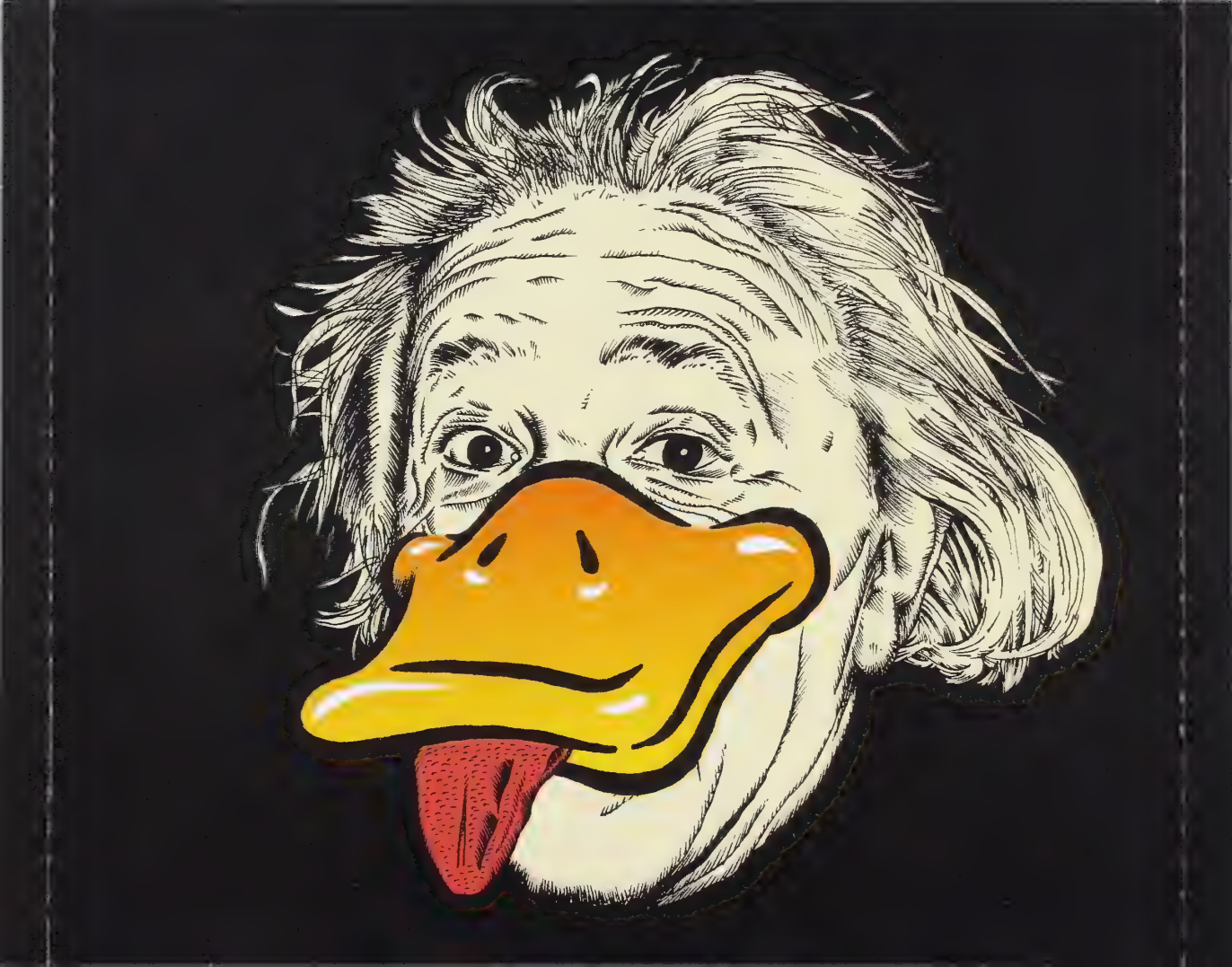

DUCK SAUCE QUACK

1. CHARIOTS OF THE GODS (FEAT. ROCKETS) ♋
2. CHARLIE CHAZZ & RAPPIN RALPH ♊
3. IT'S YOU ♎
4. GOODY TWO SHOES ♏
5. RADIO STEREO ♐
6. ANYWAY ♌
7. NRG ♈
8. EVERYONE (FEAT. TEDDY TOOTHPICK) ♓
9. RING ME ♉
10. BARBRA STREISAND ♒
11. SPANDEX ♍
12. TIME WAITS FOR NO-ONE ♑

BONUS TRACK

13. BIG BAD WOLF (ORIGINAL MIX)
14. IT'S YOU (SHINICHI OSAWA REMIX)
15. BARBRA STREISAND (AFROJACK MEAT MIX)

FOOL'S GOLD

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DUCK SAUCE QUACK
AVCD-38703

the doors/the soft parade

D 100212

75005-2 STEREO

the doors/the soft parade

1. TELL ALL THE PEOPLE (KRIEGER) 3:24 / 2. TOUCH ME (KRIEGER) 3:15 / 3. SHAMAN'S BLUES (MORRISON) 4:45 / 4. DO IT (MORRISON-KRIEGER) 3:01 / 5. EASY RIDE (MORRISON) 2:35 / 6. WILD CHILD (MORRISON) 2:36 / 7. RUNNIN' BLUE (KRIEGER) 2:27 / 8. WISHFUL SINFUL (KRIEGER) 2:56 / 9. THE SOFT PARADE (MORRISON) 8:40

JIM MORRISON, VOCALS* / RAY MANZAREK, KEYBOARDS / ROBBIE KRIEGER, GUITAR / JOHN DENSMORE, DRUMS / HARVEY BROOKS OR DOUG LUBAHN, BASS / CURTIS AMY, SAX SOLOS / GEORGE BOHANAN, TROMBONE SOLO / CHAMP WEBB, ENGLISH HORN SOLO / JESSE McREYNOLDS, MANDOLIN / JIMMY BUCHANAN, FIDDLE / REINOL ANDINO, CONGA

PRODUCTION, PAUL A. ROTHCHILD / PRODUCTION COORDINATOR, JAC HOLZMAN / ENGINEERING, BRUCE BOTNICK / RECORDED AT ELEKTRA SOUND RECORDERS, LOS ANGELES / ORCHESTRAL ARRANGEMENTS, PAUL HARRIS / PHOTOGRAPHY, JOEL BRODSKY / INSIDE ILLUSTRATION, PETER SCHAUMANN / ART DIRECTION & DESIGN, WILLIAM S. HARVEY
REMASTERED FROM THE ORIGINAL 2 TRACK MASTERS TO 96KHZ 24 BIT DIGITAL BY BRUCE BOTNICK AND BERNIE GRUNDMAN AT BERNIE GRUNDMAN MASTERING, HOLLYWOOD, CALIFORNIA, U.S.A., AUGUST 1999

*CHORUS VOCAL ON RUNNIN' BLUE: ROBBIE KRIEGER

PRINTED IN U.S.A.

ALL SONGS ARRANGED BY JOHN DENSMORE, ROBBIE KRIEGER, RAY MANZAREK, AND JIM MORRISON. ALL SONGS PUBLISHED BY DOORS MUSIC CO., ASCAP.

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STEREO
STEREO
62434-2D
THE doors
THE SOFT PARADE
1. TELL ALL THE PEOPLE 3:24 / 2. TOUCH ME 3:15 / 3. SHAMAN'S BLUES 4:45
4. DO IT 3:01 / 5. EASY RIDE 2:35 / 6. WILD CHILD 2:36
7. RUNNIN' BLUE 2:27 / 8. WISHFUL SINFUL 2:56
9. THE SOFT PARADE 8:40
Produced by PAUL A. ROTHCHILD
Elektra Records • 1855 Broadway • New York City

ELEKTRA

75005-2

THE DOORS/THE SOFT PARADE

the doors/the soft parade

1. TELL ALL THE PEOPLE 3:24
2. TOUCH ME 3:15
3. SHAMAN'S BLUES 4:45
4. DO IT 3:01
5. EASY RIDE 2:35
6. WILD CHILD 2:36
7. RUNNIN' BLUE 2:27
8. WISHFUL SINFUL 2:56
9. THE SOFT PARADE 8:40

PRODUCED BY PAUL A. ROTHCHILD

REMASTERED FROM THE ORIGINAL 2 TRACK MASTERS
TO 96KHZ 24 BIT DIGITAL BY BRUCE BOTNICK AND BERNIE GRUNDMAN
AT BERNIE GRUNDMAN MASTERING, HOLLYWOOD, CALIFORNIA, U.S.A., AUGUST 1999

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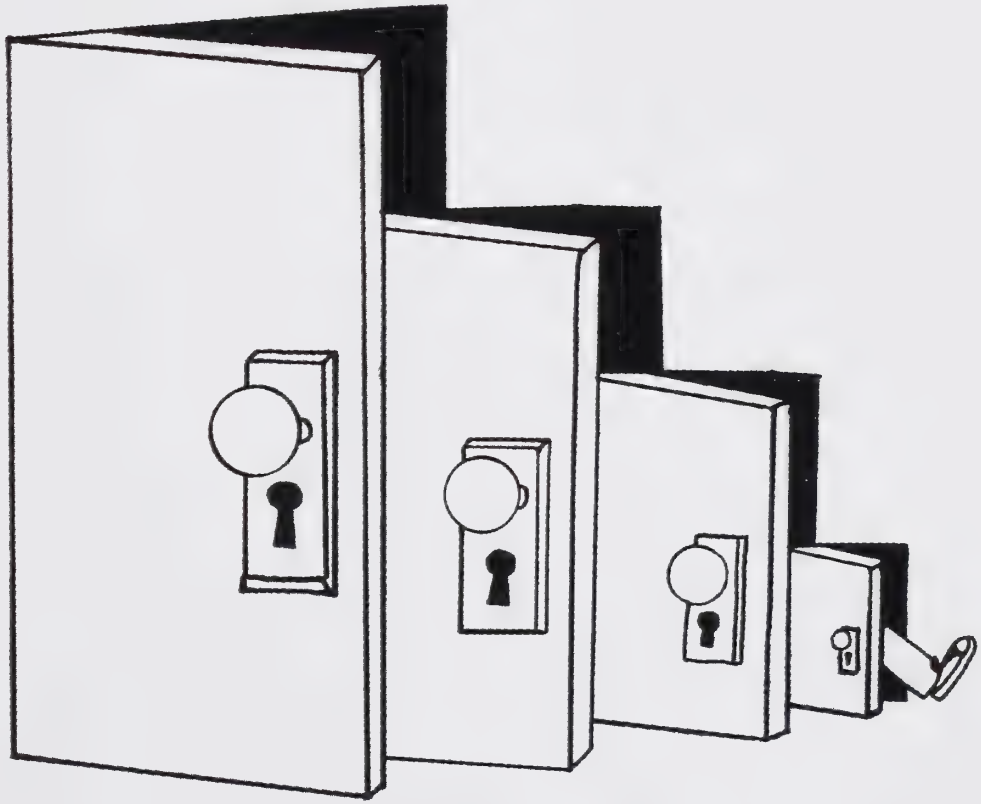
Visit the Doors website at http://www.thedoors.com • www.elektra.com

75005-2

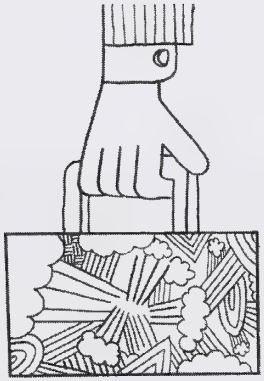
THE DOORS/THE SOFT PARADE

ELEKTRA



THE WHITESTBOYALIVE DREAMS

BURNING
GOLDEN CAGE
FIREWORKS
DONE WITH YOU
DON'T GIVE UP
ABOVE YOU
INFLATION
FIGURES
BORDERS
ALL EARS



BUBBLES@WHITESTBOYALIVE.COM

ASCD01
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Eat Your Dreams

1. The Werewolf
2. All The Way In
3. Eat Your Dreams
4. My Balloon
5. Proclamation
6. Smash Thru (feat. Adron)
7. Normal (feat. PGE)

Lucid Scream

8. Lydia
9. Thru the Nite
10. Fly, Balloon!
11. All the Way Out
12. Where's That Wolf?

Bonus Tracks:

13. Ghost
14. Sleepwalk
15. Never Wanna Fall In Love With U
16. Close Talker
17. FASHION (feat. PGE)
18. Why Would I?
19. The Sum of All Our Stress
20. Change of Seasons

music by nelward

Lucid Scream album art by Arthur Doyle (Lazerhorse)
Eat Your Dreams album art by Doiduh

NELWARD - EAT YOUR DREAMS / LUCID SCREAM

won lump
SoMe

1) Flat Ass Movin'
2) Flaps of Silly Putty Skin
3) Excuses
4) Lovely Rolling Lawns
5) Little Boys
6) Toothpicks
7) Mae West
8) Lie on the Grass
9) Dish Rag
10) F.B.A.
11) Bridge
12) Black Cat
13) Snowy Owl
14) 4 Poems by Corn
15) Claudia
16) Wheck You
17) Hey Saints
18) Crap

Produced by
KRAMER

Engineered by
JED "THE JEDI"

EXECUTIVE PRODUCERS
Tom Peppard and Martin Wachter for Sh-Mow Records, Inc.

PRINTED IN CANADA

Design by
Galaxie

Photography by
SUSAN EVANS

won lump some

Flat Ass Movin' • Flaps of Silly Putty Skin • Excuses • Lovely Rolling Lawns • Little Boys • Toothpicks • Mae West • Lie on the Grass • Dish Rat • F.B.A. • Bridge • Black Cat • Snowy owl • 4 Poems by Corn • Claudia • Whack You • Hey Saints • Crap [clean hits]

SH-MOW REC 0022

Jeff Lizé

MISTER NIMBUS

won lump

SoMe

- all the names of the songs
- all the names of the songs
- all the names of the songs
- all the names of the songs
- all the names of the songs
- all the names of the songs
- all the names of the songs
- all the names of the songs
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- all the names of the songs
- all the names of the songs
- all the names of the songs

Produced by
KRAMER

Engineered by
JED "THE JEDI"

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P.O. Box 1306 • Boulder, CO 80306

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Sh-Mow Records, Inc. CD 706217710022

sh-mow records

CLEAN HITS

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The Party Album!

01 WE LIKE TO PARTY! (THE VENGABUS)
02 BOOM, BOOM, BOOM, BOOM!!
03 UP AND DOWN
04 HO HO VENGABOYS!
05 TO BRAZIL
06 WE'RE GOING TO IBIZA
(FROM THE ORIGINAL SONG "WE'RE GOING TO BARBADOS")
07 VENGABABES FROM OUTER SPACE
08 SUPERFLY SLICK
09 MOVIN' AROUND
10 THE VENGABEAT
11 YOU AND ME
12 PARADISE . . .

A&R EXECUTIVE: MICHAEL MCDAVID

vengaboys
groovylicious
BREAKOUT RECORDS
The Party Album!
SEE INLAY FOR DETAILS
GMLP100

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GROOVILICIOUS MUSIC
GMLP100

The Party Album!

01 WE LIKE TO PARTY! (THE VENGABUS)
02 BOOM, BOOM, BOOM, BOOM!!
03 UP AND DOWN
04 HO HO VENGABOYS!
05 TO BRAZIL
06 WE'RE GOING TO IBIZA
(FROM THE ORIGINAL SONG "WE'RE GOING TO BARBADOS")
07 VENGABABES FROM OUTER SPACE
08 SUPERFLY SLICK
09 MOVIN' AROUND
10 THE VENGABEAT
11 YOU AND ME
12 PARADISE . . .

A&R EXECUTIVE: MICHAEL MCDAVID

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BREAKIN' RECORDS

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http://www.vengaboys.com

GMLP100
vengaboys The Party Album!
GROOVILICIOUS MUSIC

Glassjaw

Warner Bros. Records • 3300 Warner Blvd. • Burbank, CA • 91505 • 818.846.9090

1. Cosmopolitan Blood Loss
2. Trailer Park Jesus
3. Ape Dos Mil
4. Radio Cambodia
5. Must Have Run All Day
6. Tip Your Bartender
7. Cavalcade

TOTAL 29:38

COMPACT disc DIGITAL AUDIO

CD-REFERENCE

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SL Temp From CD Source March 26, 2002

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Glassjaw

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[not for production • digital clone]
3/25/2002

WB RECORDS

7 Tracks

trt: 29:38

billie holiday

billie's blues

COMPACT disc DIGITAL AUDIO

BILLIE'S BLUES
BILLIE HOLIDAY

BILLIE HOLIDAY—vocal with:

#2-8: CARL DRINKARD, piano; RED MITCHELL, bass; ELAINE LEIGHTON, drums.

#9 & 10: BUDDY DeFRANCO, clarinet; RED NORVO, vibes; JIMMY RANEY, guitar; SONNY CLARK, piano (first solo), BERYL BOOKER, piano (second solo); RED MITCHELL, bass; ELAINE LEIGHTON, drums.

#11-14: TINY GRIMES, guitar; HEYWOOD HENRY, tenor sax & baritone sax; BOBBY TUCKER, piano; unknown bass and drums.

#15: MONTY KELLY, LARRY NEILL, DON WADDILOVE, trumpets; SKIP LAYTON, MURRAY McEACHERN, unknown, trombones; ALVY WEST, DAN D'ANDRE, LENNIE HARTMAN, unknown, reeds; BUDDY WEED, piano; MIKE PINGITORE, guitar; ARTIE SHAPIRO, bass; WILLIE RODRIGUEZ, drums; JIMMY MUNDY, arranger; PAUL WHITEMAN, musical director.

1 ANNOUNCEMENT BY LEONARD FEATHER
2 BLUE MOON
3 ALL OF ME
4 MY MAN
5 THEM THEIR EYES
6 I CRIED FOR YOU
7 WHAT A LITTLE MOONLIGHT CAN DO
8 I COVER THE WATERFRONT
9 BILLIE'S BLUES
10 LOVER COME BACK TO ME
11 BLUE TURNING GREY OVER YOU
12 BE FAIR WITH ME BABY
13 ROCKY MOUNTAIN BLUES
14 DETOUR AHEAD
15 TRAV'LIN' LIGHT

The classic Blue Note albums which span the mid 1950's to late 1960's were recorded directly on to two track analog tape. No multitrack recording was used and consequently no mixing was required. Therefore, this CD was made by transferring the one step analog master to digital.

CDP / 48786 2 • DIDX 2665

PRINTED IN CANADA

BILLIE HOLIDAY

BILLIE'S BLUES

BLUE NOTE

CDP 7 48786 2
DIDX 2665

COMPACT disc DIGITAL AUDIO

1 Announcement by Leonard Feather
2 Blue Moon
3 All Of Me
4 My Man
5 Them There Eyes
6 I Cried For You
7 What A Little Moonlight Can Do
8 I Cover The Waterfront
9 Billie's Blues
10 Lover Come Back To Me
11 Blue Turning Grey Over You
12 Be Fair With Me Baby
13 Rocky Mountain Blues
14 Detour Ahead
15 Trav'lin' Light

Produced for release by MICHAEL CUSCUNA

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NOTE

THE FINEST IN JAZZ SINCE 1939
BLUE NOTE.

CDP 7 48786 2
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BILLIE'S BLUES
BILLIE HOLIDAY

BILLIE HOLIDAY – vocal with:

#2-8: CARL DRINKARD, piano; RED MITCHELL, bass; ELAINE LEIGHTON, drums.

#9 & 10: BUDDY DeFRANCO, clarinet; RED NORVO, vibes; JIMMY RANEY, guitar; SONNY CLARK, piano (first solo), BERYL BOOKER, piano (second solo); RED MITCHELL, bass; ELAINE LEIGHTON, drums.

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1. **ANNOUNCEMENT BY LEONARD FEATHER**
2. **BLUE MOON**
3. **ALL OF ME**
4. **MY MAN**
5. **THEM THEIR EYES**
6. **I CRIED FOR YOU**
7. **WHAT A LITTLE MOONLIGHT CAN DO**
8. **I COVER THE WATERFRONT**
9. **BILLIE'S BLUES**
10. **LOVER COME BACK TO ME**
11. **BLUE TURNING GREY OVER YOU**
12. **BE FAIR WITH ME BABY**
13. **ROCKY MOUNTAIN BLUES**
14. **DETOUR AHEAD**
15. **TRAV'LIN' LIGHT**

Produced for Release by MICHAEL CUSCUNA
Digital Transfers by RON McMASTER
Selections 2-10 recorded live in Koln, Germany on January 5, 1954
Selections 11-14 recorded in New York City on April 29, 1951 for Aladdin Records
Selection 15 recorded in Los Angeles on June 12, 1942 for Capitol Records

COMPACT disc DIGITAL AUDIO

The classic Blue Note albums which span the mid 1950's to late 1960's were recorded directly on to two track analog tape. No multitrack recording was used and consequently no mixing was required. Therefore, this CD was made by transferring the one step analog master to digital.

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BLUE NOTE® BILLIE'S BLUES BILLIE HOLIDAY CDP 7 48786 2

LITTLE MISS MESSY

Boring Stories for Naughty Children

LITTLE MISS MESSY Boring Stories for Naughty Children

℗ © 2003 Dollaway Records

published by Little Miss Messy (BMI)

produced by Mitch Easter
at the Fidelitorium, Kernersville, NC

mastered by Brent Lambert
at The Kitchen, Carrboro, NC

pro tools engineer: Eric Dierud

photography and design by Jason Fagg
at Circle1975, Durham, NC

cover model: Angelina Wells

Miss Messy's classroom: Amy, Cole, Hope, Joyce, Kimmi, Kyra, Riley, and Sequoia

Lighting Technician: Robert B. Stromberg

Costume Design:
Melanie Hayes

Ms. Valdez' Style:
Kira Pezzimenti

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1 Wrong
2 No More
3 Twinkie
4 Where is My Mind?
5 Sweet Stacy
6 Former Occupant
7 She Doesn't Cry
8 Faking It
9 Stop
10 Boy Wonder
11 Mayfly
12 Just Another Boy

Produced by Mitch Easter

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DAL20031 LITTLE MISS MESSY Boring Stories for Naughty Children

DAL20031 LITTLE MISS MESSY Boring Stories for Naughty Children

sugar syndicate
Let's Purr
sugar syndicate

Sugar Syndicate is:

Wendy Walters	Bass, Vocals
John Brinkman	Guitar, Vocals
Erik Schuman	Drums

all songs © J.Brinkman & W. Walters; except *My Diana* © B. Lawrence, J. Brinkman & W. Walters and *(bring me the head of) Astroboy* © S.Lowrey, J. Brinkman & W. Walters.

Additional vocals on *Hey Mercury*: Sofia Belenky, Ella Belenky, Sofia Talbot and Alex Sutphen • Recorded at ReBop Records, Cabot, VT• Engineered by Mickey Hawaii and Roger "Monkey Boy" Sherman • Mixed at Rec Room Studios, Long Island City, NY • Artwork © John & Wendy • Layout by Sugar Syndicate

Special Thanks to: Diana Levine, and Michael & Uli Belenky

sugar
syndicate
Lakeshore Drive
Hey Mercury
Add Another
Zero
My Diana
The Girls Who Taught Me to Kiss
(bring me the head of) Astroboy
C'mon Santa
Contact Sugar Syndicate at:
wendy@sugarsyndicate.com
(718) 349-9638

Let's Purr

Sugar Syndicate

1. Lakeshore Drive
2. Hey Mercury
3. Add Another Zero
4. My Diana
5. The Girls Who Taught Me to Kiss
6. (bring me the head of) Astroboy
7. C'mon Santa

Sugar Syndicate
c/o John & Wendy
385 Graham Ave. 4A
Brooklyn, NY 11211
wendy@sugarsyndicate.com

Sugar Syndicate

Let's Purr

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FUNK CLASSICS
THE 70's
COMPACT
disc
DIGITAL AUDIO
1. HOLLYWOOD SWINGING ... UP FOR THE DOWN STROKE
3. EARLY IN THE MORNING 4. SHAKE YOUR PANTS
5. SEX MACHINE 6. GET THE FUNK OUT MA FACE
7. TOO HOT TO STOP 8. GIVE IT TO ME BABY
*9. FENCEWALK 10. DOING IT TO DEATH - PART I
*11. OUTA SPACE 12. THINK (ABOUT IT)
* BONUS CD TRACKS
314 520 034-2
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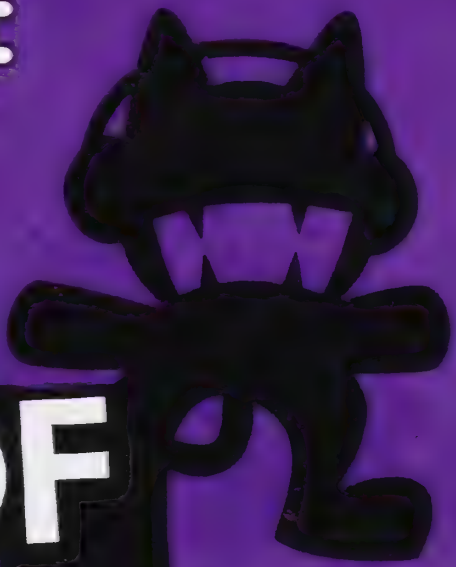
monstercat



BEST OF DUBSTEP

VOL. 1

Various Artists

Monstercat - Best of Dubstep, Vol. 1.

1. Cloak and Dagger
2. Gunpoint (VIP Mix)
3. Bang
4. Fresh
5. Hello
6. Follow Me
7. Some Wobbles
8. Light Pollution
9. Another World
10. Division
11. Full Grizzly
12. Kill It With Fire
13. Backlash
14. Dubstep Killed Rock 'n' Roll
15. Who We Are

Various Artists
Monstercat - Best of Dubstep, Vol. 1.

Various Artists

Monstercat - Best of Dubstep, Vol. 1.

1. Cloak and Dagger
2. Gunpoint (VIP Mix)
3. Bang
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8. Light Pollution
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10. Division
11. Full Grizzly
12. Kill It With Fire
13. Backlash
14. Dubstep Killed Rock 'n' Roll
15. Who We Are

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Various Artists Monstercat - Best of Dubstep, Vol. 1.

Various Artists Monstercat - Best of Dubstep, Vol. 1.

ARE YOU READY TO DANCE ?

ARE YOU READY TO DANCE ?

ARE YOU READY TO DANCE ?

ARE YOU READY TO DANCE ?
THE 3RD COMPILATION

epic

COMPACT disc DIGITAL AUDIO

53437

1. ROZALLA
"ARE YOU READY TO FLY"
(MARAUDER MIX) 7:20

2. DES'REE
"FEELS SO HIGH"
(THE DEF VERSION) 9:31

3. BUMP
"I'M RUSHING"
(THE ORIGINAL BIG BUMP MIX) 7:39

4. APOLLO 440
"BLACKOUT" (U.S. '93 REMIX) 6:14

5. DEEP FOREST
"SWEET LULLABY"
(NATURAL TRANCE MIX) 6:32

6. THE COVER GIRLS
"IF YOU WANT MY LOVE (HERE IT IS)"
(DIGIT'S TRANCERAVIAL MIX) 5:08

7. PREFAB SPROUT
"IF YOU DON'T LOVE ME"
(EXTENDED VERSION) 5:26

8. TAYAH
"WISH UPON A STAR"
(CLUB ME 2 X-TASY MIX) 7:43

9. PARIS RED
"AIN'T NO MOUNTAIN HIGH ENOUGH"
(THE MORE THAN ENUFF MIX) 6:41

10. DANNI'ELLE GAHA
"STUCK IN THE MIDDLE" (CLUB LIFE MIX) 5:28

11. THE SHAMEN
"L.S.I." (RALPHIE'S TRIBAL MIX) 5:38

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ARE YOU READY TO DANCE?
THE 3RD COMPILATION
1. ROZALLA
"ARE YOU READY TO FLY"
(MARAUDER MIX) 7:20
-SWANSTON-COX- (BMI)
2. DES'REE
"FEEL SO HIGH"
(THE DEF VERSION) 9:31
DES'REE-GRAVES- (BMI)/(ASCAP)
3. BUMP
"I'M RUSHING"
(THE ORIGINAL BIG BUMP MIX) 7:39
-TRAVELL-AUERBACH-MOREL-ROACH-
(COPYRIGHT CONTROL)
4. APOLLO 440
"BLACKOUT" (U.S. '93 REMIX) 6:14
-GRAY-NOKO-GARDNER-GRAY- (BMI)
5. DEEP FOREST
"SWEET LULLABY"
(NATURAL TRANCE MIX) 6:32
-MOUQUET-SANCHEZ- (SACEM)
6. THE COVER GIRLS
"IF YOU WANT MY LOVE (HERE IT IS)"
(DIGIT'S TRANCERAVIAL MIX) 5:08
-GARDNER-KAYEL-VALENTINE-
(BMI)/(ASCAP)/(BMI)
7. PREFAB SPROUT
"IF YOU DON'T LOVE ME"
(EXTENDED VERSION) 5:26
-M. ALOON (BMI)
8. TAYAH
"WISH UPON A STAR"
(CLUB ME2 X-TASY MIX) 7:43
-JAM EL MAR- (ASCAP)
9. PARIS RED
"AIN'T NO MOUNTAIN HIGH ENOUGH"
(THE MORE THAN ENUFF MIX) 6:47
-ASHFORD-SIMPSON- (ASCAP)
10. DANNI'ELLE GAHA
"STUCK IN THE MIDDLE"
(CLUB LIFE MIX) 5:28
-GRAY- (ASCAP)
11. THE SHAMEN
"L.S.I." (RALPHI'S TRIBAL MIX) 5:38
-ANGUS-WEST- (ASCAP)
COMPACT disc DIGITAL AUDIO
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DIDP 079044
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EK 53437

ARE YOU READY TO DANCE? THE 3RD COMPILATION

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1. ROZALLA
"ARE YOU READY TO FLY"
(MARAUDER MIX) 7:20

2. DES'REE
"FEELS SO HIGH"
(THE DEF VERSION) 9:31

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11. THE SHAMEN
"L.S.I." (RALPHIE'S TRIBAL MIX) 5:38

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ARE YOU READY TO DANCE? THE 3RD COMPILATION
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Bonnaroo 2002

Disc One

PROMO ONLY,
NOT FOR SALE

1. Widespread Panic featuring Dottie Peoples - *Tallboy*
2. Phil Lesh & Friends with very special guest Bob Weir - *Tennesee Jed*
3. Jack Johnson - *Rodeo Clown* 4. Galactic - *Tiger Roll* 5. Jurassic 5 - *Countdown*
6. Les Claypool's Frog Brigade - *Locomotive Breath*
7. Robert Randolph & The Family Band - *Peekaboo*
8. Norah Jones - *Nightingale* 9. Soulive - *Turn It Out*
10. The Dirty Dozen Brass Band - *Ain't Nothin' But A Party*

Bonnaroo 2002
Sanctuary
Disc Two
PROMO ONLY,
NOT FOR SALE
1. Trey Anastasio - Last Tube 2. Ben Harper - Burn One Down / With My Own Two Hands
3. Gov't Mule - Banks of the Deep End 4. The String Cheese Incident - Search
5. Bela Fleck & Edgar Meyer - Bonnaroo Traveler 6. moe. - Captain America
7. Ween - Bananas and Blow 8. North Mississippi AllStars - Sugartown
9. The John Butler Trio - Pickapart
10. The Del McCoury Band - Rain and Snow
11. Blind Boys of Alabama - Amazing Grace

Bonnaroo 2002

Disc One

1.	Widespread Panic featuring Dottie Peoples - *Tallboy*	7:33
2.	Phil Lesh & Friends with very special guest Bob Weir - *Tennesee Jed*	9:12
3.	Jack Johnson - *Rodeo Clown*	2:52
4.	Galactic - *Tiger Roll*	6:26
5.	Jurassic 5 - *Countdown*	2:11
6.	Les Claypool's Frog Brigade - *Locomotive Breath*	3:36
7.	Robert Randolph & The Family Band - *Peekaboo*	8:34
8.	Norah Jones - *Nightingale*	4:30
9.	Soulive - *Turn It Out*	6:37
10.	The Dirty Dozen Brass Band - *Ain't Nothin' But A Party*	7:20

Disc Two

1.	Trey Anastasio - *Last Tube*	10:53
2.	Ben Harper - *Burn One Down / With My Own Two Hands*	8:57
3.	Gov't Mule - *Banks of the Deep End*	6:22
4.	The String Cheese Incident - *Search*	7:23
5.	Bela Fleck & Edgar Meyer - *Bonnaroo Traveler*	3:20
6.	moe. - *Captain America*	5:27
7.	Ween - *Bananas and Blow*	3:26
8.	North Mississippi AllStars - *Sugartown*	3:25
9.	The John Butler Trio - *Pickapart*	7:25
10.	The Del McCoury Band - *Rain and Snow*	2:54
11.	Blind Boys of Alabama - *Amazing Grace*	5:14

Bonnaroo 2002

Bonnaroo 2002

THE ultimate latin PARTY

SUAVEMENTE
CORAZON PARTIO
RITMO DE LA NOCHE
TEQUILA BOOM BOOM
QUE LE DEN CANDELA
OYE

and many more...

1.	SUAVEMENTE	4:26
2.	OLE	4:20
3.	CORAZON PARTIO	3:55
4.	PESADILLA	4:10
5.	QUE LE DEN CANDELA	3:57
6.	OYE	4:02
7.	HACER EL AMOR	3:22
8.	TEQUILA BOOM BOOM	3:33
9.	MACARENA	3:48
10.	LA GOTA FRIA	3:32
11.	RITMO DE LA NOCHE	3:34
12.	PEREZ PRADO MIX	3:30

44005-2

THE ultimate latin PARTY

wea
latina inc.

44005-2

COMPACT disc DIGITAL AUDIO
A D D

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the ultimate latin party...

ALSO AVAILABLE...

THE ultimate latin PARTY

44005-2

THE ultimate latin PARTY

1.	SUAVEMENTE	4:26	
2.	OLE	4:20	
3.	CORAZON PARTIO	3:55	
4.	PESADILLA	4:10	
5.	QUE LE DEN CANDELA	3:57	
6.	OYE	4:02	
7.	HACER EL AMOR	3:22	
8.	TEQUILA BOOM BOOM	3:33	
9.	MACARENA	3:48	
10.	LA GOTA FRIA	3:32	
11.	RITMO DE LA NOCHE	3:34	
12.	PEREZ PRADO MIX	3:30	

Tropical/Dance

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ADD COMPACT disc DIGITAL AUDIO

6 9094 [illegible] 5-2 5

44005-2

the ultimate latin party

ultimate latin party...the ultimate latin party...the ultimate latin party...the ultimate latin party...the ultimate latin party...the ultimate latin party...the ultimate latin

Songs From The
COOL WORLD

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Songs From The COOL WORLD

1. DAVID BOWIE - Real Cool World
2. THOMPSON TWINS - Play With Me
3. ELECTRONIC - Disappointed
4. THE FUTURE SOUND OF LONDON - Papua New Guinea (7" Original)
5. MINISTRY- N.W.O.
6. THE CULT - The Witch
7. MY LIFE WITH THE THRILL KILL KULT - Sex On Wheelz (Glamour Dyke Mix)
8. MOBY - Ah-Ah (Mix 1)
9. MINDLESS - Mindless
10. MOBY - Next Is The E (Long Arms Mix)
11. DA JUICE - Do That Thang (Polite Mix)
12. MY LIFE WITH THE THRILL KILL KULT - Her Sassy Kiss
13. PURE - Greedy *
14. BRIAN ENO - Under
15. TOM BAILEY - Industry and Seduction

*Not contained in film

EXECUTIVE ALBUM PRODUCER: MICHAEL OSTIN
FILM AND ALBUM MUSIC COORDINATOR: JENINE JENNINGS

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COMPACT disc DIGITAL AUDIO

9 45009-2
MADE IN USA

MUSIC FROM AND INSPIRED BY THE MOTION PICTURE COOL WORLD

1 DAVID BOWIE - REAL COOL WORLD
PRODUCED BY NILE RODGERS

2 THOMPSON TWINS - PLAY WITH ME
PRODUCED BY THOMPSON TWINS

3 ELECTRONIC - DISAPPOINTED
PRODUCED BY JOHNNY MARR, BERNARD SUMNER AND NEIL TENNANT

4 THE FUTURE SOUND OF LONDON - PAPUA NEW GUINEA (7" ORIGINAL)
PRODUCED BY THE FUTURE SOUND OF LONDON

5 MINISTRY - N.W.O.
PRODUCED BY H. LUXA/H. PAN FOR LUXA/PAN PRODUCTIONS

6 THE CULT - THE WITCH
PRODUCED BY RICK RUBIN

7 MY LIFE WITH THE THRILL KILL KULT - SEX ON WHEELZ (GLAMOUR DYKE MIX)
PRODUCED BY BUZZ McCOY

8 MOBY - AH-AH (MIX 1)
PRODUCED BY MOBY

9 MINDLESS - MINDLESS
PRODUCED BY MINDLESS

10 MOBY - NEXT IS THE E (LONG ARMS MIX)
PRODUCED BY MOBY

11 DA JUICE - DO THAT THANG (POLITE MIX)
PRODUCED BY DA JUICE AND RUTGER "RUTI" KROESE

12 MY LIFE WITH THE THRILL KILL KULT - HER SASSY KISS
PRODUCED BY BUZZ McCOY

13 PURE - GREEDY*
PRODUCED BY PURE

14 BRIAN ENO - UNDER
PRODUCED BY BRIAN ENO

15 TOM BAILEY - INDUSTRY AND SEDUCTION
PRODUCED BY TOM BAILEY

EXECUTIVE ALBUM PRODUCER: MICHAEL OSTIN
FILM AND ALBUM MUSIC COORDINATOR: JENINE JENNINGS

*NOT CONTAINED IN FILM

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PARAMOUNT PICTURES PRESENTS A FRANK MANCUSO, JR. PRODUCTION A FILM BY RALPH BAKSHI KIM BASINGER COOL WORLD
GABRIEL BYRNE BRAD PITT MUSIC SCORE BY MARK ISHAM EDITED BY STEVE MIRKOVICH, A.C.E. AND ANNAMARIA SZANTO PRODUCTION DESIGNER MICHAEL CORENBLITH
DIRECTOR OF PHOTOGRAPHY JOHN A. ALONZO, A.S.C. ASSOCIATE PRODUCER VIKKI WILLIAMS WRITTEN BY MICHAEL GRAIS & MARK VICTOR PRODUCED BY FRANK MANCUSO, JR. DIRECTED BY RALPH BAKSHI

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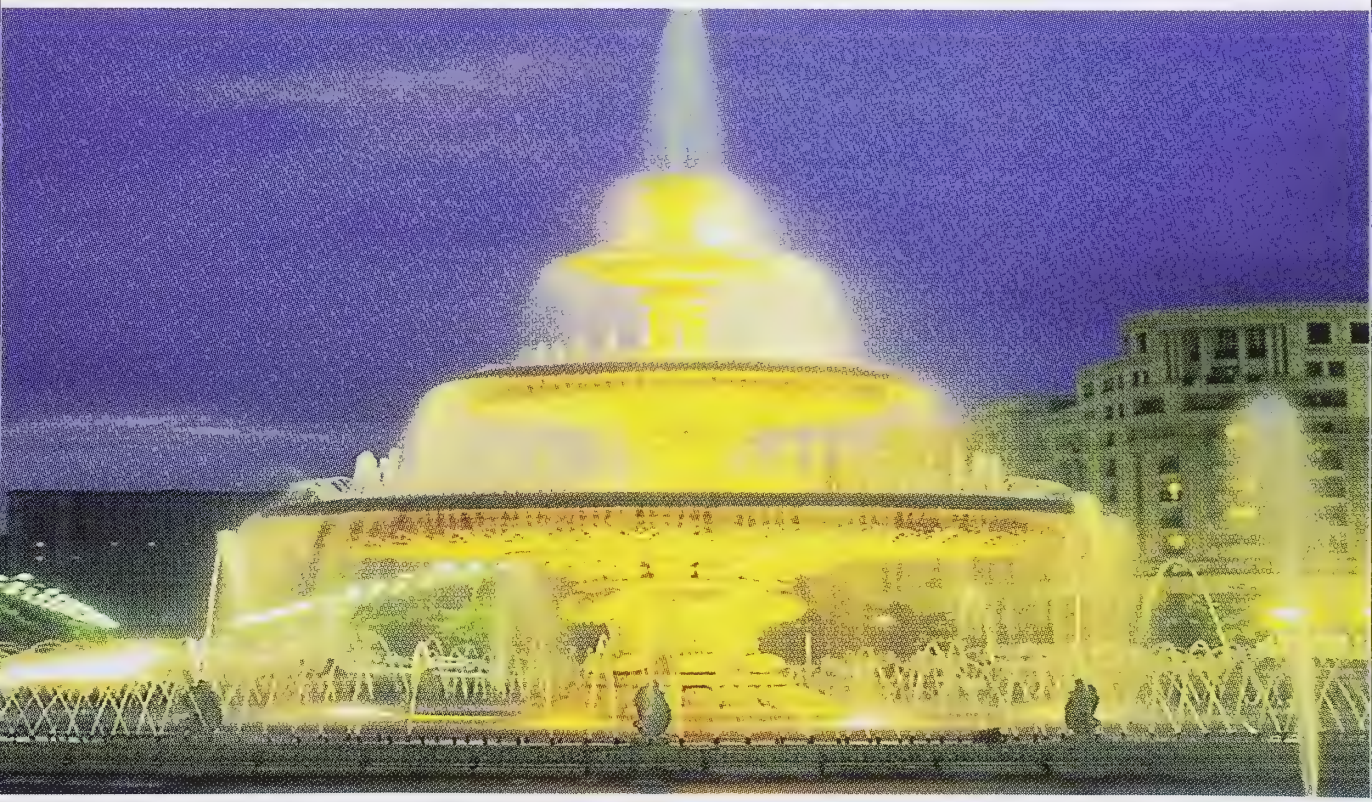
AAD

0 9362-45009-2 6

SONGS FROM THE COOL WORLD

OVER 60 MINUTES

25 greatest CLASSICS



1. **VIVALDI** - ALLEGRO
FROM "THE FOUR SEASONS" (SPRING) 3:14
2. **PACHELBEL** - CANON IN D MAJOR
(ARRANGED FOR GUITAR) 4:22
3. **BACH** - SINFONIA NO. 1
FOR THREE CONCERT GUITARS 1:07
4. **BACH**
GOLDBERG VARIATIONS (ARIA DA CAPO) 2:16
5. **DEBUSSY** - CLAIRE DE LUNE 4:19
6. **CHOPIN** - PRELUDE NO. 20 ..... 1:57
7. **DVORAK** - HUMORESQUE 2:53
8. **GRIEG** - PEER GYNT SUITE NO. 1 ..... 2:32
9. **BEETHOVEN** - ALLEGRETTO
FROM "MOONLIGHT SONATA" 2:20
10. **BACH** - LARGO
FROM "CONCERTO NO. 5" IN F MINOR 2:56
11. **CHOPIN** - ETUDE NO. 4 IN C SHARP MINOR 2:15
12. **MOZART** - ALLEGRO ASSAI
FROM DIVERTIMENTO IN B FLAT 2:45
13. **TCHAIKOVSKY** - DANCE OF THE SUGAR PLUM FAIRY
FROM "NUTCRACKER SUITE" 1:41
14. **VIVALDI** - ADAGIO FROM
"THE FOUR SEASONS" (SUMMER) 2:13
15. **BIZET** - CARMEN SUITE NO. 1: LES TOREADORS 2:16
16. **BEETHOVEN** - FUR ELISE 2:57
17. **MOZART** - SYMPHONY NO. 40 (ALLEGRO MOLTO) 7:47
18. **BACH** - FRENCH SUITE NO. 6 (BOURREE) 1:47
19. **BRAHMS** - HUNGARIAN DANCE NO. 5 ..... 2:15
20. **SATIE** - TROIS GYMNOPEDIES 2:47
21. **BEETHOVEN** - SYMPHONY NO. 5 (ALLEGRO) 8:00
22. **MOZART** - EINE KLEINE NACHTMUSIC
(ALLEGRO) 6:28
23. **CHOPIN** - MAZURKA NO. 40 IN F MINOR 1:37
24. **VIVALDI** - LARGO FROM "CONCERTO FOR FLUTE,
TWO VIOLINS AND BASSO CONTINUO" 1:53
25. **BRAHMS** - LARGO FROM "LULLABYE" 2:02

CSS30772

25 greatest **CLASSICS**

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25 greatest
CLASSICS

25 greatest CLASSICS

25 greatest CLASSICS

1. **VIVALDI** - ALLEGRO FROM "THE FOUR SEASONS" (SPRING) 3:14
2. **PACHELBEL** - CANON IN D MAJOR (ARRANGED FOR GUITAR) 4:22
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25. **BRAHMS** - LARGO FROM "LULLABYE" 2:02

TOTAL TIME: 77:05

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25 greatest CLASSICS

VIRGIN RECORDS AMERICA
international conference
CD sampler
06.2000

VIRGIN RECORDS
AMERICA
international conference
06.2000
CD sampler

<1>	**a perfect circle**hollow	(Virgin)	[**LP version**-mastered]
<2>	**beenie man**girls dem sugar Feat. Mya	(Virgin)	[**LP version**-mastered]
<3>	**blade**look for tha name	(Virgin/Bodycog)	[.....**un**mastered]
<4>	**the urge**too much stereo	(Immortal)	[**LP version**-mastered]
<5>	**custom**beat me	(Virgin)	[**Demo** .....]
<6>	**ideal**whatever	(Virgin)	[**Radio Edit**-mastered]
<7>	**do or die**can you make it hot	(Rap-A-Lot)	[**LP version**-mastered]
<8>	**crystal sierra**playa no more	(Virgin)	[.....mastered]
<9>	**uberzone**black widow	(Astralwerks)	[.....**un**mastered]
<10>	**black rebel motorcycle club**red eyes	(Virgin)	[Self-Produced Release]
<11>	**t-love**wannabeez	(Astralwerks)	[.....**un**mastered]
<12>	**outsiderz4life**who r u	(Blackground)	[**LP version**-mastered]
<13>	**timbaland & magoo**we at it again	(Blackground) romeo must die soundtrack	[.....mastered]
<14>	**teddy thompson**brink of love	(Virgin)	[**Single Edit**-mastered]

VIRGIN RECORDS AMERICA internationalconference 06.2000

PRIDE-25

Happy 25th Anniversary Capital Pride!

The year 2000 marks the 25th Anniversary of **Capital Pride** in the Washington, DC, Metropolitan Area, a festival that is traditionally the largest single-day annual event in the area. Capital Pride is presented by One In Ten and Whitman-Walker Clinic, Inc. All proceeds from the various events are donated to support G/L/B/T community programs in the District of Columbia, Northern Virginia and Maryland.

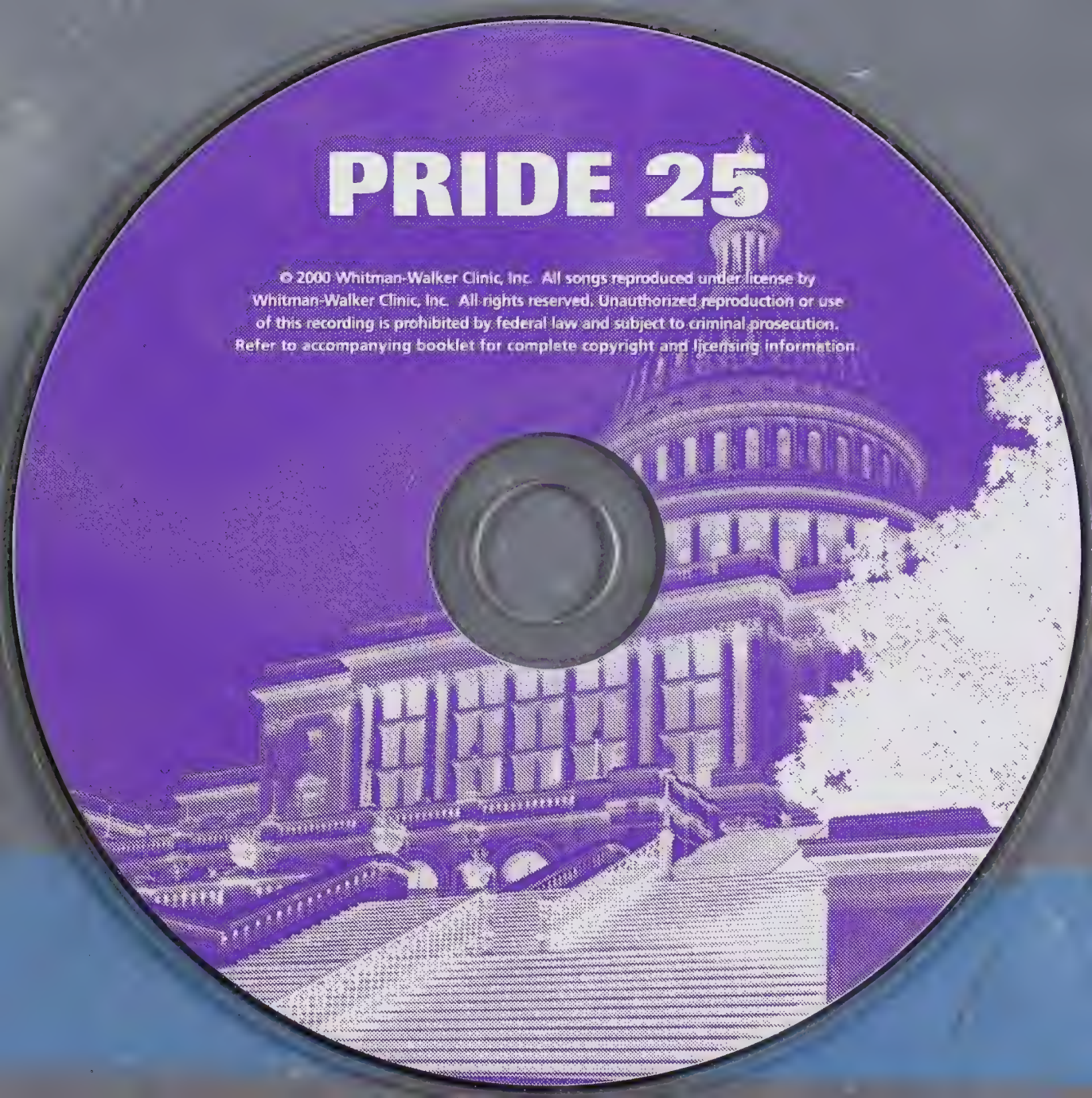
One in Ten is a non-profit, volunteer-based organization dedicated to building the pride and strength of the gay, lesbian, bisexual and transgender community through cultural and educational programs. One in Ten is a non-partisan, non-political, and non-sectarian organization that respects and celebrates the diversity of backgrounds and ideologies within the community it serves.

Whitman-Walker Clinic, Inc. is a volunteer, community-based organization that has provided sensitive, high-quality health care to the people of the Washington, DC metro area since 1973. The Clinic is the largest AIDS service organization in the United States, as well as the primary provider of HIV/AIDS related services in metropolitan DC. While Whitman-Walker is proud of its gay and lesbian community roots, today, it provides a wide range of services to all people living with the disease.

WHITMAN WALKER CLINIC

IMW

ONE IN TEN


PRIDE 25
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PRIDE·25

[1] EVERYTHING BUT THE GIRL
Temperamental - Hex Hector / Mac Quayle Remix

[2] AMBER
Above the Clouds - Jonathan Peters' Sound Factory Mix

[3] MARY GRIFFIN
We Can Get There - Thunderpuss 2000 Club Remix

[4] DONNA SUMMER
Love On & On - Hex Hector 12" Club Mix

[5] NOBODY'S ANGEL
If You Wanna Dance - Thunderpuss 2000 Club Remix

[6] TAYLOR DAYNE
Planet Love - Friburn & Urik Vocal Mix

[7] ERIN HAMILTON
The Temple - Razor N' Guido Heaven Mix

[8] KEVIN AVIANCE
Rhythm Is My Bitch - Calderone Club Mix

[9] CATAMILA
Void (I Need You) - Juniorverse Mix

PRIDE·25
CAPITAL PRIDE FESTIVAL
1975 · 2000

CD JACKET DESIGN BY **KALAMAR DESIGN**
CAPITAL PRIDE LOGO DESIGN BY **NED NORMAN**
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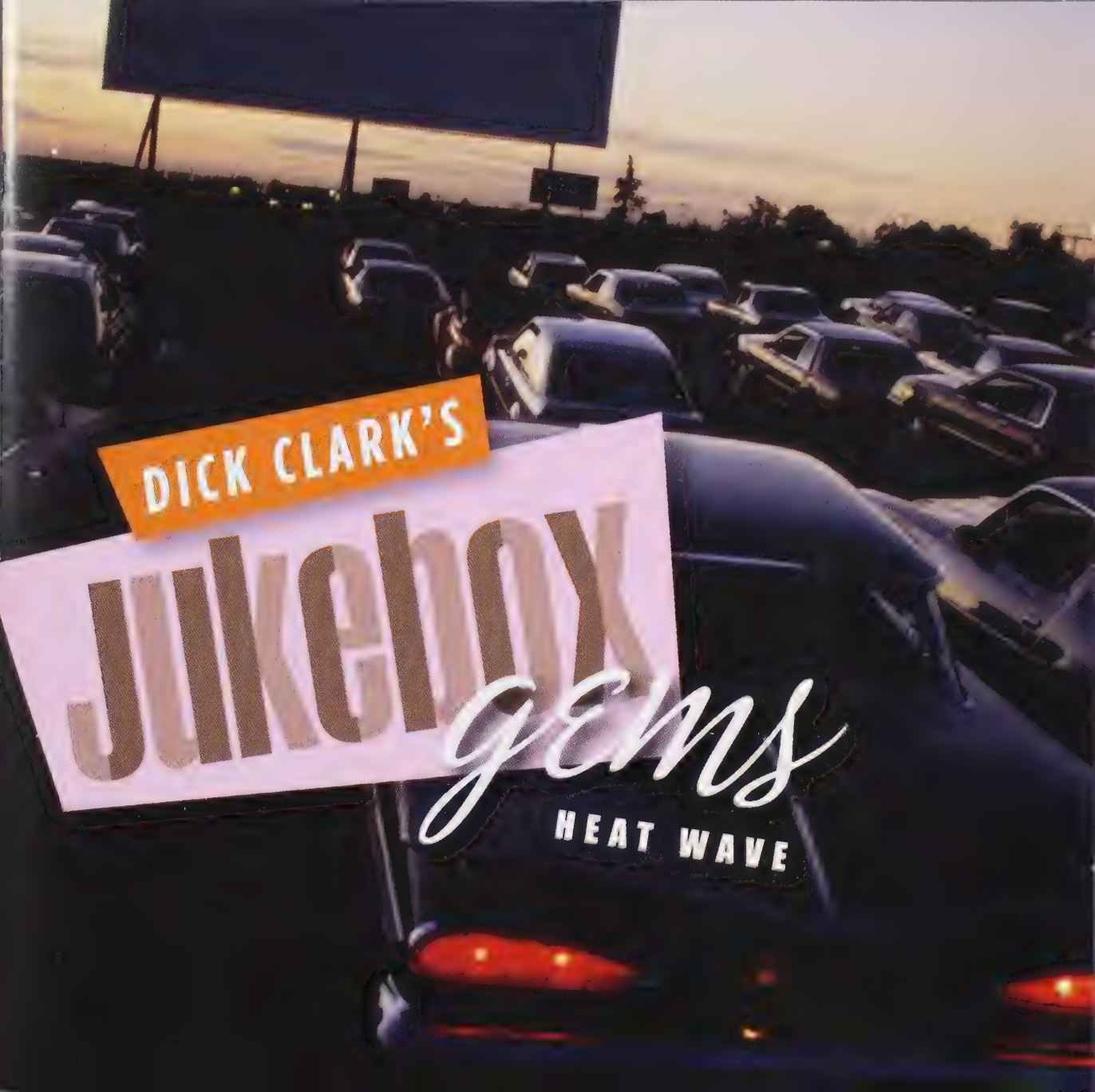
PRIDE·25
PRIDE·25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gems
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Mastering Engineer: Ron Rice
Project Manager: Susan Winslow
Design: Red Herring Design
Editorial Research: Olivia Kim
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27224-D
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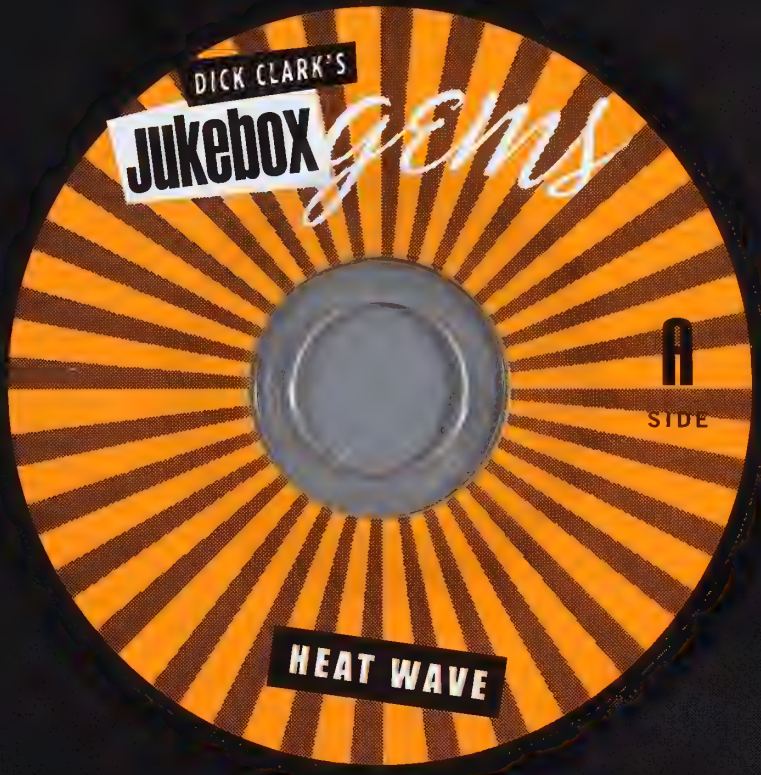
1. All I Have to Do Is Dream
2. Where the Boys Are 3. My Boyfriend's Back
4. Goin' out of My Head 5. 1-2-3
6. Happy Birthday, Sweet Sixteen



7. The Church Bells May Ring
8. Everybody's Somebody's Fool 9. Teen Angel
10. Stagger Lee 11. Raindrops 12. Sea of Love
13. Little Bitty Pretty One
14. Lipstick on Your Collar
15. When

TIME LIFE StarVista

UNIVERSAL MUSIC
Special Markets

COMPACT disc DIGITAL AUDIO

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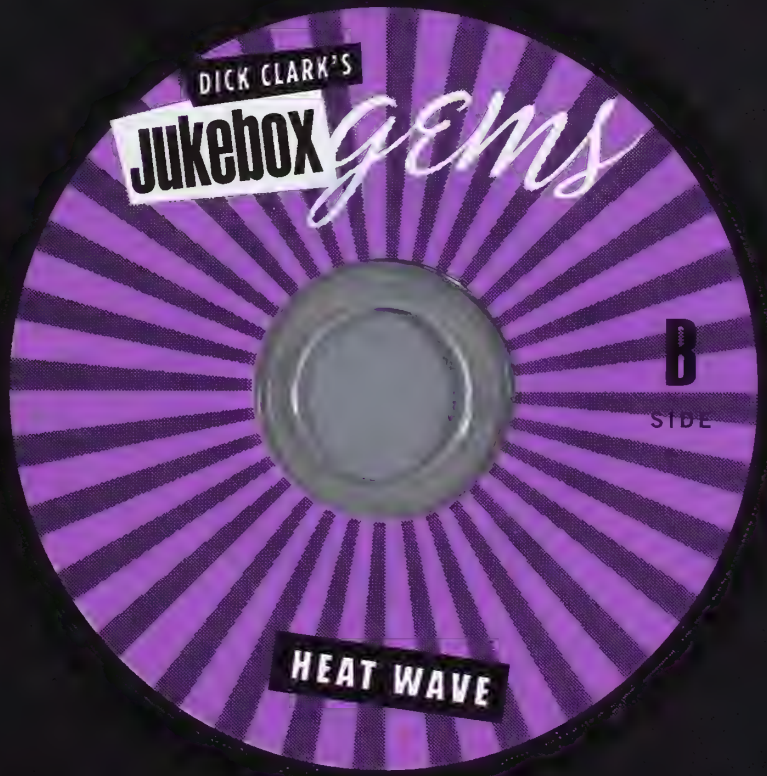
1. (Love Is Like A) Heat Wave
2. Come See about Me
3. The Girl's Alright with Me 4. Twilight Time
5. Lonely Teardrops 6. Please Mr. Postman 7. Two Lovers



TIME LIFE
StarVista
UNIVERSAL MUSIC
Special Markets
COMPACT disc DIGITAL AUDIO
27224-D
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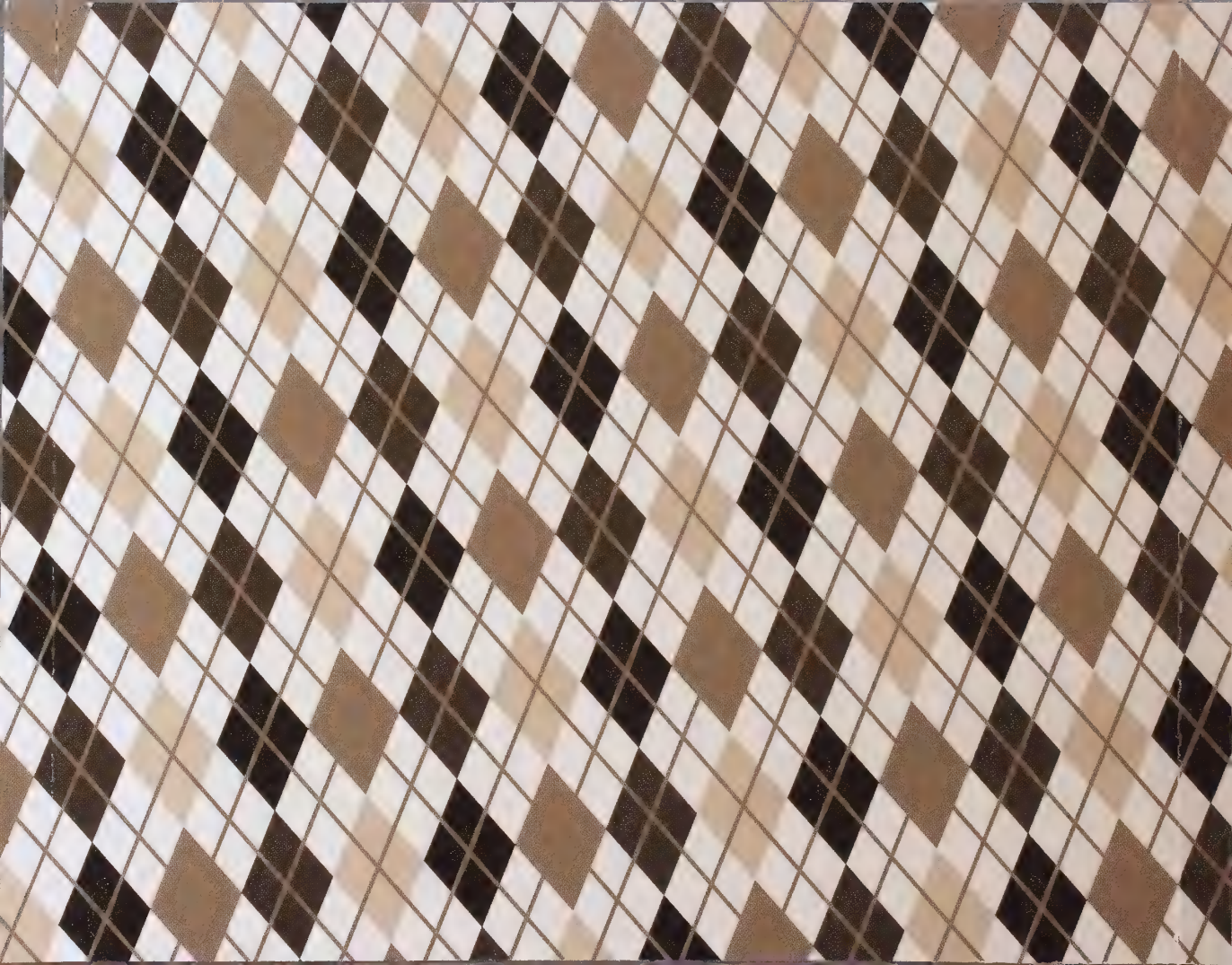
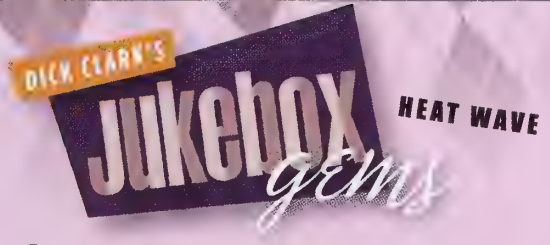
8. You've Really Got a Hold on Me 9. Dancing in the Street
10. Dedicated to the One I Love 11. Baby Love
12. Don't Mess with Bill
13. You've Lost That Lovin' Feelin'
14. My Guy 15. Teardrops





A SIDE

1. All I Have to Do Is Dream — THE EVERLY BROTHERS
2. Where the Boys Are — CONNIE FRANCIS
3. My Boyfriend's Back — THE ANGELS
4. Goin' out of My Head — LITTLE ANTHONY & THE IMPERIALS
5. 1-2-3 — LEN BARRY
6. Happy Birthday, Sweet Sixteen — NEIL SEDAKA
7. The Church Bells May Ring — THE DIAMONDS
8. Everybody's Somebody's Fool — CONNIE FRANCIS
9. Teen Angel — MARK DINNING
10. Stagger Lee — LLOYD PRICE
11. Raindrops — DEE CLARK
12. Sea of Love — PHIL PHILLIPS & THE TWILIGHTS
13. Little Bitty Pretty One — THURSTON HARRIS
14. Lipstick on Your Collar — CONNIE FRANCIS
15. When — THE KALIN TWINS

B SIDE

1. (Love Is Like A) Heat Wave — MARTHA AND THE VANDELLAS
2. Come See about Me — THE SUPREMES
3. The Girl's Alright with Me — THE TEMPTATIONS
4. Twilight Time — THE PLATTERS
5. Lonely Teardrops — JACKIE WILSON
6. Please Mr. Postman — THE MARVELETTES
7. Two Lovers — MARY WELLS
8. You've Really Got a Hold on Me — THE MIRACLES
9. Dancing in the Street — MARTHA AND THE VANDELLAS
10. Dedicated to the One I Love — THE SHIRELLES
11. Baby Love — THE SUPREMES
12. Don't Mess with Bill — THE MARVELETTES
13. You've Lost That Lovin' Feelin' — THE RIGHTEOUS BROTHERS
14. My Guy — MARY WELLS
15. Teardrops — LEE ANDREWS & THE HEARTS

JUKEBOX GEMS HEAT WAVE

JUKEBOX GEMS HEAT WAVE

27224-D
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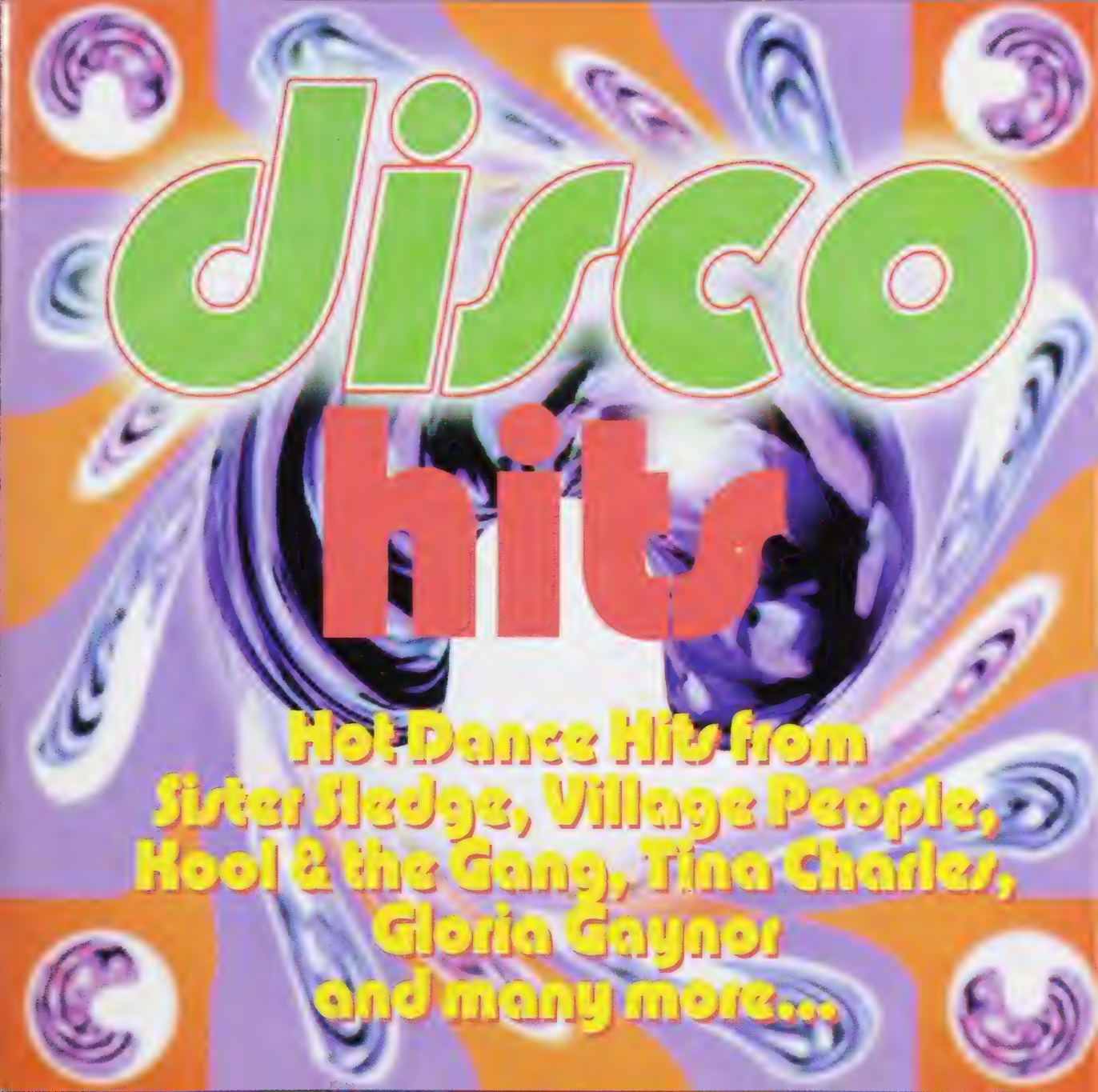
disco
hits
Hot Dance Hits from
Sister Sledge, Village People,
Kool & the Gang, Tina Charles,
Gloria Gaynor
and many more...

1. WE ARE FAMILY (Live) (6.51)
(Rodgers-Edwards) Warner Chappell Music Ltd.
Sister Sledge

2. RING MY BELL (6.46)
(Knight) BMG Music Publishing Ltd.
Anita Ward

3. THAT'S THE WAY (I LIKE IT) (3.05)
(Casey-Finch) Windswept Pacific Music Ltd.
KC And The Sunshine Band

4. I LOVE TO LOVE
(BUT MY BABY JUST LOVES TO DANCE) (3.18)
(Robinson-Bolden)
SDRM/GEMA/Robin Song Music (UK)
Tina Charles

5. IN THE NAVY (4.01)
(Morali-Belolo-Willis) Leosong Copyright Service Ltd.
Village People

6. I AM WHAT I AM (4.01)
(Herman) Chappell Morris Ltd.
La Cage

7. I HEARD IT THROUGH THE GRAPEVINE (Live) (4.57)
(Whitfield-Strong) Jobete Music (UK) Ltd.
Marvin Gaye

8. FEEL THE NEED IN ME (3.16)
(Tilmon) Bridgeport Music Inc.
The Detroit Emeralds

9. SOUND YOUR FUNKY HORN (3.03)
(Casey-Reid) Peermusic (UK) Ltd.
KC And The Sunshine Band

10. I WILL SURVIVE (4.34)
(Perren-Fekaris) PolyGram Music Publishing Ltd.
Gloria Gaynor

11. DIRTY OL' MAN (4.18)
(Gamble-Huff) Warner Chappell Music Ltd.
The Three Degrees

12. LADIES NIGHT (3.44)
(Brown-Kool And The Gang)
Windswept Pacific Music Ltd.
Kool And The Gang

13. FEELS LIKE I'M IN LOVE (6.55)
(Dorset) Satellite Music Ltd.
Kelly Marie

14. WHEN WILL I SEE YOU AGAIN (2.51)
(Gamble-Huff) Warner Chappell Music Ltd.
The Three Degrees

15. LET'S GET IT ON (Live) (5.21)
(Gaye-Townsend) Jobete Music (UK) Ltd.
Marvin Gaye

16. SADDLE UP (5.44)
(Bolden-Robinson) SDRM/Robin Song Music (UK)
David Christie

17. YMCA (3.40)
(Morali-Belolo-Willis) Leosong Copyright Service Ltd.
Village People

Running Time: 76'56"

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Hallmark
COMPACT
disc
DIGITAL AUDIO
℗ 1995
HALLMARK
302442
DISCO HITS
VARIOUS
(See inlay card for full details)

Disco Hits

Seventeen exhilarating dance classics including 7 chart-toppers from Tina Charles, Anita Ward, Marvin Gaye, Kelly Marie, the Village People, The Three Degrees and Gloria Gaynor, plus many other soul 'n' funk goodies guaranteed to fill the floor.

1. WE ARE FAMILY — Sister Sledge
2. RING MY BELL — Anita Ward
3. THAT'S THE WAY (I LIKE IT) — KC And The Sunshine Band
4. I LOVE TO LOVE (BUT MY BABY JUST LOVES TO DANCE) — Tina Charles
5. IN THE NAVY — Village People
6. I AM WHAT I AM — La Cage
7. I HEARD IT THROUGH THE GRAPEVINE — Marvin Gaye
8. FEEL THE NEED IN ME — The Detroit Emeralds
9. SOUND YOUR FUNKY HORN — KC And The Sunshine Band
10. I WILL SURVIVE — Gloria Gaynor
11. DIRTY OL' MAN — The Three Degrees
12. LADIES NIGHT — Kool And The Gang
13. FEELS LIKE I'M IN LOVE — Kelly Marie
14. WHEN WILL I SEE YOU AGAIN — The Three Degrees
15. LET'S GET IT ON — Marvin Gaye
16. SADDLE UP — David Christie
17. YMCA — Village People

Running Time: 70'58"

302442

Hallmark

To obtain the highest possible quality some tracks have been re-recorded by the original artists or one or more members of the original groups.

Manufactured and printed in England

5 030073 024424

Various

DISCO HITS

302442

GLENN MILLER - Moonlight Serenade.....2:40
HARRY JAMES - You Made Me Love You.....3:08
TOMMY DORSEY - On The Sunny Side of The Street.....3:11
DUKE ELLINGTON - Sophisticated Lady*.....2:58
LES BROWN - Sentimental Journey**.....2:36
Camelot Music Presents
THE BEST OF THE BIG BANDS
Vol. I
COMPACT disc DIGITAL AUDIO
Manfactured by
Just For The Record, Ltd.
Syosset, New York
JF-10001-2
BENNY GOODMAN - And The Angels Sing.....3:07
STAN KENTON - Artistry In Rhythm.....4:00
WOODY HERMAN - I Can't Get Started.....2:58
LOUIS ARMSTRONG - When The Saints Go Marching In*.1:30
ARTIE SHAW - Frenesi.....3:20
*Live Cuts
**Radio Cuts

3379-10001-2

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GEORGE CABLES / WHYNOT＋1

P.J.L

ジョージ・ケイブルス

G.ケイブルスのデビュー・アルバム。A.ペッパーのリズム・セクションのメンバーによるモーダルな70年代ジャズの美しさに満ちた作品。

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ニュー・マスタリング、オリジナル＋スリック・ジャケットによる初の完全復活盤、全てのオルタネイト・テイクの復活。

DIGITAL MASTERING 2000

定価 ¥2,415 (税抜価格 ¥2,300)　MTCJ - 2010

GEORGE CABLES

P.J.L

WHYNOT+1

why not GEORGE CABLES
SIDE A:1.Ebony Moonbeams 10:31
2.Rita I & II -Her Spirit/Her Soul- 11:53
SIDE B:1.Dark Side-Light Side (Yuh's Blues) 8:59
2.Quiet Fire 9:47
3.Why Not ? 7:29
All selections composed by George Cables and published by Cable Car Music
PERSONNEL:GEORGE CABLES, piano
TONY DUMAS, bass
CARL BURNETT, drums
●A WHYNOT recording (WH-002)
PRODUCED BY MASAHIKO YUH
RECORDED OCTOBER 7,1975 AT RECORD PLANT, LOS ANGELES
RECORDED & MIXED BY MIKE STONE
PHOTOS:MASAHIKO YUH
SLEEVE DESIGN & LAYOUT:K.ABE
PRODUCTION COORDINATION:KUNIYA INAOKA & KAZUO HARADA
MANUFACTURED & DISTRIBUTED BY TRIO RECORDS, TOKYO
YOU CAN ENJOY, Walt Dickerson: Tell Us Only The Beautiful Things (PA-7118), Air, featuring Henry Threadgill, Fred Hopkins & Steve McCall: Air Song (PA-7120), Mukal Richard Abrams: Afrisong (PA-7121), Joseph Bonner Trio, featuring Clint Houston & Billy Hart: Triangle (PA-7122) and Monty Waters : The Black Cat (PA-7123) also on WHYNOT.
TRIO RECORDS TRIO KENWOOD CORP.TOKYO
5-21, ROPPONGI, MINATO-KU, TOKYO 106
TRIO RECORDS

GEORGE CABLES / WHYNOT + 1

P.J.L

1	EBONY MOONBEAMS	≫ 10'33
2	RITA Ⅰ & Ⅱ -HER SPIRIT/HER SOUL	≫ 11'53
3	DARK SIDE-LIGHT SIDE (YUH'S BLUES)	≫ 8'59
4	QUIET FIRE	≫ 9'48
5	WHY NOT?	≫ 7'31
6	THINK ON ME	≫ 9'19

GEORGE CABLES ≫ pf.
TONY DUMAS ≫ b.
CARL BURNETT ≫ ds.

why not GEORGE GABLES

WHYNOT

STEREO
MTCJ-2010

why not GEORGE CABLES

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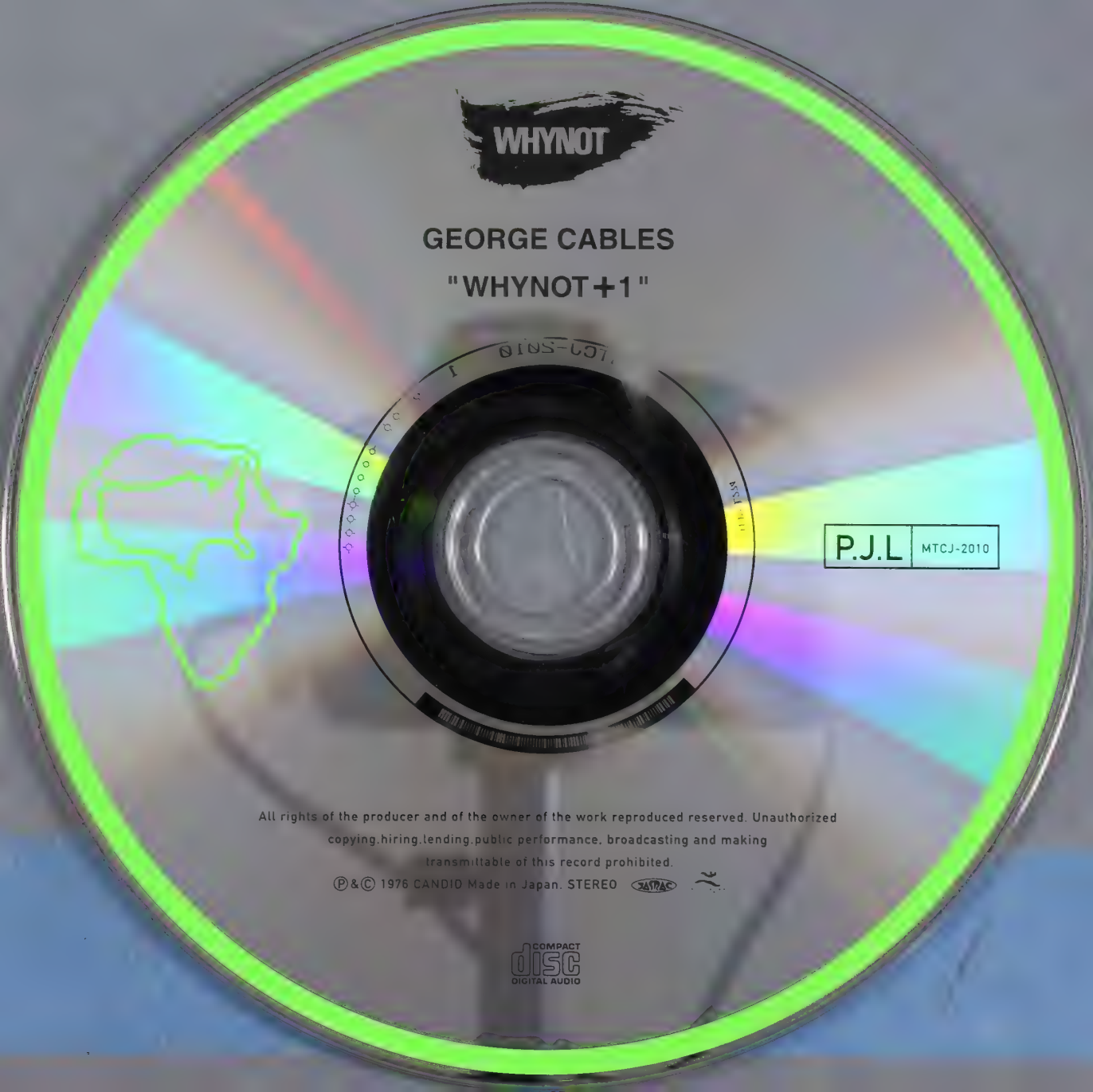
TRIO RECORDS TRIO KENWOOD CORP.,TOKYO
5-2-1, ROPPONGI, MINATO-KU, TOKYO 106

TRIO RECORDS


WHYNOT
GEORGE CABLES
"WHYNOT+1"
P.J.L
MTCJ-2010
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WHYNOT + 1

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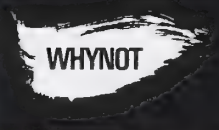

WHYNOT STEREO

why not GEORGE CABLES

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TRIO RECORDS

GEORGE CABLES / WHYNOT + 1

MTCJ-2010

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3 DARK SIDE-LIGHT SIDE (YUH'S BLUES)	≫ 8'59	CARL BURNETT ≫ ds.
4 QUIET FIRE	≫ 9'48	
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6 THINK ON ME	≫ 9'19	

P.J.L
GEORGE CABLES / WHYNOT + 1 P.J.L MTCJ-2010

2000.12.20
同時発売；

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MTCJ-2009

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ブルーピッコロ+3
MTCJ-2011

チャールズ・サリバン
リエントリー +2
MTCJ-2012

ソニー・フォーチュン
インヴィテイション
MTCJ-2013

第3 期 5タイトル 2001, 2月 発売予定。

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ジョージ・ケイブルス ホワイノット＋1

GEORGE CABLES / WHYNOT＋1

GEORGE CABLES / WHYNOT＋1

ジョージ・ケイブルス

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MTCJ 2010

¥2,415

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BILLY BRAGG

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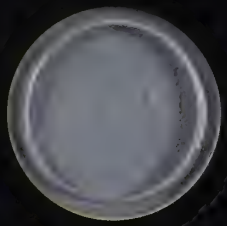

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Yep Roc RECORDS

2006 REISSUE SAMPLER, VOL 2

From the album *WORKERS PLAYTIME*:
1 Waiting For The Great Leap Forwards 2 Must I Paint You A Picture
3 That's Entertainment 4 Reason To Believe
From the album *DON'T TRY THIS AT HOME*:
5 Sexuality 6 You Woke Up My Neighbourhood 7 This Gulf Between Us 8 Revolution
From the album *WILLIAM BLOKE*:
9 Upfield 10 The Space Race Is Over 11 Qualifications 12 All Fall Down
From the album *ENGLAND, HALF ENGLISH*:
13 NPWA 14 Take Down The Union Jack
15 Mystery Shoe 16 12345678

YEP ROC RECORDS PROMO

CONTACTS

RADIO

RADIO PROMOTIONS: JOE SWANK

JOE.SWANK@YEPROC.COM • 336-395-1147

PUBLICITY/TOUR PUBLICITY

PRESS DARLING PR: ANGIE CARLSON

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PRESS KIT/PUBLICITY PHOTOS

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RETAIL PROMOTION

SALES & MARKETING DIRECTOR: TOR HANSEN

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PETER HARDMAN • PETERH@OUTSIDE.ON.CA

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SONGWRITING

1. .....WAITING FOR THE GREAT LEAP FORWARDS
(Billy Bragg) ©BMG Music, ASCAP

2. .....MUST I PAINT YOU A PICTURE
(Billy Bragg) ©BMG Music, ASCAP

3. .....THAT'S ENTERTAINMENT
(Paul Weller) © Stylist Music Limited/BMG (ASCAP)

4. .....REASON TO BELIEVE
(Tim Hardin) © Allen Stanton Productions/Alley Music Corp/Trio Music Co Inc (BMI)

5. .....SEXUALITY
(Billy Bragg/Johnny Marr) © Warner-Tamerlane Publishing Co (BMI)

6. .....YOU WOKE UP MY NEIGHBOURHOOD
(Billy Bragg) ©BMG Music, ASCAP

7. .....THIS GULF BETWEEN US
(Billy Bragg) ©BMG Music, ASCAP

8. .....REVOLUTION [1:49]
(Lennon/McCartney) © © Sony/ATV Tunes LLC/Beatles (ASCAP)

9. .....UPFIELD
(Billy Bragg) ©BMG Music, ASCAP

10. ...THE SPACE RACE IS OVER
(Billy Bragg) ©BMG Music, ASCAP

11. ...QUALIFICATIONS
(Billy Bragg) ©BMG Music, ASCAP

12. ...ALL FALL DOWN
(Alan Hull) (ASCAP)

13. ...NPWA
(lyrics Billy Bragg/music The Blokes) ©BMG Music, ASCAP

14. ...TAKE DOWN THE UNION JACK
(Billy Bragg) ©BMG Music, ASCAP

15. ...MYSTERY SHOES
(Billy Bragg) ©BMG Music, ASCAP

16. ...12345678
(Woody Guthrie) © Ludlow Music Inc (BMI)

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BILLY BRAGG

2006 REISSUE SAMPLER **VOL 2**

From the album *WORKERS PLAYTIME*:
1. ....Waiting For The Great Leap Forwards [4:37]
2. ....Must I Paint You A Picture [5:32]
3. ....That's Entertainment [3:53]
4. ....Reason To Believe [2:11]

From the album *DON'T TRY THIS AT HOME*:
5. ....Sexuality [3:50]
6. ....You Woke Up My Neighbourhood [3:12]
7. ....This Gulf Between Us [2:44]
8. ....Revolution [1:49]

From the album *WILLIAM BLOKE*:
9. ....Upfield [4:07]
10. ..The Space Race Is Over [4:26]
11. ..Qualifications [1:49]
12. ..All Fall Down [3:35]

From the album *ENGLAND, HALF ENGLISH*:
13. ..NPWA [5:29]
14. ..Take Down The Union Jack [3:18]
15. ..Mystery Shoes [3:08]
16. ..12345678 [2:04]

On September 19, Yep Roc Records completes the reissuing of BILLY BRAGG's solo releases with *Volume 2*. As with *Volume 1*, the reissues are available individually and as a 9-disc box set that includes a bonus DVD featuring an entire televised concert from 1991 and a 2006 live performance.

Volume 2 chronicles Bragg's gradual addition of a full band to his formerly sparse guitar and vocal arrangements. The four reissues are *Workers Playtime*, *Don't Try This At Home*, *William Bloke*, and *England, Half English*.

Each release will feature the re-mastered original and a second disc of bonus material, much of it previously unavailable and handpicked by Billy and longtime Bragg cohorts Grant Showbiz and Wiggy.

RADIO INFO
FCC WARNING: NONE (clean)
ADD DATE: 9/11/06
FOCUS TRACKS: #5 , #6 , #3, #1

Yep Roc RECORDS

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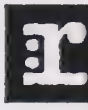
Yep Roc PROMO
BILLY BRAGG • 2006 REISSUE SAMPLER • VOL 2

BARENAKED LADIES

Rock Spectacle #46393

1. Brian Wilson
2. Straw Hat And Old Dirty Hank
3. "Uncle Elwyn"
4. Break Your Heart
5. Jane
6. When I Fall
7. Hello City
8. What A Good Boy
9. Shoe Box
10. "Sweetest Woman"
11. Life, In A Nutshell
12. These Apples
13. If I Had $1000000



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強中強 2002 金榜中榜

超強國語新歌排行榜

09	絕對美麗	
10	透明	
12	DEAR FRIEND	鼻子
13	HAPPY DAY	NS MC
14	我是真的真的愛你	F4
15	妃	伍佰
17	ASK	陳思琳 日文

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榜中榜

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榜中榜
超強國語新歌排行榜

PORT AUTHORITY

Mike Beegle, Emmett Wright, Rose Lewis, David Carradine, Don Letbetter, Richie Reddick, Norman Clark, James Allen

"Another victory for the Navy," said the Washington Evening Star following a Port Authority performance close to their home port, the Washington Navy Yard in Washington, D.C.

"The Navy Band's expression of musical dialogue . . . communication for today," wrote a Spanish reviewer after a concert at the Naval Air Station at Rota, Spain.

And a Springfield, Mass., reviewer tagged them "the hippest sailors ever to come to town."

But the best reviews of Port Authority don't happen in words. They happen, as the Spanish writer suggested, in the kind of communication for today that occurs wherever the group performs.

Their most soul-satisfying kind of unwritten review occurs, typically, in a high-school auditorium, where the teachers have instructed the assembly to sit still and pay attention. And who's up there first, dancing in the aisles? The teachers.

It is the Navy's fond hope that music of this makes-you-wanna-move sort also will move those qualified listeners to visit their local recruiter. So, as advance men for the recruiters, Port Authority find themselves booked most often in high schools and colleges. But they've also played social gigs for the Navy, and have toured Navy bases from Scotland to Spain to Sicily and Greece, and are ready for a Far Eastern tour. They're even studying Motown type-choreography with Cholly Atkins, who has plotted the stage movements for the likes of Gladys Knight and the Pips, The Supremes, and Aretha Franklin.

This is Port Authority's third album, but the first in which they live up fully to their sub-billing as The U.S. Navy Soul Band . . . the key word being "soul".

Port Authority evolved from a rehearsal group organized by trumpeter *Don Letbetter* and trombonist *Mac Wright* in the early '70s to explore the new sounds of the rock scene from the background of their earlier experience with jazz. It was the heyday of Blood, Sweat & Tears and Chicago, and the sound that emerged from the original 11-piece group was brassy and jazzy.

Those sounds are still there, but now trimmed down to smaller, funkier proportions at the suggestion of pianist/organist *Jim Allen*, who emerged as leader.

These three Chief Petty Officers are veterans of an earlier Navy entertainment band, "The Commanders", that specialized in jazz/rock. And they've served in a wide variety of other Navy musical assignments including fleet duty. *Letbetter* formerly was in the Navy's Ceremonial Band in Washington. *Allen*, early in his Navy career, was assigned to solo piano duty at White House parties and at functions staged by the Secretary of the Navy and the Joint Chiefs of Staff.

Saxophone man *Mike Beegle*, another Chief Petty Officer with long Navy musical experience, came to the group more recently from an assignment with the U.S. Naval Academy Band in Annapolis. He, too, has a strong jazz background with groups around Washington and Baltimore and in native St. Petersburg, Fla.

The three other men in the group - - bassist *Richie Reddick*, guitarist *Norman Clark*, and drummer *David Carradine* - - are all products of the Navy School of Music at Little Creek, Va. *Clark*, who was taught by his father and played in churches and jazz clubs before his Navy service, saw duty as a seaman for two years before he auditioned for a spot in a fleet band.

Rose Lewis, the solo vocalist, also entered the Navy with matters other than music on her mind. She had studied nursing, and was serving as an Airman Storekeeper at the Navy base in Corpus Christi, when she read that the Navy was auditioning women musicians. She summoned up all the soul she had acquired as a gospel and pop singer back in her hometown, Texarkana, where they still play her single pre-Navy recording on local radio, she got it all together on tape, and sent it off to Washington. The reaction at Port Authority headquarters was: "Send for Rose!"

SIDE ONE

1. **SCOOBE** *(David Carradine)* 2:45
   Arranged by Bill Barber *Vocal by Rose Lewis*
2. **CAN'T GET DOWN, IF I CAN'T GET UP** *(Emmett Wright)* . . . 2:37
   Arranged by Emmett Wright *Vocal by Jim Allen*
3. **WE'RE ALL THE SAME** *(Don Letbetter)* 2:23
   Arranged by Bill Barber *Vocal by Don Letbetter*
4. **D.C. WALK** *(James Allen)* 2:40
   Arranged by Jim Allen, Bill Barber
5. **YOU HAD TO KNOW** *(Donny Hathaway, Leroy Hudson; Don-Pow Music, ASCAP)* 5:42
   Prologue arranged by Jay Chattaway *Vocal by Rose Lewis*

SIDE TWO

1. **HOLD ON** *(Luther Rabb, Jim Walters; Hyako Music, ASCAP)* . . 4:27
   Arranged by Jim Allen *Vocal by Rose Lewis*
2. **I'M FOR REAL** *(David Carradine)* 3:14
   Arranged by D. Carradine, Norman Clark *Vocal by David Carradine*
3. **SO SAD** *(Rose Lewis, James Allen)* 2:20
   Arranged by Jim Allen *Vocal by Rose Lewis*
4. **SUPER STRUT** *(E. Deodato: Kenya Music, ASCAP)* 9:21
   SOMEDAY WE'LL ALL BE FREE *(Donny Hathaway, Edward Howard; W.B. Music, ASCAP)*
   Arranged by Jim Allen *Vocal by Don Letbetter*

ALL COMPOSITIONS ARE PUBLIC DOMAIN EXCEPT AS NOTED

This Album was produced by The Recruiting Advertising Department of the Navy Recruiting Command and is **Not For Sale.** It is for distribution to Field Recruiters for Navy Public Information and Recruiting purposes in support of appearances of The United States Navy Band, Port Authority, as an example of the New Sound of the Navy Today

Side One
NOWHERE – NOW HERE (29:02)

Side Two
STARDANCER II (14:15)
MOOGETIQUE (13:15)

Additions to the original soundtrack of Body Love for Love Film Productions
Composed by Klaus Schulze
Drums – Harald Grosskopf
Thanks to Moog, AKG Dynacord & Korg & P.P.G. P.O.E.M. Productions

Executive Production
Graham Lawsen
for Listenfree
Recorded and remixed at Rein-Ruhrfilm studios, Bochum and at Pamme Paulson studios
Photography front: Han-Chew Tham
Photography back: Guido Haran
Design by Bloomfield/Travis

ISLAND

Manufactured and distributed by Island Records Inc., 400 Madison Avenue, New York, N.Y. 10022

Printed in U.S.A.

★ SIDE ONE ★

HOLLYWOOD BLVD
Lyrics and Music by Neil Merryweather

All the go-girls
With their fancy laced-up bodies wander
Flashing thighs that hypnotize
The boys make them lick their lips and smile
Follow them to their castles
Standing on the corners
You'll all come to see the queens
on HOLLYWOOD BOULEVARD

Stepping out
They walk on stars
With names they've never heard of
There's talk of golden days gone by
The straight folks say the magic's gone
But in their dreams which fill their minds
They see the magic linger on
In each and every queen
on HOLLYWOOD BOULEVARD

Golden boys that give their all
And then some more
With anxious eyes of fairy tale green
They come to share their dreams with you
They wait for you
On HOLLYWOOD BOULEVARD

High-heeled boys everywhere
Bowie-like babies with angels' hair
Like Disneyland, quite insane
Ride around the block again
Flashing on one another
Follow them to each other
You'll all come to see the queens
On HOLLYWOOD BOULEVARD

STEP IN THE RIGHT DIRECTION
Lyrics and Music by Neil Merryweather

This time tomorrow
Where you gonna be
Somewhere east of Eden
Same rat race as me
Like Johnny come lately
You'll never win that race
Just laid back
Takin' time
You'll still arrive in the same place

Cause it don't matter
Where you're goin'
It's where you're at right now
Just a step at a time
In the right direction
Turn the world around

Just like the tortoise
And the hare
The hare runnin' crazy to get there
While the tortoise
Just takin' his time
Was the first
To cross that finish line

Cause it don't matter
Where you're goin'
It's where you're at right now
Just a step at a time
In the right direction
Turn the world around

KING OF MARS
Lyrics and Music by Neil Merryweather

Had the heart of a lion
The eye of a storm
And the light of every morning
Shone through the open door
And his mind
As he wandered
The space ways his home
And his score of a lifetime
Is as high as any man could go
But oh . . .
How he longed for the day
He could throw it all away
If such a love could melt
The heart of the KING OF MARS

In a fire as it lingers
In the flicker of a star
Ticks a clockwork ever turning
His immortal soul screamed
His Jesus was a liar
Never sending love his way
Then a million opera singers
All hit high C to infinity
When she fell
Like the stars did fall
In the night times of his life
A thousand light years
She had held her heart
For the KING OF MARS

She the Eve of a new day
He the Adam of us all
Stood together in the garden
Of their dreams
And of their memories
Take a pebble in an ocean
Paint it green and call it Earth
The beginning of a new race
With an end that's all too near to us
For through all our yesterdays
We have thrown it all away
And there's nothing left to say

NEON MAN
Lyrics and Music by Neil Merryweather

He never showed no mercy
To any that were in his way
To overcome all trouble
Payed all he had to pay
He plays high
And he deals low
Spent a long time in between
It's people like you who put him there
Super-star of the silver screen

Yes he's known all over the land
Gonna get you while he can
The one and only NEON MAN
He's got licks as hot as the sun, people
Burn you and set you afire
Just a little wiggle here
And a little wiggle there
Make you scream like a dragster's tire
And for an extra added attraction
He'll burn a friend down on the stage
Strip him of his existence
And wave his life in your foolish face

Yes he's known all over the land
Gonna get you while he can
The one and only NEON MAN

STEREO SRM-1-1007
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★ SIDE TWO ★

ROAD TO HADES

Lyrics and Music by Neil Merryweather

She had a name
And she had memories
She could paint fine pictures
Of her used to be's
She is on the ROAD TO HADES
And she can't see why
Queen of all the midnight ladies
Dealing in their lives—

He'd become
The king of Madison Avenue
Breaking people down
If they refuse to let him through
He is on the ROAD TO HADES
And he can't see why
For he has bought some stocks in heaven
He even owns a piece of the sky—

HIGH ALTITUDE HIDE 'N SEEK

Lyrics and Music by Neil Merryweather

Send me up
Don't send me down
Overdrive me
Underride me
Whirl me 'round the heavenly blue
I'm out of control
And I'm caught in a dive with you
The sky is falling
My mind is stalling
Your mother's calling
For you—
Shoot me up
Don't shoot me down
Super fly me
Cut and dry me
Call me rover, roll me over
I'm done on one side
And the other has eyes for you
The sky is falling
My mind is stalling
Your mother's calling
For you—

ESCAPE

Lyrics and Music by Neil Merryweather

Today I burned by patience down
To change the life I lead
And in the fire
Threw memories
Of the way things used to be
Nothing new can help you now
And all that's old is gone
Save your tears for another fool
I'm sure will come along
You can keep on talking
That won't stop my walkin' way
Living with you
Is like spending my time
Every day on the edge of the knife
You should have known
In the final show-down
I'd leave you
With a hole in your life
The time has come
To spread my wings
And fly now that I can
So get off the run-way
So I can begin
Begin to get away from the end
You can keep on cryin'
That won't stop my flyin' away . . .

SOLE SURVIVOR

Lyrics and Music by Neil Merryweather

Here where I lay
Nothing close to alive moves around me
And I don't know how
And I don't know why daylight found me
I only know
That I am the SOLE SURVIVOR
All through the night
They did nothing but fight one another
The armies did fall
No matter how big and tall
Their machines were
Now I sit alone
On this planet of bones
In the afterglow
Watching the Earth go down
Watching the Earth go down
Watching the Earth go down
(For the third time)
The sun going down
And the moon going down
In the red sky
And the only sound
Is my head spinning 'round
As they go by
I rear-view my sadness
And go down in my madness
And wonder why

All tunes written by Neil Merryweather and published by Earth Baby Music (BMI) Except: EIGHT MILES HIGH (Written by G. Clark, J. McGuinn, D. Crosby and published by Tickson Music, BMI); and SUNSHINE SUPERMAN (Written by D. Leitch and published by Peter-Donovan Music, BMI)

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SEX MACHINE

RECORDED LIVE AT HOME IN AUGUSTA, GEORGIA WITH HIS BAD SELF

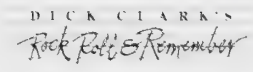
James brown

2 BIG RECORDS IN ONE

get up i feel like being like a sex machine
bewildered
there was a time
i can't stand myself (when you touch me)
if i ruled the world
give it up or turnit a loose
licking stick
brother rap (part I and part II)
spinning wheel
low down popcorn
i got the feeling
mother popcorn
please, please, please
it's a man's man's world
i don't want nobody to give me nothing

KS-7-1115
(2 RECORD SET) STEREO

ROCKWATCH



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HOUR: 1 (OF 3) FOR BROADCAST JUNE 3, 4, 5, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 10:11	CUMULATIVE TIME: 10:11
MUSIC/INTERVIEWS:	Timbuk 3/Reverend Jack And His Roamin' Cadillac Church Interview/Vito Bratta And Mike Tramp Of White Lion White Lion/Tell Me	
NETWORK POSITION:	ARMY RESERVE (QYAY 2607) :30 OXY 10 (R-OX-30-196) :30 CERTS (WLC87-12-30) :30	11:41
OUTCUE:	Jingle Out	
LOCAL POSITION/ID:	:65	12:46
PROGRAM SEGMENT #2	RUNNING TIME: 12:02	CUMULATIVE TIME: 24:48
MUSIC/INTERVIEWS	INXS/New Sensation Joan Jett/I Hate Myself For Loving You Treat Her Right/I Think She Likes Me	
NETWORK POSITION:	OXY 10 (R-OX30-197) :30 JUICY FRUIT GUM (WWJF-4974) :30	25:48
OUTCUE:	Jingle Out	
LOCAL POSITION/ID	:95	27:23
PROGRAM SEGMENT #3	RUNNING TIME: 7:11	CUMULATIVE TIME: 34:34
MUSIC/INTERVIEWS	John Kilzer/Red Blue Jeans Interview/Cheap Trick Cheap Trick/Everything Works If You Let It	
NETWORK POSITION:	CHRYSLER/DODGE (RCFL-8360) :60 DOUBLEMINT (WWDB-4971) :30	36:04
OUTCUE:	Jingle Out	
LOCAL POSITION/ID	:65	37:09
PROGRAM SEGMENT #4	RUNNING TIME: 9:22	CUMULATIVE TIME: 46:31
MUSIC/INTERVIEWS	Robbie Robertson/Somewhere Down The Crazy River Midnight Oil/Beds Are Burning	
NETWORK POSITION:	LISTERMINT (WLF-7-02-3) :30 ARMY/RESERVE (QYAY 2425) :30	47:31
OUTCUE:	"...by the US Army Reserve."	
LOCAL POSITION/ID:	:95	49:06
PROGRAM SEGMENT #5	RUNNING TIME: 10:21	CUMULATIVE TIME: 59:27
MUSIC/INTERVIEWS	Interview/Yngwie Malmsteen Yngwie Malmsteen/Heaven Tonight Van Halen/When It's Love	
OUTCUE:	"...Stations Radio Network"	59:27

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HOUR: 2 (OF 3) FOR BROADCAST JUNE 3, 4, 5, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1 RUNNING TIME: 8:30 CUMULATIVE TIME: 8:30

MUSIC/INTERVIEWS: Poison/Nothin' But A Good Time
Honeymoon Suite/Love Changes Everything

NETWORK POSITION: FRITOS/NBA (PEFR-023088) :30
LISTERMINT (WLF-7-01-3) :30
OXY 10 (R-OX-30-196) :30 10:00
OUTCUE: "...only as directed."
LOCAL POSITION/ID: :65 11:05

PROGRAM SEGMENT #2 RUNNING TIME: 14:41 CUMULATIVE TIME: 25:46

MUSIC/INTERVIEWS: Bruce Hornsby/Look Out Any Window
Interview/Alan Frew and Michael Hansen of Glass Tiger
Glass Tiger/I'm Still Searching
The Church/Under The Milky Way

NETWORK POSITION: CERTS (WLC87-12-30) :30
US ARMY RESERVE (QYAY 2603) :30 26:46
OUTCUE: "...by the US Army Reserve."
LOCAL POSITION/ID: :95 28:21

PROGRAM SEGMENT #3 RUNNING TIME: 9:22 CUMULATIVE TIME: 37:43

MUSIC/INTERVIEWS: Moody Blues/I Know You're Out There Somewhere
Interview/Cheap Trick
Cheap Trick/Surrender

NETWORK POSITION: CHRYSLER (RCFL 8360) :60
JUICY FRUIT (WWJF-4912) :30 39:13
OUTCUE: Jingle out
LOCAL POSITION/ID: :65 40:18

PROGRAM SEGMENT #4 RUNNING TIME: 7:51 CUMULATIVE TIME: 48:09

MUSIC/INTERVIEWS: Ziggy Marley/Tomorrow People
Interview/Henry Lee Summer
Henry Lee Summer/Darlin' Danielle Don't

NETWORK POSITION: CERTS (WLC87-12-30) :30
FRITO.NBA (PEFR-023088) :30 49:09
OUTCUE: "...end of game three."
LOCAL POSITION/ID :95 50:44

PROGRAM SEGMENT #5 RUNNING TIME: 8:41 CUMULATIVE TIME: 59:25

MUSIC/INTERVIEWS: Robin Trower/Tear It Up
Jimmy Barnes/Too Much Ain't Enough Love

OUTCUE: "... United Stations Radio Network." 59:25

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HOUR: 3 (OF 3) FOR BROADCAST JUNE 3, 4, 5, 1988 "ROCK WATCH"

ROGRAM SEGMENT #1	RUNNING TIME: 7:49	CUMULATIVE TIME:	7:49
MUSIC/INTERVIEWS:	Eric Clapton/After Midnight John Cougar Mellencamnp/Rooty Toot Toot		
NETWORK POSITION:	FRITO/NBA (PEFR-023088) :30 US ARMY RESERVE (QYAY 2607) :30 LISTERMINT (WLF 7-02-30) :30		9:19
OUTCUE:	"...only as directed."		
LOCAL POSITION/ID:	:65		10:24
PROGRAM SEGMENT #2	RUNNING TIME: 10:50	CUMULATIVE TIME:	21:14
MUSIC/INTERVIEWS	Interview/Pat DiNizio Of Smithereens Smithereens/Only A Memory Scorpions/Rhythm of Love Neil Young/Ten Men Workin'		
NETWORK POSITION:	OXY 10 (R-OX-30-197) :30 CERTS (WLC87-12-30) :30		22:14
OUTCUE:	Jingle out		
LOCAL POSITION/ID	:95		23:49
PROGRAM SEGMENT #3	RUNNING TIME: 8:47	CUMULATIVE TIME:	32:36
MUSIC/INTERVIEW:	Robert Plant/Ship Of Fools Interview/Cheap Trick Cheap Trick/I Want You To Want Me		
NETWORK POSITION:	DOUBLEMINT (WWDB4972) :30 ARMY RESERVE (QYAY-2603) :30 OXY 10 (R-OX-30-196) :30		34:06
OUTCUE:	"...use only as directed."		
LOCAL POSITION/ID:	:65		35:11
PROGRAM SEGMENT #4	RUNNING TIME: 10:43	CUMULATIVE TIME:	45:54
MUSIC/INTERVIEW:	Interview/Rod Stewart Rod Stewart/Lost In You Cheap Trick/The Flame		
NETWORK POSITION:	LISTERMINT (WLF-7-01-3) :30 ARMY RESERVE (QYAY 2425) :30		46:54
OUTCUE:	"...by the U.S. Army Reserve."		
LOCAL POSITION/ID:	:95		48:29
PROGRAM SEGMENT #5	RUNNING TIME: 10:55	CUMULATIVE TIME:	59:24
MUSIC/INTERVIEW:	Van Halen/Black And Blue Bruce Hornsby/The Valley Road		
OUTCUE:	"...on The United Stations Radio Network."		59:24
PROMOS:	THIS WEEK :30	NEXT WEEK :30	

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DATE: May 27, 1988

FROM: Ed Salamon, Executive Vice President/Programming

TO: "ROCKWATCH", Clearing Stations

RE: "ROCKWATCH" Program Discs

Enclosed is your station's copy of "ROCKWATCH" which is to be aired in accordance with your program agreement the weekend of June 4, 1988.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of ten (10) :30 second commercial positions in each hour available for local sale by your station. Each break also allows :05 second for local station ID, and at the end of the hour (59:30) there is a :30 second "window" provided for local station promo and/or legal ID. These times are not covered on the program disc and must be filled by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

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IF NO ANSWER THEN PLEASE CALL . . .

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ROCKWATCH

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HOUR: 1 (OF 3) FOR BROADCAST APRIL 15,16,17, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:55	CUMULATIVE TIME:	9:55
MUSIC/INTERVIEWS:	Joni Mitchell/Snakes And Ladders Will And The Kill/Heart Of Steel		
NETWORK POSITION:	ARMY RESERVE (0YAY 2607) :30 OXY (R-OX-30-196) :30 CERTS (WLC-87-12-30) :30		11:25
OUTCUE:	"...with Nutrasweet."		
LOCAL POSITION/ID:	:65		12:30
PROGRAM SEGMENT #2	RUNNING TIME: 13:25	CUMULATIVE TIME:	25:55
MUSIC/INTERVIEWS	Icehouse/Electric Blue Interview/Joe Perry of Aerosmith Aerosmith/Angel Honeymoon Suite/Love Changes Everything		
NETWORK POSITION:	AC DELCO (R-0083-AC-3) :30 STICKLETTS (WLK-7-01-3) :30		26:55
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID	:95		28:30
PROGRAM SEGMENT #3	RUNNING TIME: 9:03	CUMULATIVE TIME:	37:33
MUSIC/INTERVIEWS	Scorpions/Rhythm Of Love Interview/Peter Frampton Peter Frampton/Show Me The Way		
NETWORK POSITION:	CERTS (WLC-87-12-30) :30 ONE A DAY (MIOWRT-12-30) :30 WHOPPER/MILK DUDS (S4068-87-CR) :30		39:03
OUTCUE:	Music Out		
LOCAL POSITION/ID	:65		40:08
PROGRAM SEGMENT #4	RUNNING TIME: 8:35	CUMULATIVE TIME:	48:43
MUSIC/INTERVIEWS	Robert Plant/Ship Of Fools Neil Young/Ten Men Workin'		
NETWORK POSITION:	LISTERMINT (WLF-7-01-3) :30 ARMY RESERVE (0YAY 2425) :30		49:43
OUTCUE:	"...by the Army Reserve."		
LOCAL POSITION/ID:	:95		51:18
PROGRAM SEGMENT #5	RUNNING TIME: 8:12	CUMULATIVE TIME:	59:30
MUSIC/INTERVIEWS	Foreigner/Can't Wait Interview/Paul Carrack Paul Carrack/One Good Reason		
OUTCUE:	"...Stations Radio Network"		59:30

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HOUR: 2 (OF 3) FOR BROADCAST APRIL 15,16,17, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:24	CUMULATIVE TIME:	9:24
MUSIC/INTERVIEWS:	Foreigner/I Don't Want To Live Without You The Alarm/Presence Of Love		
NETWORK POSITION:	ARMY RESERVE (QYAY 2603) :30 OXY (R-OX-30-197) :30 WHOPPER-MILK DUDS (S4-068-87-CR) :30		10:54
OUTCUE:	Music Out		
LOCAL POSITION/ID:	:65		11:59
PROGRAM SEGMENT #2	RUNNING TIME: 12:26	CUMULATIVE TIME:	24:25
MUSIC/INTERVIEWS:	Lynyrd Skynyrd/Swamp Music Interview/Cheap Trick Cheap Trick/The Flame Balaam And The Angel/I Love The Things That You Do To Me		
NETWORK POSITION:	MARS/TWIX (0036) :60		25:25
OUTCUE:	"...movin with Twix."		
LOCAL POSITION/ID:	:95		27:00
PROGRAM SEGMENT #3	RUNNING TIME: 9:24	CUMULATIVE TIME:	36:24
MUSIC/INTERVIEWS:	3/Talkin' 'Bout Interview/Peter Frampton Peter Frampton/Baby I Love Your Way		
NETWORK POSITION:	ONE A DAY (MIOWRT-13-30) :30 WHOPPER/MILK DUDS (S4068-87-CE) :30 AC DELCO (R-0085-AC-3) :30		37:54
OUTCUE:	"...1-800-AC-DELCO."		
LOCAL POSITION/ID:	:65		38:59
PROGRAM SEGMENT #4	RUNNING TIME: 9:40	CUMULATIVE TIME:	48:39
MUSIC/INTERVIEWS:	David Lee Roth/Stand Up David Lee Roth/Damn Good		
NETWORK POSITION:	STICKLETTS (WL-86-01-1) :30 ARMY RESERVE (QYAY 2607) :30		49:39
OUTCUE:	"...Army Reserve."		
LOCAL POSITION/ID	:95		51:14
PROGRAM SEGMENT #5	RUNNING TIME: 8:16	CUMULATIVE TIME:	59:30
MUSIC/INTERVIEWS:	INXS/New Sensation Interview/Dennis Diken & Jim Babjak of the Smithereens Smithereens/Only A Memory		
OUTCUE:	"... United Stations Radio Network."		59:30

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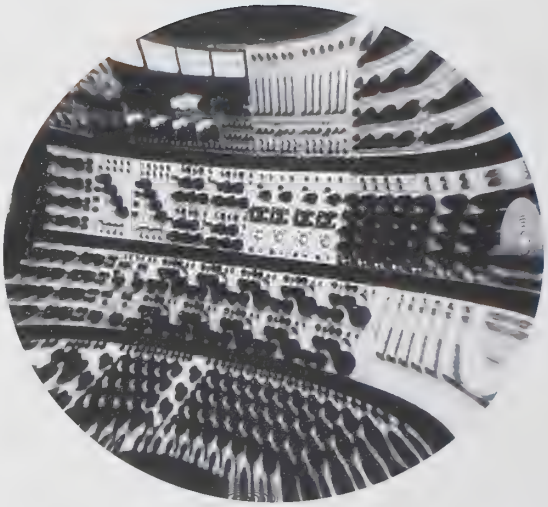
HOUR: 3 (OF 3) FOR BROADCAST APRIL 15,16,17, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:48	CUMULATIVE TIME:	9:48
MUSIC/INTERVIEWS:	Donald Fagen/Century's End The Church/Under The Milky Way		
NETWORK POSITION:	ARMY RESERVE (QYAY 2425) :30 WHOPPER/MILK DUDS (S406887-CR) :30 (BX) (R-BX-2-196) :30		11:18
OUTCUE:	"...only as directed."		
LOCAL POSITION/ID:	:65		12:23
PROGRAM SEGMENT #2	RUNNING TIME: 12:45	CUMULATIVE TIME:	25:08
MUSIC/INTERVIEWS:	George Thorogood/Born To Be Bad Kingdom Come/Get It On Midnight Oil/Beds Are Burning		
NETWORK POSITION:	AC DELCO (R-0083-AC-3) :30 STICKLETTS (WLK-7-01-3) :30		26:08
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID:	:95		27:43
PROGRAM SEGMENT #3	RUNNING TIME: 6:50	CUMULATIVE TIME:	34:33
MUSIC/INTERVIEWS:	Bruce Springsteen/All That Heaven Will Allow Interview/Peter Frampton Peter Frampton/Signed, Sealed, Delivered, I'm Yours		
NETWORK POSITION:	LISTERMINT (WLF-7-02-3) :30 WHOPPER-MILK DUDS (S4-068-87-CR) :30 ARMY RESERVE (QYAY 2603) :30		36:03
OUTCUE:	"...Army Reserve."		
LOCAL POSITION/ID:	:65		37:08
PROGRAM SEGMENT #4	RUNNING TIME: 9:46	CUMULATIVE TIME:	46:54
MUSIC/INTERVIEWS:	Jerry Harrison/Rev It Up Interview/David Byrne of Talking Heads Talking Heads/Nothing But Flowers		
NETWORK POSITION:	MARS/TWIX (0037) :60		47:54
OUTCUE:	"...movin' with Twix."		
LOCAL POSITION/ID:	:95		49:29
PROGRAM SEGMENT #5	RUNNING TIME: 10:01	CUMULATIVE TIME:	59:30
MUSIC INTERVIEWS:	Henry Lee Summer/I Wish I Had A Girl Robert Plant/Tall Cool One		
OUTCUE:	"...United Stations Radio Network."		
		TOTAL HOUR TIME:	59:30



tapesongs

Joan La Barbara

CATHING (8:02) (JOAN LA BARBARA, JOAN LA BARBARA MUSIC, ASCAP 1977)

The statements that begin CATHING are from a live radio interview broadcast during the intermission of my 1977 Holland Festival concert in Amsterdam. The speaker is a professional singer. I excerpted 20 phrases (some verbatim, some realigned), distributed them over a period of seven minutes and altered them electronically. The sung elements include several tracks of held pitches microtonally tuned to create beats in the sound waves so that the underlying natural rhythms and the clear pitches that cause them form the foundation of the composition. The split tones, glissandos, high flutters and various kinds of vocal percussion all contribute to the sonic fabric that is both stable and shifting.

Composed and sung by Joan La Barbara.

Produced By:
JOAN LA BARBARA AND HANK O'NEAL
Recording Engineer:
GERRY GARSZVA / Downtown Sound November 1977
Art Direction: **RON WARWELL**
Photography: **ROLLO PHLECKS**
Album Design: **VICTOR DIAZ**, Chic-Art Studio

SOLO FOR VOICE 45 *from Songbooks* (13:30) (JOHN CAGE, C.F. PETERS CORP. 1971) ASCAP

Having worked with portions of this piece for the past two and a half years (in July 1976 we did a 2 hour 40 minute version of SOLO FOR VOICE 45 with orchestra playing ATLAS ECLIPTICALIS and two pianos playing WINTER MUSIC in the first simultaneous performance of these three works; in October 1976, a version for solo voice with 20 pianos), I decided to record the piece in its entirety. I approached Cage with the idea of recording it in horizontal layers and he calculated the 13:30 time unit that allowed us to distribute all 18 pages of material over 16 tracks (each track having 6 3/4 lines of music). As in some of his other pieces, the pitches were derived from tracings of star maps and distributed over page space by means of chance operations via I Ching. Above each aggregate (staff) are numbers which indicate how many of the pitches the singer must choose to place in alto and how many in treble clef. These groups are to be sung as fast as possible in calligraphic strokes approximating the star configurations they represent. As the first partial performance was done in France I decided to use chance operations to determine which of the letter groups were to be sung in English and which in French pronunciation of the alphabet. The tracks are panned in 16 individual compartments across the stereo horizon for maximum spatial movement. This is the first complete performance.

Composed by John Cage. Realized and sung by Joan La Barbara.

THUNDER (22:59) (JOAN LA BARBARA, JOAN LA BARBARA MUSIC, ASCAP, 1976)

Written for Warren Smith & Bruce Ditmas, this composition has a three-note thematic melody which repeats over a 48-beat cycle, appearing in its complete form at the beginning and end and in part throughout. It is based on the elements of a thunderstorm and we hear the approach, arrival and reluctant departure in its overall shape. The vocal part is designed to be as harsh and startling as the flashes of lightning that crack the sky. The traditional roles for tympani and voice are intentionally reversed, giving melodic content to the drums and responsibility for highlight and accent to the voice.

Composed by Joan La Barbara. Performed by Warren Smith and Bruce Ditmas, tympani; Joan La Barbara, voice with electronics.

℗ 1977 CHIAROSCURO RECORDS, A DIVISION OF AUDIOFIDELITY ENT., INC. 221 WEST 57TH STREET, NEW YORK, N.Y. 10019 (212) 757-7111

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HOUR: 1 (OF 3) FOR BROADCAST MARCH 25,26,27, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 9:12	CUMULATIVE TIME:	9:12
MUSIC/INTERVIEWS:	Robert Plant/Ship Of Fools [illegible]		
NETWORK POSITION:	FLINTSTONES (MIFLR [illegible] :30 ARMY RESERVE (QYA[illegible] :30 LISTERMINT (WLF [illegible] :30		10:42
OUTCUE:	"...[illegible] for [illegible]."		
LOCAL POSITION/ID:	:65		11:47
PROGRAM SEGMENT #2	RUNNING TIME: 13:1[illegible]	CUMULATIVE TIME:	25:10
MUSIC/INTERVIEWS	Sting/Be Still My Beating Heart Interview/Mike Tramp of White Lion White Lion/Wait AC/DC/Heatseeker		
NETWORK POSITION:	VASOLINE (A-7-30-0304):30 BUDWEISER (BB-87-22-30) :30		26:10
OUTCUE:	"...St. Louis, MO."		
LOCAL POSITION/ID	:95		27:40
PROGRAM SEGMENT #3	RUNNING TIME: 7:17	CUMULATIVE TIME:	34:57
MUSIC/INTERVIEWS	Balaam And The Angel/I Love The Things You Do To Me Interview/David Lee Roth Van Halen/You Really Got Me		
NETWORK POSITION:	BAD DREAMS (TFBD 3311) :30 VASOLINE (A-7-30-0304) :30 BUDWEISER (BB-87-67[illegible] :30		[illegible]
OUTCUE:	"...St. Louis, MO."		
LOCAL POSITION/ID	:65		[illegible]
PROGRAM SEGMENT #4	RUNNING TIME: 8:24	CUMULATIVE TIME:	45:56
MUSIC/INTERVIEWS	Interview/Paul Carrack Paul Carrack/One Good Reason Def Leppard/Pour Some Sugar On Me		
NETWORK POSITION:	CAMPBELLS/PREGO (CPL-7013) :30 STOCKETTS (WLF 7-01 [illegible] :30		48:56
OUTCUE:	"...oh yeah."		
LOCAL POSITION/ID:	:95		48:31
PROGRAM SEGMENT #5	RUNNING TIME: 10:54	CUMULATIVE TIME:	59:25
MUSIC/INTERVIEWS	Yes/Final Eyes John Brannen/Desolation Angel		
OUTCUE:	"...Stations Radio Network"		59:25

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LONDON

HOUR: 2 (OF 3) FOR BROADCAST MARCH 25,26,27 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 10:06	CUMULATIVE TIME:	10:06
MUSIC/INTERVIEWS:	Foreigner/"Can" Mail Interview/Michael Hutchence of INXS INXS/Devil Inside		
NETWORK POSITION:	STICKLETS (WLK 6-01-3) :30 ARMY/RESERVE (QYAY 2425) :30 BUDWEISER (BB 87-70) :30		11:36
OUTCUE:	"...St. Louis, Missouri."		
LOCAL POSITION/ID:	:65		12:41
PROGRAM SEGMENT #2	RUNNING TIME: 13:45	CUMULATIVE TIME:	26:26
MUSIC/INTERVIEWS:	The Church/Under The Milky Way Midnight Oil/Beds Are Burning Danny Wilde/Time Runs Wild		
NETWORK POSITION:	FLINTSTONES (MIFLRT 8-30) :30 CAMPBELLS/PREGO (CPL 7013) :30		27:26
OUTCUE:	"...it's in there."		
LOCAL POSITION/ID:	:95		29:01
PROGRAM SEGMENT #3	RUNNING TIME: 9:43	CUMULATIVE TIME:	38:24
MUSIC/INTERVIEWS:	The Alarm/Presence Of Love Interview/David Lee Roth David Lee Roth/Just A Gigolo		
NETWORK POSITION:	FLINTSTONES (MIFLRT-8-30) :30 BAD DREAMS (TFBD 33114) :30 MRS. PAULS (2MPL7283) :30)		39:54
OUTCUE:	"...throw it back."		
LOCAL POSITION/ID:	:65		40:59
PROGRAM SEGMENT #4	RUNNING TIME: 7:41	CUMULATIVE TIME:	48:40
MUSIC/INTERVIEWS:	George Thorogood/Born To Be Bad Talking Heads/(Nothing But) Flowers		
NETWORK POSITION:	KIT KAT (HUK 8050) :30 CP VASOLINE (A7-30-0304) :30		49:40
OUTCUE:	"...try Aloe Vera tonight."		
LOCAL POSITION/ID	:95		51:15
PROGRAM SEGMENT #5	RUNNING TIME: 8:05	CUMULATIVE TIME:	59:20
MUSIC/INTERVIEWS:	3/Talkin' 'Bout Interview/George Harrison George Harrison/Cloud Nine		
OUTCUE:	"...United Stations Radio Network."		59:20

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HOUR: 3 (OF 3) FOR BROADCAST MARCH 25,26,27, 1988 "ROCK WATCH"

PROGRAM SEGMENT #1	RUNNING TIME: 7:56	CUMULATIVE TIME: 7:56
MUSIC/INTERVIEWS:	Bruce Springsteen/All That Heaven Will Allow Interview/Robert Plant Robert Plant/Tall Cool One	
NETWORK POSITION:	BAD DREAMS (TFBD 3311) :30/MRS. PAULS (2MPL7343) :30 LISTERMINT (WLF-7-02-3) :30	9:26
OUTCUE:	"...just for kids."	
LOCAL POSITION/ID:	:65	10:31
PROGRAM SEGMENT #2	RUNNING TIME: 12:43	CUMULATIVE TIME: 23:14
MUSIC/INTERVIEWS:	Jerry Harrison/Rev It Up Icehouse/Electric Blue Kingdom Come/Get It On	
NETWORK POSITION:	MRS. PAULS (2MPL 7353) :30 [illegible]	24:14
OUTCUE:	"...taste how fat."	
LOCAL POSITION/ID:	:95	25:49
PROGRAM SEGMENT #3	RUNNING TIME: 9:20	CUMULATIVE TIME: [illegible]
MUSIC/INTERVIEWS:	David Lee Roth/Damn Good Interview/David Lee Roth David Lee Roth/Yankee Rose	
NETWORK POSITION:	MRS. PAULS (2MP 7353) :30 ARMY/RESERVE (QYAY 2607) :30 PREGO (CPL 7013) :30	36:37
OUTCUE:	"...it's in there."	
LOCAL POSITION/ID:	:65	[illegible]
PROGRAM SEGMENT #4	RUNNING TIME: 8:41	CUMULATIVE TIME: 46:25
MUSIC/INTERVIEWS:	Robert Plant/Heaven Knows Henry Lee Summer/I Wish I Had A Girl	
NETWORK POSITION:	KIT KAT (HUK-8030) :30 BAD DREAMS (TFBD 3311) :30	47:25
OUTCUE:	"...Friday, April 8"	
LOCAL POSITION/ID:	:95	49:00
PROGRAM SEGMENT #5	RUNNING TIME: 10:29	CUMULATIVE TIME: 59:29
MUSIC/INTERVIEWS:	Aerosmith/Angel John Cougar Mellencamp/Check It Out	
OUTCUE:	"...United Stations Radio Network."	
		TOTAL HOUR TIME: 59:29
PROMOS:	THIS WEEK 0:25	NEXT WEEK 0:25

THE NAVY, TOGETHER

33⅓ RPM

72838

SIDE 1

STEREO

1. **SCOOBE** (D. Carradine) 2:45
2. **CAN'T GET DOWN, IF I CAN'T GET UP** (E. Wright) 2:37
3. **WE'RE ALL THE SAME** (D. Letbetter) 2:23
4. **D.C. WALK** (J. Allen) 2:40
5. **YOU HAD TO KNOW** (D. Hathaway, L. Hudson) 5:42

UNITED STATES NAVY
PORT AUTHORITY
SOUL BAND

THE NAVY, TOGETHER

33⅓ RPM

72838

SIDE 2

STEREO

1. **HOLD ON**
(L. Rabb, J. Walters) 4:27
2. **I'M FOR REAL**
(D. Carradine) 3:14
3. **SO SAD**
(R. Lewis, J. Allen) 2:20
4. **SUPER STRUT** (E. Deodato)
SOMEDAY WE'LL ALL BE FREE
(D. Hathaway, E. U. Howard)
9:27

UNITED STATES NAVY
PORT AUTHORITY
SOUL BAND

BODYLOVE - ADDITIONS TO THE ORIGINAL SOUNDTRACK

NOWHERE - NOW HERE 29:02

PRODUCED BY: KLAUS SCHULZE

PUBLISHED BY: © 1977 VIRGIN MUSIC (ASCAP)

KLAUS SCHULZE

STEREO
ILPS 9510-A
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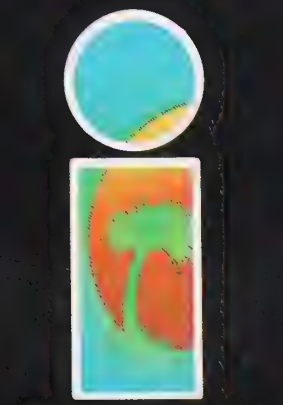

BODYLOVE - ADDITIONS TO THE ORIGINAL SOUNDTRACK

1. STARDANCER II 14:15
2. MOOGETIQUE 13:15

PRODUCED BY: KLAUS SCHULZE

PUBLISHED BY: © 1977 VIRGIN MUSIC (ASCAP)

KLAUS SCHULZE

STEREO

ILPS 9510-B

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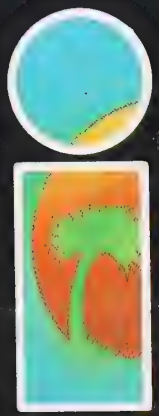

ISLAND

THE UNITED STATES AIR FORCE ACADEMY PRESENTS

GRAFFITI

Side 1

STEREO

CAN'T WE BE FRIENDS
COUNTRY ROADS
INDIANA
WAVE
CORN ON THE COB
ALONE AGAIN (NATURALLY)

THE UNITED STATES AIR FORCE ACADEMY PRESENTS

GRAFFITI

Side 2

STEREO

BOOGIE WOOGIE BUGLE BOY
HERE I AM BABY
FIRE AND RAIN
HELENA POLKA
FEAR
DREAMSVILLE

NEIL MERRYWEATHER

SPACE RANGERS

1. HOLLYWOOD BLVD. - 5:32
2. STEP IN THE RIGHT DIRECTION - 3:41

SRM-1-1007
SIDE 1

STEREO
(SRM-1-1007 A)

3. EIGHT MILES HIGH - 3:36
4. KING OF MARS - 3:32
5. NEON MAN - 4:01

All songs written by Neil Merryweather except "EIGHT MILES HIGH" written by G. Clark J. McGuinn - D. Crosby and "SUNSHINE SUPERMAN" written by D. Leitch.

PRODUCED BY NEIL MERRYWEATHER
FOR EARTH BABY PRODUCTIONS

℗ 1974 Phonogram Inc.

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NEIL MERRYWEATHER

SPACE RANGERS

1. SUNSHINE SUPERMAN - 3:50
2. ROAD TO HADES - 4:15

SRM-1-1007
SIDE 2

STEREO
(SRM-1-1007 B)

3. HIGH ALTITUDE HIDE 'N SEEK - 3:23
4. ESCAPE - 3:50
5. SOLE SURVIVOR - 8:05

All songs written by Neil Merryweather except "EIGHT MILES HIGH" written by G. Clark J. McGuinn - D. Crosby and "SUNSHINE SUPERMAN" written by D. Leitch.

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PHILIPS

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SEX MACHINE
JAMES BROWN

STEREO

KING

KS-7-1115
Side 1

1. GET UP I Feel Like Being Like A SEX MACHINE
2. BROTHER RAPP (Part 1) & (Part 2)

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

SEX MACHINE
JAMES BROWN

STEREO

KING

KS-7-1115
Side 2

Medley:
1. BEWILDERED
2. I GOT THE FEELIN'
3. GIVE IT UP OR TURNIT A LOOSE

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SEX MACHINE
JAMES BROWN

A JAMES BROWN

PRODUCTION

STEREO

KING

KS-7-1115
Side 3

1. I DON'T WANT NOBODY TO GIVE ME NOTHING
2. LICKING STICK
3. LOWDOWN POPCORN
4. SPINNING WHEEL
5. IF I RULED THE WORLD

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SEX MACHINE
JAMES BROWN

STEREO

KING

KS-7-1115
Side 4

1. THERE WAS A TIME
2. IT'S A MAN'S MAN'S WORLD
3. PLEASE, PLEASE, PLEASE
4. I CAN'T STAND MYSELF (WHEN YOU TOUCH ME)
5. MOTHER POPCORN

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

EVOLUTION

DENNIS COFFEY
AND THE DETROIT GUITAR BAND

SIDE A

SXBS 7004

SXBS 7004 A

1. GETTING IT ON (Theodore-Coffey) 2:31
2. *WHOLE LOT OF LOVE (Page-Plant-Jones-Bonham) 2:33
3. SUMMER TIME GIRL (Coffey) 3:06
4. SCORPIO (Coffey) 4:20
5. GARDEN OF THE MOON (Coffey) 3:23

Produced by Theodore
Arrangements by Theodore and Coffey
All tunes published by Interior Music, Inc. BMI
except (*) Whole Lot Of Love by Superhype ASCAP

Sussex Records, Inc., 6430 Sunset Blvd., Hollywood, Calif. 90028 · Dist. by Buddah Records, 1650 Broadway, N.Y. 10019

INCLUDING:
SCORPIO
The
39
UR
RICE

HOUR 1

SIDE 1

Weekend of June 3, 1988

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HOUR 2

SIDE 2

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HOUR 3

SIDE 1

Weekend of June 3, 1988

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HOUR 2

SIDE 1

Weekend of June 3, 1988

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HOUR 1

SIDE 1

Weekend of April 15, 1988

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HOUR 2

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HOUR 3

SIDE 1

Weekend of April 15, 1988

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HOUR 2

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USP
UNITED STATIONS PROGRAMMING NETWORK

a
l g a
marghen

long playing microgroove
stereo
Made in Italy ® 2002
producer: *E.Carcano*

Side
1

plana-P
19NMN.046
S.I.A.E.

Charlemagne Palestine

Negative Sound Study

New York Nov.3, 1969

(23'52'')

33⅓ RPM

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CHIAROSCURO

TAPESONGS
Joan La Barbara

CR-196 A

SIDE ONE

1. CATHING (La Barbara) ASCAP - 8:02
2. SOLO FOR VOICE 45 FROM SONGBOOKS (John Cage) - 13:30

℗ 1977 Chiaroscuro Records

BAND SERIES

CHIAROSCURO

TAPESONGS
Joan La Barbara

CR 196 B

SIDE TWO

1. THUNDER (La Barbara) ASCAP - 22:59

℗ 1977 Chiaroscuro Records

JAZZ BAND SERIES

HOUR 1

SIDE 1

Weekend of March 25, 1988

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UNITED STATIONS PROGRAMMING NETWORK

HOUR 2

SIDE 2

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HOUR 1

SIDE 2

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HOUR 3

SIDE 1

Weekend of March 25, 1988

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HOUR 2

SIDE 1

Weekend of March 25, 1988

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UNITED STATIONS

HOUR 3

SIDE 2

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ALTON
RECORDS
1650 Broadway, New York 19, N.Y.
UNBREAKABLE
45 R.P.M.
RECORD NO.
AL 256-A
Darlyne Music
(BMI)
Time 2:20
MY LOST DREAMS
(The Skyscrapers)
INSTRUMENTAL BY THE
SKYSCRAPERS

ALTON
RECORDS
1650 Broadway, New York 19, N. Y.
UNBREAKABLE
45 R.P.M.
RECORD NO.
AL 256-B
Darlyne Music
(BMI)
Time 2:15
FLYING LOW
(The Skyscrapers)
INSTRUMENTAL BY THE
SKYSCRAPERS

CONGRESSIONAL
RECORDS
Checkmark Music
BMI
Time 2:08
45-115
(C-1003)
Vocal Background
The Barvells
DANCING GIRL
(Peters, Coleman, Rader)
PRINCE PRESTON
with The
Belvederes

CONGRESSIONAL
RECORDS
Checkmark Music
BMI
Time 2:20
45-115
(C-T004)
Vocal Background
The Barvells
WAIT FOR ME
(Peters, Rader)
PRINCE PRESTON

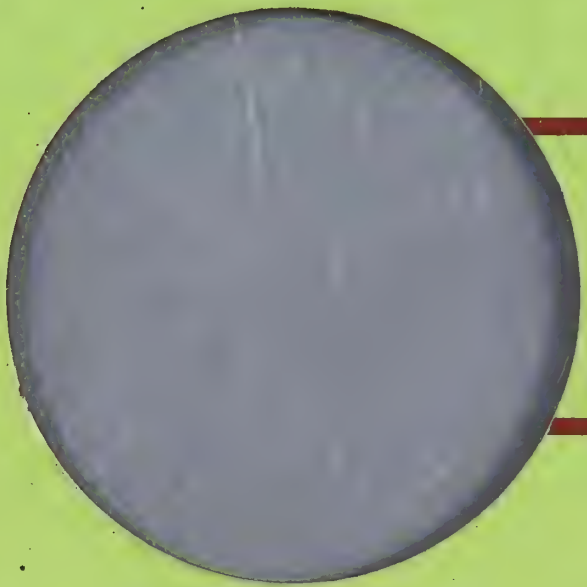
SAR
RECORDS
460-38221
45 RPM
SAR-107
Kags Mus. Corp.
BMI-2:01
ALWAYS ON MY MIND
(J. W. Alexander)
JOHNNIE MORISETTE

SAR
RECORDS
460-38224
45 RPM
SAR-107
Kags Mus. Corp.
BMI-2:25
DORTHY
(Edward Lyons)
JOHNNIE MORISETTE

LITTLE STAR

YOU'RE DRIVING ME CRAZY

(H. B. Barnum)



Hidle Music
B.M.I. - 2:10
L. S. 117-A
117

DOROTHY BERRY

AN H. B. PRODUCTION

I'LL COME BACK TO YOU

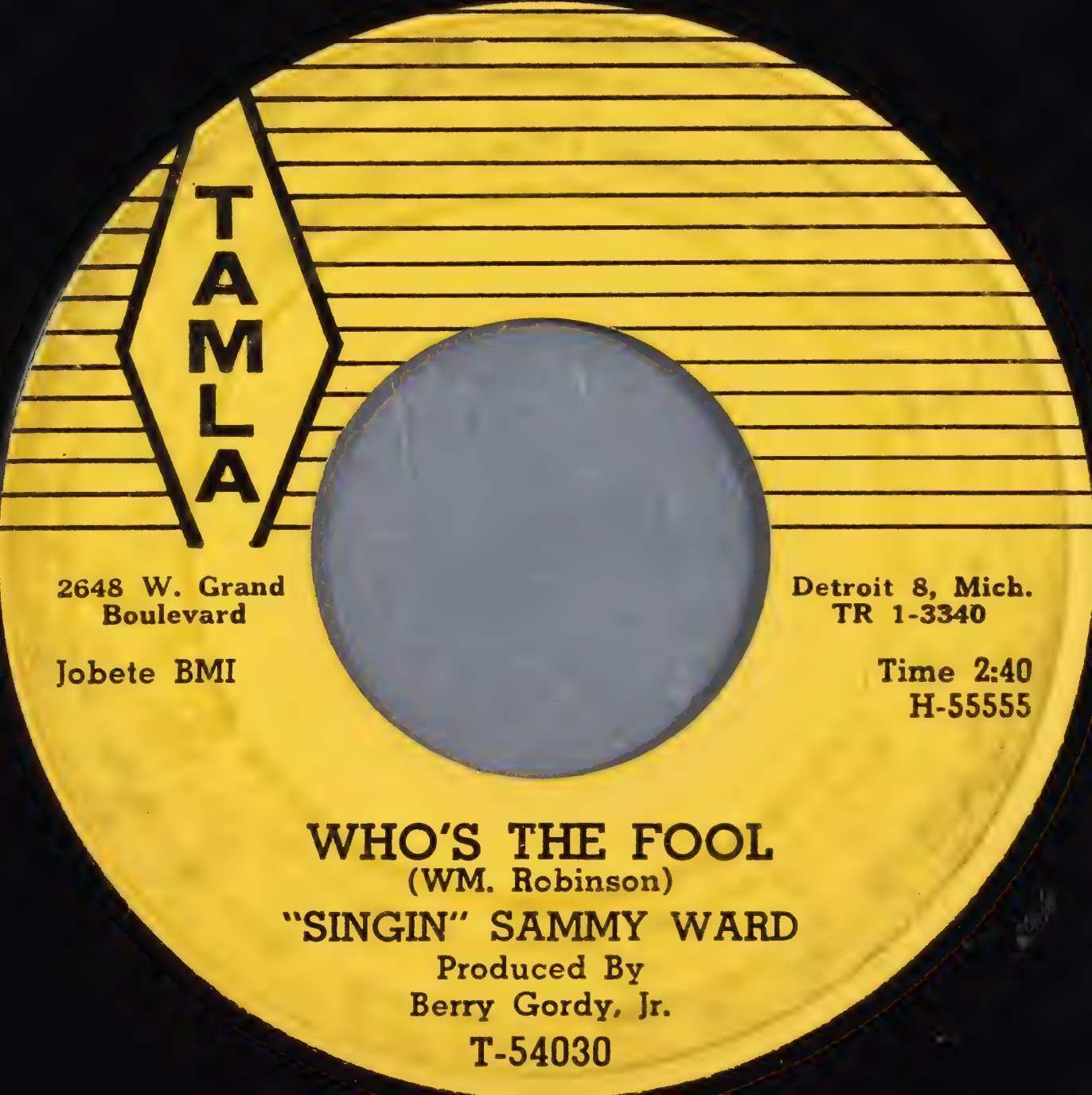
(Kent Harris)

LITTLE STAR

Barstel Music
B.M.I. - 2:15
L. S. 117-B
117

DOROTHY BERRY

AN H. B. PRODUCTION


TAMLA
2648 W. Grand Boulevard
Detroit 8, Mich.
TR 1-3340
Jobete BMI
Time 2:40
H-55555
WHO'S THE FOOL
(WM. Robinson)
"SINGIN" SAMMY WARD
Produced By
Berry Gordy, Jr.
T-54030

TAMLA
2648 W. Grand Boulevard
Detroit 8, Mich.
TR 1-3340
Jobete Music Company, Inc.
BMI
Time 2:40
H-55513
THAT CHILD IS REALLY WILD
(B. Gordy - W. Robinson)
"SINGING" SAMMY WARD
Produced By
BERRY GORDY, JR.
T-54030

Discos

RELOJ

RE-301-A
Elzaz - BMI
Dist. Por Union

140 Hwy 90 West
San Antonio, Texas
Corrido - 2:54

EL TREMENDO HURACAN CELIA

(Daniel Garzes)

DANIEL GARZES

J. Galindo y Conjunto

Discos
RELOJ
RE-301-B
Elect. BMI
Dist. Por Union
40 Hwy. 90 West
an Antonio, Texas
olka - 2:45
LA TREMENDA CELIA
(Pedro Ybarra)
JACOB GALINDO
y Sus Conjunto
Pedro Ybarra
Accordion

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-129
SIDE A
45 RPM
III
JACINTO TREVIÑO
(D. R.)
EDDY TORRES y sus
FABULOSOS PAVOS
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX RE-129
SIDE B
III
45 RPM
ANDO BUSCANDO UN AMOR
(Daniel Garces)
EDDY TORRES y sus
FABULOSOS PAVOS
TREVIÑO • ENTERPRISES •
DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-131
CARA A
45 RPM
III
RANCHERA
TE CAISTE DEL COLCHON
Contestacion a ME CAI DE LA NUBE
(D. Garces)
EVA IBARRA
Orq. PANCHITO
VILLAREAL
TREVIÑO ENTERPRISES
Rt#1 VI Box 300
DELRAY Bch. FLA.

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-131
CARA B
45 RPM
III
BOLERO
AMOR DE DIOS
(D. Garces)
EVA IBARRA
Orq. PANCHITO
VILLAREAL
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1
VI
Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-131
CARA A
45 RPM
III
ADIOS AMIGOS
(D. R.)
AGUSTIN GALLARDO
Actuacion especial de
ARTISTAS TIMEX
Rt#1
VI
Box 300
ENTERPRISES
DELRAY Bch. • FLA.

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-134
CARA B
45 RPM
III
EL GAVILAN VALIENTE
(A. Gallardo)
AGUSTIN GALLARDO
Actuacion especial de
ARTISTAS TIMEX
Rt#1 VI Box 300
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-138
Cara A
45 RPM
POLKA
TREVIÑO • ENTERPRISES •
BAILANDO ACA TREVIÑO
(O. Trevino Jr.)
VALERIO LONGORIA y
SU CONJUNTO
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-133
Cara B
VALS
EL TIEMPO
(O. Trevino Jr.)
VALERIO LONGORIA y
SU CONJUNTO
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX RE-139
Cara A
45 RPM III
RANCHERA
VOY VAGANDO
(C. Nava)
LOS TREMENDOS GAVILANES
JUAN Y SALOMON
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX RE-139
Cara B
45 RPM III
RANCHERA
AL VER TUS OJOS
(D A R.)
LOS TREMENDOS GAVILANES
JUAN Y SALOMON
TREVIÑO ENTERPRISES
Rt#1 VI Box 300
DELRAY Bch. FLA.

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-148
LADO - A
CHANO Y LA PRIETA (CORR.)
(Daniel Garces)
DANIEL GARCES Y SUS
TRES REYES
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
R( ) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-148
LADO - B
III
TREVIÑO • ENTERPRISES •
COW BOYS DE DALLAS
(Daniel Garces)
DANIEL GARCES Y SUS
TRES REYES
• DELRAY Bch. • FLA
RCA #1 VI Box 300

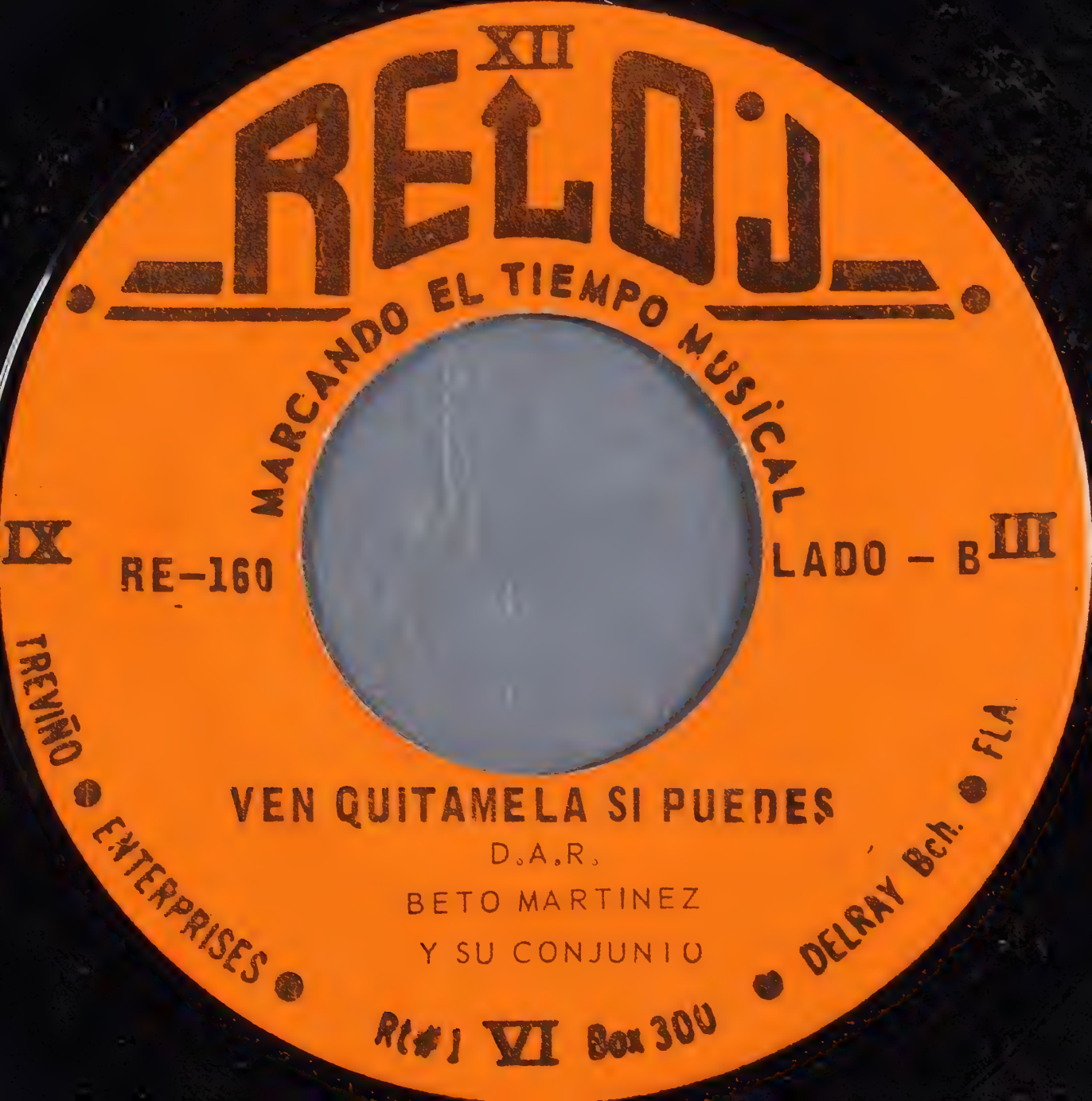
XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-144
CARA A
45 RPM
RANCHERA
NO LLORES TANTO
(Ruco Martinez)
RAUL (Ruco) MARTINEZ
TREVIÑO • ENTERPRISES •
• DELRAY Bch. • FLA.
Rt(#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-111
CARA B
45 RPM
VALS-
INSTRUMENTAL
1
Bals
AUSENCIA
(D. A. R.)
RAUL (Ruco) MARTINEZ
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE – 153
LADO. A
QUE SERA
(Fontano)
LOS FANTASMAS
TREVIÑO • ENTERPRISES •
• DELRAY Bch. • FLA.
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE – 153
LADO. B
1719
EL MAS QUE PELA
(Victor Colon)
LOS FANTASMAS
TREVIÑO • ENTERPRISES •
• DELRAY Bch. • FLA
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-160
.ADO - A
III
UN VIEJO AMOR
D.A.R.
BETO MARTINEZ Y SU CONJUNTO
TREVIÑO ● ENTERPRISES ●
R(#)1 VI Box 300
● DELRAY Bch. ● FLA.


XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-160
LADO - B
III
VEN QUITAMELA SI PUEDES
D.A.R.
BETO MARTINEZ
Y SU CONJUNTO
TREVIÑO ENTERPRISES
DELRAY Bch. FLA
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-161
CARA A
45 RPM
TONTO
(D. A. R.)
Graciela (Chelita) Ayala
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-161
CARA B
45 RPM
QUEDAMOS A MANO
(D. A. R.)
Graciela (Chelita) Ayala
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE 166
Side A
45 RPM
Bolero
DESCONFIANZA
(R. Davila y Eligio E.
Eligio y Linda Escobar Con
Los Gambler's de Ruben Naranjo
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
R[*] VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE166
Side B
45 RPM
Bolero
TU CASTIGO
(Eligio y Linda Escobar)
Eligio y Linda Escobar Con
Los Gambler's de Ruben Naranjo
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE–176
Side A
45 RPM
TREVIÑO ● ENTERPRISES ●
LA FLECHA (Ranchera)
(D.A.R.)
RUBEN NARANJO
Y SUS GAMBLERS
● DELRAY Bch. ● FLA.
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-176
Side B
45 RPM
TREVIÑO ● ENTERPRISES ●
HABLANDO CLARO (Ranchera)
(D.A.R.)
RUBEN NARANJO
Y SUS GAMBLERS
● DELRAY Bch. ● FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-179
Side A
45 RPM
TREVIÑO • ENTERPRISES •
EL ERMITAÑO (Ranchera)
(Oscar Trevino)
Los Trovadores de Teran
• DELRAY Bch. • FLA.
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE–179
Side B
45 RPM
TREVIÑO • ENTERPRISES •
EL CACHAS DE ORO (Corrido
(Genaro Cantu)
Los Trovadores de Teran
• DELRAY Bch. • FLA.
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE–180
Side A
45 RPM
TREVIÑO • ENTERPRISES
DEMASIADA RAZON TIENES
(D.R.)
FREDDIE AND ZUALDA
Y LOS IDEALES
DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE–180
Side B
45 RPM
TREVIÑO • ENTERPRISES •
POLY
• DELRAY Bch. • FLA.
LINDA AMADA
(Faustino Morales Jr.)
FREDDIE AND ZUALDA
Y LOS IDEALES
R(#) VI Box 300

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

183

SIDE ONE

45 RPM

LOS CADETES DE LINARES

CUARTO OSCURO

(Alfredo Garcia)

TRE-IHO ENTERPRISES- P.T. No. 1--BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

183

SIDE TWO

45 RPM

LOS CADETES DE LINARES

FIESTA NAVIDEÑA

(Samuel Zapata)

TREVIÑO ENTERPRISES- RT. No. 1-BOX 300 DELRAY BCH. FLA.

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-128
CARA A
45 RPM
III
NOCHES ENTERAS
(Eddy T. Garcia)
EDDY TORRES y sus
FABULOSOS PAVOS
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-128
CARA B
45 RPM
TREVIÑO • ENTERPRISES
MI PALOMITA QUERIDA
(Manuel Valdes)
EDDY TORRES y sus
FABULOSOS PAVOS
DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX RE-123
Side A
2:35 III
RANCHERA
EL ULTIMO ADIOS
(Oscar Trevino Jr.)
HERMANOS MAYA
TREVIÑO • ENTERPRISES •
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-123
Side B
3:03
III
BOLERO
BESANDO LA CRUZ
(D. A. R.)
HERMANOS MAYA
TREVIÑO ENTERPRISES
Rt#1 VI Box 300
DELRAY Bch. FLA.

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX RE-121
Side A
BOLERO III
2:30
TE QUIERO
(D. A. R.)
LOS HNOS. MAYA
TREVIÑO ENTERPRISES
DEJRAY Sch.
FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX RE-121
Side B
CORRIDO III
2:42
EL CORRIDO DE LAREDO
(D. A. R.)
LOS HNOS. MAYA
TREVIÑO • ENTERPRISES •
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-120
Side A
BOLERO
45 RPM
III
BRAZOS PROHIBIDOS
(O. Trevino Jr.)
OSCAR TREVINO Jr.
y los
RIO BRAVENCES
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
RE-120
Side B
BOLERO III
45 RPM
NO QUIERO DEJARTE DE VER
(D. A. R.)
OSCAR TREVINO Jr.
y los
RIO BRAVENCES
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE 117
Side A
45 RPM
Can.Ran.
2: 10
SEA POR DIOS
(D.A.R.)
Raul Ruco Martinez
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
R(#1 VI Box 300

XII

RELOJ

MARCANDO EL TIEMPO MUSICAL

IX

III

RE 117
Side B

45 RPM
Huapango
2: 00

LOLA
(D.A.R.)
Raul 'Ruco' Martinez

TREVIÑO ● ENTERPRISES ●

Rt#1 VI Box 300

● DELRAY Bch. ● FLA.

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE 111
Side A
45 RPM
Can. Polka
TREVIÑO • ENTERPRISES •
ME TOCABA PERDER
(Oscar Treviño Jr.)
Valerio Longoria.
y su conjunto
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE 111
Side B
45 RPM
Bolero
TREVIÑO • ENTERPRISES •
CONFIANZA
(Oscar Treviño Jr.)
Valerio Longoria
y su conjunto
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-110-A
1: 32
45 RPM
CUMBIA
TREVIÑO • ENTERPRISES •
TONTO O QUE?
(Oscar Treviño Jr.)
OSCAR TREVIÑO Jr
y LOS TIME-X
• DELRAY Bch. • FLA.
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-110-B
2: 40
45 RPM
Can.Polka
TREVIÑO • ENTERPRISES •
CORAZON COMPAÑERO
(Oscar Treviño Jr.)
OSCAR TREVIÑO JR.
y LOS TIME-X
• DELRAY Bch. • FLA.
R(#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-108-A
2' 25
45 RPM
Can.Polka
B
LA RAMERA
(D.A.R.)
DUETO ALEGRE
de Ruco Martinez
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-108-B
2: 00
45 RPM
Chotiz
TREVIÑO ● ENTERPRISES ●
● DELRAY Bch. ● FLA.
ME TRAE LOCO
(D.A.R.)
DUETO ALEGRE
de Ruco Martinez
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-107-A
245
45 RPM
Can.Polka
TREVIÑO • ENTERPRISES •
POR BURLARTE DE MI
(Oscar Treviño Jr.)
JOEY LOPEZ y
Los Guadalupanos
• DELRAY Bch. • FLA.
Rt#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-107-B
2: 50
45 RPM
Can. Polka
TREVIÑO • ENTERPRISES •
TORMENTO SECRETO
(Oscar Treviño Jr.)
LOS GUADALUPANOS
canta Chencho Lopez
• DELRAY Bch. • FLA.
R(#) VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-106-A
45 RPM
Can.Polka
TREVIÑO ENTERPRISES
DELRAY Bch. FLA.
LA CALAVERA
(Oscar Treviño Jr.)
VALERIO LONGORIA
y su Conjunto
R(#1 VI Box 300

XII
RELOJ
MARCANDO EL TIEMPO MUSICAL
IX
III
RE-106-B
45 RPM
Ranchera
TREVIÑO • ENTERPRISES •
TE QUIERO
(Oscar Treviño Jr.)
VALERIO LONGORIA
y su Conjunto
• DELRAY Bch. • FLA.
R(#) VI Box 300

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

086

SIDE ONE

45 RPM

BETO AYALA Y LOS MOJADOS

MATRIMONIO DE HERMANOS

(Beto Ayala)

TREVINO ENTERPRISES

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

086

SIDE TWO

45 RPM

BETO AYALA Y LOS MOJADOS

D E J A L A

(J. Iglesias-R. Ferro)

(P) 1974 RELOJ ENTERPRISES - A1, No. 1 - BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

087

SIDE ONE

45 RPM

RUCO MARTINEZ
CON LOS ATREVIDOS

ADIOS PALOMITA LINDA

(Ruco Martinez)

TREVIÑO ENTERPRISES – RT. No. 1 – BOX 300 DEL RIO, TEX. U.S.A.

MARCANDO EL TIEMPO MUSICAL
XII
RELOJ
087
SIDE TWO
45 RPM
RUCO MARTINEZ
CON LOS ATREVIDOS
TENDRAS QUE CAER
(Oscar Treviño)
TREVIÑO ENTERPRISES- RT. No. 1-BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

088

SIDE ONE

45 RPM

TITO Y CHAVA Y SU CONJUNTO

CORRIDO DEL RANCHO

LA BANDERA

(Genaro Cantu)

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

088

SIDE TWO

45 RPM

TITO Y CHAVA Y SU CONJUNTO

LAS TRES HERMANAS

(D. A. R.)

PRODUCIDO POR DISCOS RELOJ, INC. 1-BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

090

SIDE ONE

45 RPM

BENITO MARTINEZ
CON EL MARIACHI UNICO
LA ULTIMA PALABRA

(Oscar Treviño)

TREVIÑO ENTERPRISES— RT. No. 1—BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

090

SIDE TWO

45 RPM

BENITO MARTINEZ
CON EL MARIACHI UNICO

SI TU ME QUISIERAS

(Manuel Mercado)

TREVIÑO ENTERPRISES— R.T. No. 1—BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

092

SIDE ONE

45 RPM

LOS DOS LUCEROS

POR QUIEN ME DEJAS

(D. A. R.)

TREVIÑO ENTERPRISES – RT. No. 1 – BOX 300 DELRAY BCH. FLA.

MARCANDO EL TIEMPO MUSICAL

XII

RELOJ

092

SIDE TWO

45 RPM

LOS DOS LUCEROS

A BRAZO PARTIDO

(D. A. R.)

TREVINO ENTERPRISES- R.T. No. 1-BOX 300 DELRAY BCH. FLA.

RELOJ
SIDE ONE
45 RPM
GILBERTO PEREZ y sus Compadres
EL 19 DE JUNIO
(Oscar Treviño)

RELOJ

101

SIDE TWO

45 RPM

GILBERTO PEREZ y sus Compadres

EL CAMINANTE

(D.A.R.)

12
disco
reloj
MARCANDO EL
RE-103-A
9
Can. Polka
Elzaz music
BMI
3
TIEMPO MUSICAL
LA PIEDRA
(Enrique Ruiz)
WILLY
And The Starlets
6

12
disco
reloj
MARCANDO EL
RE-103-B
9
Can. Polka
Elzaz music
BMI
3
TIEMPO MUSICAL
AMOR AMERICANO
(Luis Gonzalez)
WILLY
And The Starlets
6

BEE RECORDS

LA LUMIÈRE QUI-A CHANGEE MA VIE

(The Light that Changed My Life)

(Words, Music & Vocal by Ivy Dugas)

Produced By:
Elton Cormier
Bee Records Prod.
Church Point, La.
318-684-2331

BEE-166-A
Acadie Music
BMI, 3:09
6-8-88
(VPAG-4601)

IVY DUGAS
WITH PHIL MENARD AND THE LOUISIANA TRAVELERS

MUSICIANS:
Accordion: Phil Menard/Fiddle: David Varnado/Steel: Ivy Dugas/Drums: Cliff Newman/Bass: Dale Benoit

BEE RECORDS

LE SPECIAL A DAVE

(Daves Special)

(Composed by David Varnado)

Produced By:
Elton Cormier
Bee Records Prod.
Church Point, La.
318-684-2331

BEE-166-B
Acadie Music
BMI, 3:26
6-8-88
(VPAG-4702)

DAVID VARNADO
WITH PHIL MENARD AND THE LOUISIANA TRAVELERS

MUSICIANS:
Accordion: Phil Menard/Fiddle: David Varnado/Steel: Ivy Dugas/Drums: Cliff Newman/Bass: Dale Benoit

BEE RECORDS

QUELQUE PART DANS LES ETOILE

(Somewhere In The Stars)

(Ray Richard)

Produced By:
Bee Records
Elton Cormier
Church Point, La.
(318) 684-2331

BEE 165-1
Acadia Music
BMI, 3:03
(VPAG-4617)

RAY RICHARD

ET LES AMI CAJUN
(and Cajun Friends)

MUSICIANS:

Guitar & Vocal: Ray Richard/Accordion:
Reggie Matte/Fiddle: Russell Quibodeaux
Steel: Junior Martin/Drums: Barry Cormier
Bass: Lonnie Richard

BEE RECORDS

CE TOUT, TOUT FINIS

(It's All, All Finish)

(Ray Richard)

Produced By:
Bee Records
Elton Cormier
Church Point, La.
(318) 684-2331

BEE 165-2
Acadia Music
BMI, 3:10
(VPAG-4618)

RAY RICHARD

ET LES AMI CAJUN
(and Cajun Friends)

MUSICIANS:

Guitar & Vocal: Ray Richard/Accordion:
Reggie Matte/Fiddle: Russell Quibodeaux/
Steel: Junior Martin/Drums: Barry Cormier
Bass: Lonnie Richard

BEE RECORDS

JE M'ENNUYE DE TOI
(I'm Lonesome For You)

Produced By:
Bee Records
Elton Cormier
Church Point, La.
70525
(318) 684-2331
2-2-87

BEE-159-1
Acadie Music
BMI
Time: 3:20
(VAMFP-9)

GERVIS STANFORD & FRIENDS

MUSICIANS:
Piano Accordion/Vocal: Gervis Stanford
Saxophone: Andre Deshotel
Guitar/Bass: Becky Richard
Drums: Stephan Stanford

BEE RECORDS

LA PLEUS BELLE
(The Most Beautiful)

Produced By:
Bee Records
Elton Cormier
Church Point, La.
70525
(318) 684-2331
2-2-87

BEE-159-2
Acadie Music
BMI
Time: 3:27
(VAMFP-10)

GERVIS STANFORD & FRIENDS

MUSICIANS:
Fiddle/Vocal: Gervis Stanford
Bass/Guitar: Becky Richard
Saxophone: Andre Deshotel
Drums: Stephan Stanford

BEE RECORDS

ENTRE TON COEUR ET LE MIEN
(Between Your Heart And Mine)

(Lonnie Richard)

Produced By:
Elton Cormier
Bee Records
Church Point, La.
(318) 684-2331
12-6-86

BEE-158-1
Time: 3:00
Acadie Music
BMI
Vocal:
Lonnie Richard
(VPAG-4126)

JASON FREY
AND THE CHURCH POINT PLAYBOYS

MUSICIANS:
Accordion: Jason Frey/Fiddle: Elton Quebodeaux
Steel: Elton Cormier/Guitar: Mark Latiolais
Bass: Lonnie Richard/Drums: Barry Cormier

BEE RECORDS

THE BAYOU TECHE TWO STEP

(Austin Pitre)

Produced By:
Elton Cormier
Bee Records
Church Point, La.
(318) 684-2331
12-6-86

BEE-158-2
Time: 3:00
Flat Town
Music, BMI
(VPAG-4127)

JASON FREY
AND THE CHURCH POINT PLAYBOYS

MUSICIANS:
Accordion: Jason Frey/Fiddle: Elton Quebodeaux
Steel: Elton Cormier/Guitar: Mark Latiolais
Bass: Lonnie Richard/Drums: Barry Cormier

BEE RECORDS

LA VALSE DE LANSE AU' PAILLES

(Gervais Stanford)

Bee Record
Elton Cormier
Church Point, La.
(318) 684-5441

BEE-157-1
Acadie Music
BMI
Time: 3:11
(VPAG-4068)

Gervais Stanford

GERVAIS STANFORD & Friends

MUSICIANS:
Guitar, Fiddle, Vocal: Gervais Stanford
Bass: Becky Richard
Drums: Stephan Stanford

BEE RECORDS

LE BUGI DE TEMPS CHAUD
(Hot Time Boogie)

(Gervais Stanford)

Produced By:
Bee Records
Elton Bee Cormier
Church Point, La.
70525
(318) 684-2331
10-28-86

BEE-157-2
Acadie Music
BMI
Time: 3:30
(VPAG-4069)

GERVAIS STANFORD & Friends

MUSICIANS:
Accordion, Guitar: Gervais Stanford
Bass: Becky Richard
Rub Board: Bill Joubert
Drums: Stephan Stanford

BEE RECORDS

MOI ET MA FAMILLE
(Me And My Family)

Produced By:
Elton Cormier
Church Point, La.
(318) 684-2331
(VPAG-4048)

BEE-156-1
STEREO
Time: 3:57
Acadie Music
BMI
(Dugas & Cormier)

NOLAN CORMIER & NOLAN DUGAS
WITH THE CAJUN HE HAWS

MUSICIANS:
Accordion: Nolan Cormier/Vocal: Nolan Dugas
Fiddle: Allen Ardoin/Steel: Mike Barth
Bass: Mike Dugas/Drums: Kevin Dugas

BEE RECORDS

VALLEE DE LARME
(Valley Of Tears)

Produced By:
Elton Cormier
Church Point, La.
(318) 684-2331
(VAPG-4049)

BEE-156-2
STEREO
Time: 3:44
Acadie Music
BMI
(Dugas & Cormier)

NOLAN CORMIER & NOLAN DUGAS
WITH THE CAJUN HE HAWS

MUSICIANS:
Accordion: Nolan Cormier/Vocal: Nolan Dugas
Fiddle: Allen Ardoin/Steel: Mike Barth
Bass: Mike Dugas/Drums: Kevin Dugas

BEE RECORDS

MA SEUL VIE
(My Only Living)

(Terry Cormier)

Produced By:
Elton Cormier
Church Point, La.
(318) 684-2331
(VAL-73)

BEE-154-1
Time: 3:38
Acadie Music
BMI
Terry Cormier
9-86

TERRY CORMIER
AND THE LOUISIANA ACES

MUSICIANS:
Accordion/Vocal: Terry Cormier
Fiddle: Emily Moore/Guitar: Bobby Estilette
Bass: Cooper Larcade/Drums: Lena Jannise

BEE RECORDS

CHANGER LES ANNEES
(Change The Years)

Produced By:
Elton Cormier
Church Point, La.
(318) 684-2331
(VAL-74)

BEE-154-1
Time: 3:05
Acadie Music
BMI
Terry Cormier
9-86

TERRY CORMIER
AND THE LOUISIANA ACES

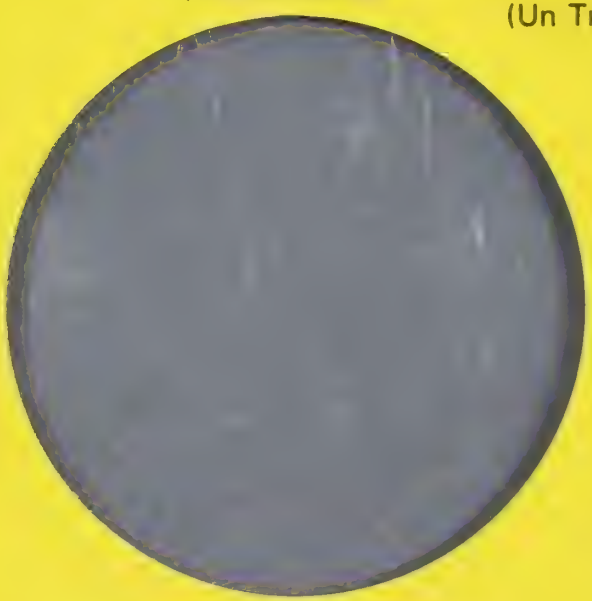
MUSICIANS:
Accordion/Vocal: Terry Cormier
Fiddle: Emily Moore/Guitar: Bobby Estilette
Bass: Cooper Larcade/Drums: Lena Jannise

BEE RECORDS

LE JOUR DE MA JUENESSE
The Days Of My Youth

(Elton Cormier)

(Un Tribut a Pop Lyons)



Produced By:
Elton Cormier
Church Point, La.
(318) 684-2331
(VAL-16)

BEE-153-1
Time: 2:31
Acadie Music
BMI
8-86

RANDY VENABLE
ET LES AMIE CAJUN (And Cajun Friends)

MUSICIANS:
Accordion: Randy Venable/Steel/Vocal: Elton Bee Cormier
Fiddle: Clarence (Pop) Lyons/Aaron Venable
Guitar: Te-Bob Higginbotham/Bass: Lonnie Richard
Drums: Barry Cormier

BEE RECORDS

FEE FEE FONCHO

(Traditional)

Produced By:
Elton Cormier
Church Point, La.
(318) 684-2331
(VAL-17)

BEE-153-2
Time: 2:21
Cajun Two Step
Instrumental
8-86

RANDY VENABLE

ET LES AMIE CAJUN (And Cajun Friends)

MUSICIANS:
Accordion: Randy Venable/Steel: Elton Bee Cormier
Fiddle: Clarence (Pop) Lyons/Aaron Venable
Guitar: Te-Bob Higginbotham/Bass: Lonnie Richard
Drums: Barry Cormier

BEE RECORDS

LOUISIANA WALTZ

SIDE ONE
Bee Record Prod.
Elton Cormier
Church Point, La.

BEE-150-1
Time: 2:24
8-10-86
Cajun Waltz
(VPAG-4031)

TIM SAVOY
AND THE CALCASIEU PLAYBOYS

MUSICIANS:
Accordion: Tim Savoy
Fiddle: Jody Fontenot/Steel: Terry Abshire
Guitar, Bass & Vocal on Side 1:
Jimmy Higginbotham
Drums & Vocal on Side 2:
Mike "Chop" Chapman

BEE RECORDS

73 SPECIAL

SIDE 2
Bee Record Prod.
Elton Cormier
Church Point, La.

BEE-150-2
Time: 2:48
8-10-86
Cajun Two Step
(VPAG-4032)

TIM SAVOY
AND THE CALCASIEU PLAYBOYS

MUSICIANS:
Accordion: Tim Savoy
Fiddle: Jody Fontenot/Steel: Terry Abshire
Guitar, Bass & Vocal on Side 1:
Jimmy Higginbotham
Drums & Vocal on Side 2:
Mike "Chop" Chapman

RyN-427
Lado-A
Corrido
2:45
EL FRONTERIZO
(Inocencio Lugo)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RYN 2095 23 RD McALLEN TX 78501 PH (512) 686-3103

DISCART
RyN-427
Lado-B
Corrido
2:52
LA VACA ZORRILLA
(Inocencio Lugo)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RYN 209 S 23 RD McALLEN, TX 78501 PH (512) 686 3103

RyN DISCART
RyN-437
Lado-A
Ranchera
3:00
LA BRUJITA
(Inocencio Lugo)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RyN 209 S 23 RD McALLEN, TX. 78501 PH. (512) 686-9103

RyN DISCART
RyN-437
Lado-B
Ranchera
2:59
LA BELLA FLOR
(Jose Antonio Martinez)
LOS DUENDES
DE CONTROL
DISCOS Y CARTUCHOS RyN 209 S. 23 RD. McALLEN, TX. 78501 PH. (512) 686-9103

LATINGLOW
P.O. Box 6205
Waco, Texas
A. Se "gogo"
via Sounds
Prod.
Vocalist:
GUTIERREZ
STEREO
LG-339-A
45 RPM
Time 2:38
Ranchera
SIDE 1
LA CRUZ DE TU OLVIDO
(D.A.R.)
LOS CRISTALS ORQUESTA
DE VICTORIA, TEXAS

LATINGLOW

P.O. Box 6205
Waco, Texas
A. Se "gogo"
via Sounds
Prod.
Vocalist:
GUTIERREZ

STEREO
LG-339-B
45 RPM
Time 2:54
Vals-Ran.

SIDE 2

SI NO TE QUISIERA

(Carlos Lico)

LOS CRISTALS ORQUESTA

DE VICTORIA, TEXAS

LATINGLOW
P.O. Box 6205
Waco, Texas
A. Se "gogo"
via Sounds Prod.
Vocalist:
Cleo Munguia
STEREO
LG-344 A
45 RPM
Time 2:42
Trajedia
SR. GOMEZ CARRASCO
(Cleo Munguia)
Conjunto Falcon
De Cleo Munguia

LATINGLOW

P.O. Box 6205
Waco ,Texas
A. Se "gogo"
via Sounds Prod.
Instrumental

STEREO
LG-344 B
45 RPM
Time 1:55
Polka

ORALIA POLKA
(D.A.R.)

Conjunto Falcon
De Cleo Munguia

LATIN GLOW
RECORD
P.O. Box 6205
Waco, Texas
A Se "gogo" Via
Sounds Prod.
Vocalists:
Maxie Bustamante
& Andres Ramirez
LG - 324 A
45 RPM
2:30
RANCHERA
CUANDO YO ERA PISCADOR
(D.A.R.)
MAXIE BUSTAMANTE Y LOS
ALEGRES DE WACO

LATINGLOW
RECORD
P.O. Box 6205
Waco, Texas
Se "gogo" Via
Sounds Prod.
Instrumental
LG - 324 B
45 RPM
2:35
POLKA
VIVA SEGUIN
(D.A.R.)
MAXIE BUSTAMANTE Y LOS
ALEGRES DE WACO

LATIN GLOW
RECORD
P. O. Box 6205
Waco, Tex.
A Se ,'GOGO'' via
Sounds Prod.
Vocalists:
Maxie Bustamante
& Andres Ramirez
LG-321 A
45 RPM
TIME 3:20
CORRIDO
EL EMBAJADOR DEL RIO LOS BRAZOS
(Jesse R. Segovia)
Music arr. by Maxie Bustamente
MAXIE BUSTAMENTE Y LOS ALEGRES
DE WACO

LATIN GLOW
RECORD
P. O. Box 6205
Waco, Tex.
A Se "GOGO" via
Sounds Prod.
Vocalist:
Maxie Bustamante
& Andres Ramirez
LG-321 B
45 RPM
TIME 2:20
RANCHERA
ESTA NOCHE QUIERO VERTE
(D. A. R.)
MAXIE BUSTAMENTE Y LOS ALEGRES
DE WACO

LATIN GLOW
RECORD
P. O. Box 6205
Waco, Texas
A Se"gogo"via
Sounds Production
LG-304 A
45 RPM
Time 2:55
Ranchera
Vocalists:
Sunny Y
Baldemar Vidaurri
PERDONAME VIDA MIA
(D. Garzes)
EL CONJUNTO MADRUGADOR
de SONNY V.

LATIN GLOW
RECORD
P. O. Box 6205
Waco, Texas
A Se"gogo"via
Sounds Production
LG-304 B
45 RPM
Time 2:53
Cancion Vals
Vocalists:
Sunny Vidaurri &
Elias Ochoa
LA GUERRA QUE ES MIA
(Danny Alonzo Garcia)
EL CONJUNTO MADRUGADOR
de SONNY V.

Fuentes
TRI-COLOR
RECORDS
CA. 1-0283
BOLERO
1422
HUMO Y COPAS
DANIEL SANTOS

Fuentes
BOLERO
1422
NO MATARE
DANIEL SANTOS

Fuentes
NOT FOR SALE
PROMOTIONAL
MIAMI
RECORDS
BOLERO
1419
CONTIGO
(Pedro Florez)
DANIEL SANTOS
Y LOS DIPLOMATICOS
(0219-A1)

Fuentes
BOLERO
1419
NO LLORES GUITARRA
(Daniel Santos)
DANIEL SANTOS
Y LOS DIPLOMATICOS
(0219-B7)

Fuentes
TRI-COLOR
RECORDS
CA. 1-0283
BOLERO
1423
QUE EXTRAÑA ES LA VIDA
(P. Florez)
DANIEL SANTOS
con
LOS DIPLOMATICOS
(2386-A)

Fuentes
BOLERO
1423
CORAZON NO LLORES
(D. R. De A.)
DANIEL SANTOS
con
LOS DIPLOMATICOS
(2386-B)

Fuentes
BOLERO
1424
TRI-COLOR
RECORDS
CA. 1-0283
ASI QUERIA VERTE
(D. R. de A.)
DANIEL SANTOS
con LOS DIPLOMATICOS
(2365-A)

Fuentes
BOLERO
1424
PARAISO SOÑADO
(D. R. de A.)
DANIEL SANTOS
con LOS DIPLOMATICOS
(2389-B)

Fuentes
PASEAITO
1511
EL VIVO Y EL BOBO
(E. Herrera)
Los Corraleros de Majagual
(FLP-0366-B-5)

Fuentes
PASEAITO
1511
EL BAILADOR
Los Corraleros de Majagual
(3142-B)

Fuentes
TRI-COLOR
RECORDS
CA. 1-0283
PASEO
1400
AMARGO RECUERDO
(E. Castro)
CESAR CASTRO Y SU CONJUNTO
(1131-A)

Fuentes
MERENGUE
1400
SUFRE Y CALLA
(C. Castro)
CESAR CASTRO Y SU CONJUNTO
(1249-B)

Fuentes
CORRIDO
1386
DESVARIO
(B. Saldorriaga)
LAS PALOMITAS
Con Arpa y Guitarras
(1229-A)

Fuentes
TRI-COLOR
RECORDS
CA. 1-0283
RANCHERA
1386
ESTRELLA PERDIDA
LAS PELONCITAS

Fuentes
VALSE
1385
TUS CARTAS
(C. Villafuerte)
BOWEN - VILLAFUERTE
con Requintos y Guitarras

Fuentes
TRI-COLOR
RECORDS
CA. 1-0283
PASILLO
1385
CORAZON COBARDE
(C. Villafuerte)
BOWEN - VILLAFUERTE
Con Requintos y Guitarras

Fuentes
BOLERO
1384
TRI-COLOR
RECORDS
CA. 1-0283
TUS LABIOS
LOS CAPORALES
Con Conjunto Rítmico
(1113-A)

Fuentes
BOLERO
1384
TODO ES ENGAÑO
LOS BAMBALES

DISCOS

Fuentes

45 R.P.M.

"Stereo-Compatible"

0994-A

VALSE

TE ENGAÑARON MUJER

(A. Muriel)

LUCHA LOPEZ

Con Conjunto Típico

MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

DISCOS
Fuentes
45 R.P.M.
"Stereo-
Compatible"
0994-B
TANGO
BOHEMIA
(A. Muriel-L. Lopez)
LUCHA LOPEZ
Con Conjunto Tipico
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

DISCOS
Fuentes
45 R.P.M.
1213-A
BOLERO
Contestacion a "ESCANDALO"
(B. Saldarriaga-M. R. Fuentes)
TERESITA RENDON
con la Sonora Malecon Club
(1330-A)
MANUFACTURED BY MIAMI RECORDS • MIAMI FLORIDA • U.S.A.

DISCOS
Fuentes
45 R.P.M.
1213-B
BOLERO
SIN RAZON
(B. Saldarriaga)
TERESITA RENDON
con la Sonora Malecon Club
(1330-B)
MANUFACTURED BY MIAMI RECORDS - MIAMI-FLORIDA-U.S.A.

Fuentes
CORRIDO
1343
AMERICA DE LUTO
(P. N. Isaza)
LAS COSTEÑITAS
con
MARIACHI TIPICO
(0179-A)

Fuentes
BOLERO
RANCHERO
1343
NO TE VAYAS GOLONDRINA
(D. R.)
LAS COSTEÑITAS
con
MARIACHI TIPICO
(0179-B)

Fuentes
CORRIDO
1380
TENGO LA CULPA
(A. Colorado - L. Alvarez)
LOS KATIOS
con el Mariachi Soldarriaga
(PRIVADA)

Fuentes
RANCHERA
1380
QUISIERA ESTAR CONTIGO
(B. Vallejo - J. Vanegas)
LOS KATIOS
con el Mariachi Saldarriaga
(2194-B)

Fuentes
MERENGUE
1382
EL GATO BIGOTUDO
CALIXTO OCHOA

Fuentes
PASEO
1382
TRI-COLOR
RECORDS
CA. 1-0283
EL DIFUNTO
(Penaranda)
PENARANDA
Y SU CONJUNTO

Fuentes
RANCHERA
1283
TRI-COLOR
RECORDS
CA. 1-0283
SOY ORGULLOSO
CESAR CASTRO
Y SU CONJUNTO

Fuentes
CORRIDO
1383
PARA QUE SUFRAS
CESAR CASTRO

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

SAS-141-A
ESTEREO
T-3:16
℗1983 JEDESA
MUSIC BMI

COMO EL SOL A MEDIA NOCHE

(JOHNNY HERRERA)

LOS FORMALES

DE CALI CARRANZA

6703 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

SAS-141-B
ESTEREO
T-3:00
Chicana
℗ 1983

QUEDATE CONMIGO

(DAR)

LOS FORMALES

DE CALI CARRANZA

top hits
TH-664
℗ 1981
LADO A
45 RPM
STEREO
CHARANGA AMERICA
NUESTRO ROMANCE
(Silvio Sebrian)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH-664
℗1981
LADO B
45 RPM
STEREO
CHARANGA AMERICA
MARAQUERO DEL AYER
(Efrain Gonzalez)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH
TH-646
℗ 1981
LADO A
45 RPM
STEREO
RAFFY LEAVITT
A LA SOMBRA DEL FLAMBOYAN
(Raffy Leavitt)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH-646
℗ 1981
LADO B
45 RPM
STEREO
RAFFY LEAVITT
NO TE VISTAS QUE NO VAS
(Raffy Leavitt)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH-701
℗ 1981
LADO A
45 RPM
STEREO
RAPHY LEAVITT
Orq. La Selecta
VEN
(Guillermo Marin)
Arr: Angel Torres
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH-701
℗ 1981
LADO B
45 RPM
STEREO
RAPHY LEAVITT
Orq. La Selecta
EL VIAJE
(Johnny Ortiz)
Arr: Tommy Villariny
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH- 704
℗1981
LADO A
45 rpm
STEREO
GRUPO CLOUDS
Un Loco Como Yo
(F. Marcos)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

top hits
TH- 704
℗ 1981
LADO B
45 rpm
STEREO
GRUPO CLOUDS
Si Me Dijeras Que Si
(J. Marcos - F. Marcos)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

CARIÑO
(Juan Escamilla Treviño)
GC-1011-A
2:38
MARIA ELENA
Y CARLOS MIRANDA
GOLDEN COMPANY PRODUCTION
SOUTH FLORES ST. SAN ANTONIO TEXAS 78204

POR CARIDAD

(Indalecio Ramirez)

GC-1011-B
1:48

MARIA ELENA
Y CARLOS MIRANDA

GUERRA COMPANY PRODUCTION . 3205 SOUTH FLORES ST., SAN ANTONIO, TEXAS 78204

Gabe
4012 S. Jones
Ft. Worth, Texas
45 RPM
A-1030
2:10
Corrido
JAVIER SOLIS
(O. Argumendo)
CONJ. FLAMINGO
Canta - Nico y Jaun

Gabe
4012 S. Jones
Ft. Worth, Texas
45 RPM
B-1030
3:24
Can Ran
HASTA LA TUMBA
(Unknown)
CONJ. FLAMINGO
Canta - Nico y Jaun

NORTEÑO
ANTONIO, TEXAS
NO 419 A
2606 Ruiz
San Antonio,
Texas
Corrido
2:45
PIC
BMI
℗1981
HOMENAJE PRESIDENTE
RONALD REAGAN
(Jose A.Morante)
LOS CONQUISTADORES
Jose, Toño y Juan
Acc: Conjunto Aguila

NORTEÑO
SAN ANTONIO, TEXAS
NO 419 B
2606 Ruiz
San Antonio,
Texas
Tradicional
℗1981
LA PALOMA
(Tradicional)
LOS CONQUISTADORES
Vocal: Toño Garcia
Acc: Conjunto Aguila

NORTEÑO
SAN ANTONIO, TEXAS
NO 420
2606 Ruiz
San Antonio,
Texas
Lado A
Corrido
℗1981
"HOMENAJE"
PAPA JUAN PABLO SEGUNDO
(Jose A. Morante)
RITA VIDAURRI
Y Los Conquistadores
Jose Luis, Victor, Juan Y Enrique

NORTEÑO
SAN ANTONIO, TEXAS
NO 420
2606 Ruiz
San Antonio,
Texas
Lado B
Ranchera
℗1981
NOCTURNO A ROSARIO
(Tradicional)
RITA VIDAURRI
Y Los Conquistadores
Jose Luis, Victor, Juan Y Enrique

SEECO
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7472 A
(45-SR-8438-3387)
UNBREAKABLE
45 RPM
RECORD
Huapango
Grabacion "Columbia"
DESAFIO
(Tomas Méndez)
EVA GARZA
Con el Mariachi Jalisciense de
Ruben Fuentes

SEECO
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7472 B
(45-SR-8439-3388)
UNBREAKABLE
45 RPM
RECORD
Vals-Criollo
Grabación "Columbia"
CELOSA
(P. Rodriguez)
EVA GARZA
Con el Mariachi Jalisciense de
Ruben Fuentes

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7475 A
(45-SR-8444-184)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Canción-Vals
LA RONDALLA
(Noche de Estrellas)
(Alfonso Esparza Oteo)
LUIS PEREZ MEZA
Con el Mariachi Jalisciense

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7475 B
(45-SR-8445-316)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Canción
ALBORADA
(Lauro Uranga)
LUIS PEREZ MEZA
Con "Los Norteños" de
Ruben Fuentes

SEECO
PLANT No. 3—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7479 A
(45-SR-8452-899)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Huapango
DOS LUCEROS
(Felipe Bermejo)
LUIS PEREZ MEZA
Con el Mariachi Jalisciense de
Ruben Fuentes

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7479 B
(45-SR-8453-1762)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Serenata
EL CARRO DEL SOL
(Jose Serrano)
LUIS PEREZ MEZA
Con el Mariachi Jalisciense de
Ruben Fuentes

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7480 A
(45-SR-8454-2480)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Danzón Ranch.
LADRONA DE BESOS
(Carlos Montenegro-Ramon Inclán)
LUIS PEREZ MEZA
Con el Mariachi "Mexico"

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7480 B
(45-SR-8455-2484)
UNBREAKABLE
45 RPM
RECORD
Grabacion Original
de la COLUMBIA
de Mexico
Canc. Comica
COMIENDO MUEGANOS
(Felipe Bermejo)
LUIS PEREZ MEZA
Con el Mariachi "Mexico"

SEECO
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7494 A
(45-5R-8486-2566)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Bolero
LADRONA DE BESOS
(Ramon Inclán-Carlos Montenegro)
TRIO LOS PANCHOS
(Gil-Navarro-Rodriguez)
con Guitarras y ritmos

SEECO
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7494 B
(45-SR-8487-2568)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Tamborera
LA GUAYABITA
(Arturo Hassan y Chacon)
TRIO LOS PANCHOS
(Gil-Navarro-Rodriguez)
con Guitarras y ritmos

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7499 A
(45-SR-8496-3524-1)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Corrido
YO SOY TOLUQUEÑO
(José Alfredo Jimenez)
JOSE ALFREDO JIMENEZ
Y el Trio de
los Hermanos Samperio
Con el Mariachi Jalisciense
de Ruben Fuentes

SEECO
PLANT No. 9—California
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7499 B
(45-SR-8497-3525-1)
UNBREAKABLE
45 RPM
RECORD
Grabación Original
de la COLUMBIA
de Mexico
Ranchera
MI NAVE
(Mario Alvarez-Pedro Rigual
JOSE ALFREDO JIMENEZ
Y el Trio de
los Hermanos Samperio
Con el Mariachi Jalisciense
de Ruben Fuentes

SEECO
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7510 A
(45-SR-8528)
UNBREAKABLE
45 RPM
RECORD
Bolero
ANOCHE TE VI
(René Touzet)
VICENTICO VALDES
con su Conjunto

SEECO
Reg. U. S. Pat. Off.
Marca Registrada
Record No.
45-7510 B
(45-SR-8529)
UNBREAKABLE
45 RPM
RECORD
Guaracha
ATACA, VICENTE!
(Vicente Sigler)
VICENTICO VALDES
con su Conjunto

GIL
RECORDS
ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422
139-1
45 RPM
CAN. RAN.
Time 2:36
LH-22300
MIL MARES DE VINO
(D.A.R.)
LOS 4 JINETES

GIL
RECORDS

ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422

139-2
45 RPM
CUMBIA
Time 2:40
LH-22301

PELUCIO
(D.A.R.)

LOS 4 JINETES

GIL
RECORDS
ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422
133-1
45 RPM
CAN. RAN.
Time 3:00
LH-22206
LA QUE SE FUE
(Jose Alfredo Jimenez)
LOS DIFERENTES DE
MATAMOROS

GIL
RECORDS

ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422

133-2
45 RPM
CORRIDO
CANCION
Time 2:53
LH-22207

LA MARIANITA
(Santiago Jimenez)

LOS DIFERENTES DE MATAMOROS

GIL
RECORDS
ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422
131-1
45 RPM
CAN. RAN.
Time 3:18
LH-22202
CUATRO ESPADAS
LOS CARTEROS DE
BENITO Y RAFAEL

GIL
RECORDS

ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3402

131-2
45 RPM
CAN. RAN.
Time 3:18
LH-22203

CRUZ NEGRA

LOS CARTEROS DE
BENITO Y RAFAEL

GIL
RECORDS
ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422
129-A
45 RPM
CORRIDO
Time 3:00
LH-22128
6
NI SENTENCIADOS NI LIBRES
(Artemio Vazquez)
LOS DORADOS DE
ARTEMIO VAZQUEZ

GIL
RECORDS
ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422
129-B
45 RPM
CUMBIA
TIme 2:42
LH-22129
COQUITO
(D.A.R.)
LOS DORADOS DE
ARTEMIO VAZQUEZ

GIL
RECORDS
ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422
GIL-128-A
45 RPM
CORRIDO
Time 2:50
LH-22020
RECORDANDO A SALVADOR SANCHEZ
(Marcos Mendoza)
LOS DIFERENTES
DE
MATAMOROS

GIL RECORDS

ESTEREO
215 S. 75 th St.
Houston, Texas
77011
1-(713)-921-3422

GIL-128-B
45 RPM
CAN. RAN.
Time 2:42
LH-22021

VIEJOS ERRORES
(Juan De La Garza)

LOS DIFERENTES
DE
MATAMOROS

GIL RECORDS

STEREO
RANCHERA
Time 3:04

Solo vocal
(-)

155A
45 RPM
LH 23385

MI PASAPORTE
(Mario Cavazos)

LOS HERMANOS CAVAZOS
DE ROMA, TEXAS

GIL
RECORDS

STEREO
BOLERO
Time 3:10

155B
45 RPM
LH 23386

10 DE MAYO

(Arturo Garcia)
(Music by A. Cavazos)

LOS HERMANOS CAVAZOS
DE ROMA, TEXAS

GIL
RECORDS
STEREO
153A
45 RPM
LH-23159
MIRADA QUE ME FASCINA
(D.A.R.)
LOS HERMANOS CAVAZOS
DE ROMA TEXAS
8606 JENSEN DR. HOUSTON, TEXAS (713) 691-5713

GIL
RECORDS
STEREO
153B
45 RPM
LH-23160
CONFUSION
(Deyanira Cavazos)
LOS HERMANOS CAVAZOS
DE ROMA TEXAS
8606 JENSEN DR. HOUSTON, TEXAS (713) 691-5713

GIL
RECORDS

SIDE ONE
BOLERO
Time 3:04

209
45 RPM
STEREO
AIH-630

YO SOY CULPABLE

(Salvador Meza)

LOS CUATRO DE SAN LUIS

GIL
RECORDS
SIDE TWO
CORRIDO
Time 3:30
209
45 RPM
STEREO
AIH-631
ANICETO MARTINEZ "EL PAISA"
(Jose Maya)
LOS CUATRO DE SAN LUIS

GIL
RECORDS

STEREO
RANCHERA
Time 2:40

208-A
45 RPM
LH-23436

EL CORRAL DE PIEDRA

(D.A.R.)

RUBEN NARANJO
Y
LOS GAMBLERS

GIL
RECORDS

STEREO
CAN. RAN.
Time 2:38

208-B
45 RPM
LH-23065

AL PIE DEL ARBOL
(D.A.R.)

RUBEN NARANJO
Y
LOS GAMBLERS

GIL
RECORDS

SIDE ONE
CUMBIA
Time 2:40

207-1
45 RPM
STEREO
(AIH-573)

CASTILLOS EN EL AIRE

(Teodoro Mercado)

LOS GRANDES DE SABINAS

GIL
RECORDS

SIDE TWO
CAN. RAN.
Time 2:33

207-2
45 RPM
STEREO
(AIH-574)

HABLANDO CLARO

(Jose A. Alcorta)

LOS GRANDES DE SABINAS

GIL RECORDS

SIDE ONE
CUMBIA
Time 3:30

206-1
45 RPM
STEREO
(AIH-571)

QUE QUIERES DE MI

(Jose Luis Del Angel)

SANGRE JOVEN

GIL
RECORDS

SIDE TWO
CUMBIA
Time 3:00

206-2
45 RPM
STEREO
(AIH-572)

SUAVE NOMAS
(D.A.R.)

SANGRE JOVEN

GIL
RECORDS

SIDE ONE
BALADA
Time 2:57

205-1
45 RPM
STEREO
LH-25184

A CAMBIO DE QUE
(D.A.R.)

NICANDRO DIAZ Y
SU GRUPO AGUA BRAVA

GIL
RECORDS

SIDE TWO
CUMBIA
Time 2:58

205-2
45 RPM
STEREO
LH-25185

87

ERES UNA MONADA

(Nicandro Diaz)

NICANDRO DIAZ Y
SU GRUPO AGUA BRAVA

G.I.L.

RECORDS

P.O. Box 1444
Dickinson, Texas,
77539
1-713-337-3416

GIL-124-A
ESTEREO
Can./Ran.
T-2:43
℗ 1982

FLOR DE CAPOMO

(DAR)

LEFTY CARDENAS

G.I.L.

RECORDS

P.O. Box 144
Dickinson, Texas,
77539
1-713-337-3416

GIL-124-B
ESTEREO
T-3:39
℗1982

HOMENAJE AL CADETE DE LINARES

(ISIDRO ABREGO)

LEFTY CARDENAS

G.I.L.

RECORDS

P.O. Box 1444
Dickinson, Texas,
77539
1-713-337-3416

GIL-107-A
ESTEREO
Corrido
T-2:22
℗ 1981

CORRIDO DE ALICIA Y OMAR

(JUAN DE LA GARZA)

LOS DIFERENTES

DE MATAMOROS

G.I.L.

RECORDS

P.O. Box 1444
Dickinson, Texas,
77539
1-713-337-3416

GIL-107-B
ESTEREO
Cumbia
T-2:40
℗ 1981

ALMA

(JUAN DE LA GARZA)

LOS DIFERENTES
DE MATAMOROS

G.I.L.

RECORDS

P.O. Box 1444
Dickinson, Texas,
77539
1-713-337-3416

GIL-120-A
ESTEREO
Polka
T-2:15
℗ 1982

EL ARROYITO

(DAR)

LOS CUATRO

DE SAN LUIS

G.I.L.
RECORDS

P.O. Box 1444
Dickinson, Texas,
77539
1-713-337-3416

GIL-120-B
ESTEREO
Corrido
T-2:42
℗1982

EL CORRIDO DE JACINTO ROMERO
(DAR)

LOS CUATRO
DE SAN LUIS

GIL
RECORDS

SIDE ONE
CUMBIA
Time 2:56

210
45 RPM
STEREO
(AIH-664)

CHAPULIN COLORADO
(D.A.R.)

CENTENARIO
DEL CONTROL

GIL
RECORDS

SIDE TWO
CUMBIA
Time 2:53

210
45 RPM
STEREO
(AIH-665)

EL TAQUERO
(D.A.R.)

CENTENARIO
DEL CONTROL

TAMPA
Webster Music
BMI
TP-155-A
Time 3:00
THE GRAND CANYON
(Robt. Scherman)
BILL CAREY
AND
RICKY PAGE
TP-155

TAMPA
BMI
TP-155-B
Time 2:40
I PROMISE
(Scherman-Freed)
BILL CAREY
AND
RICKY PAGE
TP-155

Fuentes
VALS
1507
YO VI LLORAR A DIOS
(D.R. de A.)
JULIO JARAMILLO
(300449-2)

Fuentes
VALS
1507
DEJALA QUE SE VAYA
(Leonor García)
JULIO JARAMILLO
(300449-7)

discos

Fuentes

El disco colombiano de fama internacional

Fabricado en Estados Unidos por
"Miami Records" • Miami, Florida

Phone service
dirty talktape

Phone service
dirty talktape

Phone service • dirty talktape

Put on side one – Our Masters of Leather Bondage will drive you into heated climax.

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side 1: Phone service dirty talktape

Three Calls of Heavy Attitude

More awaits you on side 2

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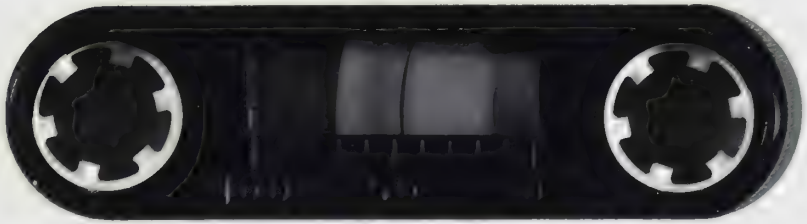
This side Non-Dolby Stereo
Other side Dolby Stereo



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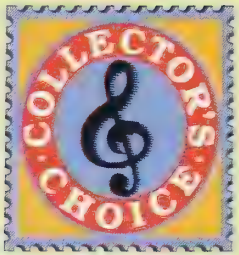
COLLECTOR'S
CHOICE


COLLECTOR'S
CHOICE

The Chambers Brothers' Greatest Hits
COMPACT
disc
DIGITAL AUDIO
DIGITALLY MASTERED
ANALOG RECORDING

Produced by David Rubinson.
*Produced by The Chambers Brothers.
**Produced by Tim O'Brien.
***Produced by David Rubinson
for Fillmore Corporation.

1. Funky*
2. In The Midnight Hour
3. Time Has Come Today
4. I Can't Turn You Loose**
5. People Get Ready
6. All Strung Out Over You
7. Are You Ready*
8. Let's Do It (Do It Together)***
9. Love, Peace And Happiness*

The Chambers Brothers' Greatest Hits

Columbia

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THE CHAMBERS BROTHERS'
GREATEST HITS
1. FUNKY
—L. Chambers—
2. IN THE MIDNIGHT HOUR
—S. Cropper—W. Pickett—
3. TIME HAS COME TODAY
—J. Chambers—W. Chambers—
4. I CAN'T TURN YOU LOOSE
—O. Redding—
COLUMBIA
DIDP-070722
2
CK 30871
DIDP 070722
COMPACT
disc
DIGITAL AUDIO
5. PEOPLE GET READY
—C. Mayfield—
6. ALL STRUNG OUT OVER YOU
—R. Clark—
7. ARE YOU READY
—J. Chambers—
8. LET'S DO IT (Do It Together)
—S. Turner—
9. LOVE, PEACE AND HAPPINESS
—Chambers Brothers—
"COLUMBIA" ARE TRADEMARKS OF CBS INC

CK 30871

THE CHAMBERS BROTHERS' GREATEST HITS

COLUMBIA

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0 7464-30871-2

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*Produced by The Chambers Brothers.
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6. All Strung Out Over You
7. Are You Ready*
8. Let's Do It (Do It Together)***
9. Love, Peace And Happiness*

The Chambers Brothers' Greatest Hits

Columbia

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CK 30871

THE CHAMBERS BROTHERS' GREATEST HITS

COLUMBIA

THE DEFINITIVE COLLECTION

The Temptations

THE
DEFINITIVE
COLLECTION

The Temptations

80011662-02 FBI ANTI-PIRACY WARNING

The Temptations THE DEFINITIVE COLLECTION B0011662-02

1. The Way You Do The Things You Do
2. My Girl
3. It's Growing
4. Since I Lost My Baby
5. Don't Look Back
6. Get Ready
7. Ain't Too Proud to Beg
8. (I Know) I'm Losing You
9. You're My Everything
10. I Wish It Would Rain
11. Cloud Nine
12. I Can't Get Next to You
13. Ball Of Confusion (That's What The World Is Today)
14. Just My Imagination (Running Away With Me)
15. Papa Was A Rollin' Stone
16. Shakey Ground
17. Treat Her Like A Lady
18. Stay

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classic.motown.com ilovethatsong.com

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The Temptations THE DEFINITIVE COLLECTION B0011662-02

HIROKO KOKUBU

PURE HEART

PRODUCED BY AKIRA TAGUCHI

JVC MUSIC
ADVANCE CD

1 BAREFOOT STEPPIN' 4:43 2 LUCK IN THE RAIN 4:50
3 SMOOTH STRUTTIN' 4:21 4 VITAMINA 3:25
5 ONCE AND FOREVER 5:48 6 CARRY ME WITH THE WIND 4:04
7 MRS. ROBINSON 4:07 8 ANNABELLA 5:12
9 WEEKEND 5:07 10 IT'S COOL 4:15
11 HAPPIEST YOU (FOR YOUR WEDDING) 5:42

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B96
CHICAGO
96.3
Mixmaster
Throwdown
VOLUME
5
MCM1255-2
CD1
CD AUDIO
disc
DIGITAL
BOBBY D.
JULIAN JUMPIN' PEREZ
MIXIN' MARC
BRIAN HITMIX MIDDLETON
INTERLUDES BY DJ SPEED

B96
CHICAGO
96.3
Mixmaster
Throwdown
VOLUME
5
MCM1255-2
CD2
CD AUDIO
disc
DIGITAL
This CD also includes
Video Interviews Playable
on your home computer
TO HOOL CHRIS
TIM SPINNIN' SCHOMMER
DJ MARKSHI
MAURICE JOSHUA
INTERLUDES BY DJ SPEED
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B96
CHICAGO
96.3
Mixmaster
Throwdown
VOLUME
5
featuring:
Bobby D.
Julian Jumpin' Perez
Mixin' Marc
Brian Himix Middleton
To Kool Chris
Tim Spinnin' Schommer
DJ Markski
Maurice Joshua
and DJ Speed
BONUS
CD 2 ALSO INCLUDES
VIDEO INTERVIEWS
& CLUB FOOTAGE
PLAYABLE ON YOUR
HOME COMPUTER!

TWANG!
Greg McCullough ©
Matt Rae

Matt Rae

Twang!

1. **Road Rage**
   Matt Rae / Paul Opalach
2. **Harmambo**
   Matt Rae
3. **Floatin'**
   Matt Rae / Arlen Roth
4. **Surf Wrangler ***
   Matt Rae / Arlen Roth
5. **Remington Ride**
   Herb Remington / Hank Penny
6. **Almost Home**
   Matt Rae / Paul Opalach
7. **Albert**
   Matt Rae / Arlen Roth
8. **Sugarfoot Rag ***
   Vaughn Horton / Hank Garland
9. **Tele Savalas**
   Matt Rae / Paul Opalach
10. **The Cottage**
    Matt Rae / Arlen Roth
11. **Tele-Thrasher ***
    Matt Rae
12. **Sonic Blue ***
    Matt Rae / Arlen Roth

Guitar : Matt Rae
Bass : Paul Opalach ; Mark Bridgman*
Drums : Stuart Stahr
Keyboards, Percussion : Paul Opalach
Produced & Arranged by: Paul Opalach
Recorded at Long Hill Recording, Shelton CT.

Contact: mattrae2003@yahoo.com

Matt Rae
Twang!
1. Road Rage
2. Harmambo
3. Floatin'
4. Surf Wrangler
5. Remington Ride
6. Almost Home
7. Albert
8. Sugarfoot Rag
9. Tele Savalas
10. The Cottage
11. Tele-Thrasher
12. Sonic Blue
Contact: mattrae2003@yahoo.com

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Recorded at Long Hill Recording, Shelton CT.

Thanks to:
Paul Opalach for making all those late nights in the studio fun. My wife Christine for all your love and support. My parents Jim and Ann Rae for all of Your support. Duke Levine and Kevin Barry for being such great musical influences.

Special thanks to Arlen Roth. Thank you for being my mentor, teacher and giving me the oportunity to play second guitar in the Arlen Roth Band. Thanks for all your creative input in the making of this CD. You've been an inspiration.

Contact: **mattrae2003@yahoo.com**

Matt Rae – TWANG!

SALT 'N PEPA
HOT
COOL
VICIOUS

something extra that we have that we're proud of.

SALT: We have fun rapping, and the crowd really grooves with us when we're on stage.

PEPA: We give the audience something to look at. Some rappers just stand there, and they don't have any steps. We dance very tight all through our songs.

SALT: We make the audience part of our show. We talk to them and they're with us.

PEPA: We have a lot of fun on stage, Cheryl and me . . . we just laugh . . . I love my life right now. When I was younger, I always wanted to be on a stage and have a crowd applaud to me. But I never really thought in a thousand years that I would actually be on a stage reaching out to people, having them yell out my name.

SALT: But now sometimes you don't know who your real friends are. Everybody's attitude changes, everybody's nicer, they're careful about what they say, and they make sure they call you all the time and keep in touch. I never really thought of myself as a big deal, but sometimes people really change the way they act towards you. I'm very modest about this — it's like no big deal to me. But to everybody else, they really think you're something great.

PEPA: They expect you to have your head swelled, so they act like that towards you without you even acting like that towards them. That's the only thing I don't like, because I didn't change. I'm still Sandy, then, now, and forever — I'm not going to change.

SPINDERELLA: I've been modeling since I was ten years old, I've been singing since I was nine, and I've been dancing since I was 12. I go to Alvin Ailey dance school. I take professional vocal training from Jerry Bragen in the Sigma Sound building. I don't associate with many people other than Cheryl, Sandy, and Hurby. I basically keep to myself, because I'm very serious and career-oriented. I don't have time for most of my friends because they're not serious. I take what I do very seriously, and I enjoy it.

SALT: *SALT-N-PEPA* WILL BEEEE the next female Run DMC's. We have The Fat Boys, we have Run DMC, and we have Houdini. That's three male groups. They're the ones that are on top now. *SALT-N-PEPA* will be on top — the only females — that's my goal. All my life I wanted to do two things. One was to be an entertainer, which I am now. I love children. So whatever I do after this, it will definitely be with children — a kindergarten teacher or a first grade teacher, or maybe open my own daycare center — I really enjoy children a lot. If I can't be rich, I just want to be comfortable. I want my house with the white picket fence and a dog, a car, and I want to have a family and all of that. I'm a real corny person. My dreams are simple — the average American dream, I suppose.

PEPA: In years to come my dream is to be a business manager. I'm the type of person that likes to be my own boss. I can't have too many people looking over me. I hope to own my own business one day. I don't know what kind of business, but MY business. And pretty much I want a family, and a nice, loving husband. I want to live comfortably. As some people might know, my boyfriend is Markie-D from The Fat Boys. We've been together for a year and change now, and it's going pretty strong. It's growing, and I hope he'll be my future.

SALT: You sure you want to put that on your album cover?

PEPA: Yeah, so all the girls can read that . . .

SPINDERELLA: Eventually I'd like to get into theatre, acting, anything involving entertainment. I love dancing, doing videos, things like that. That's basically where my head is.

SALT: One thing I would like to say to all our fans is to stay away from that Crack. Just stay away from drugs, period. I think I'm speaking for all of us, because so many people that I know are just lost, really strung out. That's from Salt, Pepa, and Spinderella — STAY AWAY FROM DRUGS!

PEPA: It's not the move.

SPINDERELLA: To all the young people in the world who have dreams, please don't let them go. Whatever your dreams are, follow them to the end.

SALT-N-PEPA: To all our fans — we love you. Without ya'll we'd be nothing.

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SALT 'N PEPA
HOT COOL & VICIOUS
P2-28363
NEXT
RECORDS INC
1 PUSH IT (REMIX) 4:20 2 BEAUTY AND THE BEAT 4:38
3 TRAMP 3:30 4 I'LL TAKE YOUR MAN 6:22
5 IT'S ALRIGHT 3:15
6 HOW LONG (BETCHA GOTTA CHECK ON THE SIDE) (REMIX) 4:54
7 I DESIRE 3:16 8 THE SHOWSTOPPER 5:22
9 MY MIC SOUNDS NICE 4:52
ASCAP Except 3, BMI; 4, 6, ASCAP/BMI
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SALT 'N PEPA

HOT, COOL & VICIOUS

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CRC

1 PUSH IT (REMIX)
2 BEAUTY AND THE BEAT
3 TRAMP
4 I'LL TAKE YOUR MAN
5 IT'S ALRIGHT
6 CHICK ON THE SIDE (REMIX)
7 I DESIRE
8 THE SHOWSTOPPER
9 MY MIC SOUNDS NICE

PRODUCED AND ARRANGED BY HURBY LUV BUG, THE SUPER PRODUCER, EXCEPT "I DESIRE", PRODUCED BY STEPHAN KEITT AND HURBY LUV BUG

LONDON NEXT PLATEAU RECORDS INC.

LONDON/NEXT PLATEAU RECORDS
SALT-N-PEPA HOT, COOL & VICIOUS
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Future Passed
THE MOODY BLUES
with The London Festival Orchestra
Conducted by Peter Knight

A pre-recording meeting between the Moody Blues and some of Deram's production team.

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THE LONDON FESTIVAL ORCHESTRA
DERAM
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DAYS OF FUTURE PASSED

1. THE DAY BEGINS (Redwave, Knight)
2. DAWN: Dawn Is A Feeling (Pinder)
3. THE MORNING: Another Morning (Thomas)
4. LUNCH BREAK: Peak Hour (Lodge)
5. THE AFTERNOON: Forever Afternoon (Tuesday?) (Hayward)
   : Time To Get Away (Lodge)
6. EVENING: The Sun Set (Pinder)
   : Twilight Time (Thomas)
7. THE NIGHT: Nights In White Satin (Hayward)

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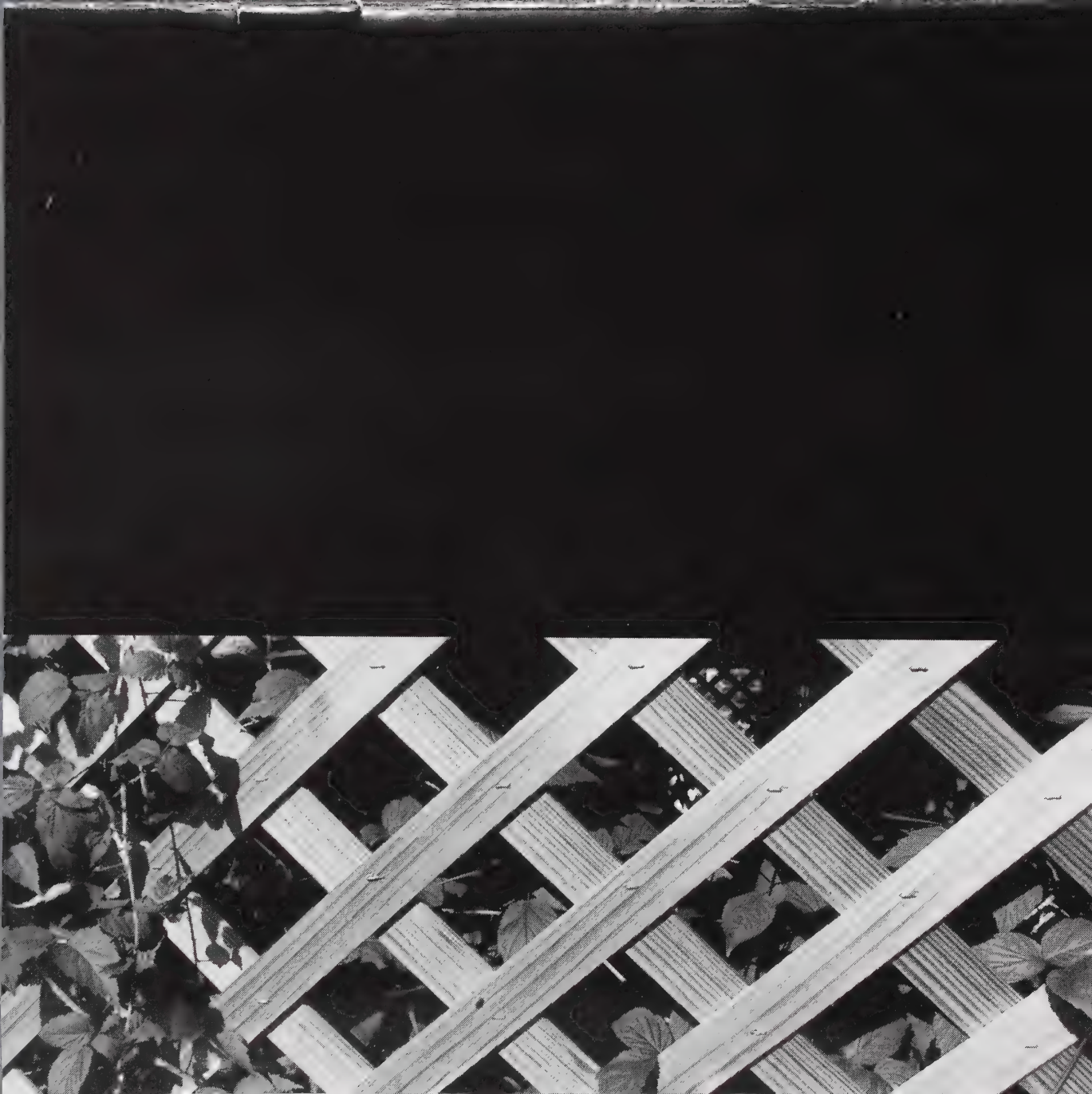

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1. god taking pictures of U
2. where'S the quiet
3. fAce
4. destructO blast
5. rite i stAiring
6. randompalondrOmiclarvae
7. silent screAm
8. dots 'N stix
9. in A galaxy far away
10. fusion inStead of me
11. lung Burn

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all U know is wrong?

Emotion

1.	**The Girl From Ipanema** - ANTONIO CARLOS JOBIM	2:43
2.	**My Cherie Amour** - STEVIE WONDER	3:02
3.	**Oye Como Va** - TITO PUENTE bongos - JOE GORDON	4:21
4.	**Emotion** - BARRY GIBB/ROBIN GIBB	3:56
5.	**Moondance** - VAN MORRISON	4:39
6.	**Let's Stay Together** - AL GREEN	3:35
7.	**You Are The Sunshine Of My Life** - STEVIE WONDER	3:24
8.	**Europa (Earth's Cry, Heaven's Smile)** - CARLOS SANTANA	4:13
9.	**Shaker Song** - JAY BECKENSTEIN	4:23
10.	**As (Always)** - STEVIE WONDER	3:42
11.	**Breezin'** - BOBBY WOMACK	4:18

All Songs Performed By Tom E. Gordon
Album Recorded And Mixed In Bonita Springs, FL.
Recording Engineer: Tom Fahey
Photography: Daniel J. Razzano
Distributed By Dove Enterprises

TOM E. GORDON
Emotion
Dove
Enterprises
COMPACT
disc
DIGITAL AUDIO
1. The Girl From Ipanema 2. My Cherie Amour
3. Oye Como Va 4. Emotion 5. Moondance
6. Let's Stay Together 7. You Are The Sunshine
Of My Life 8. Europa 9. Shaker Song
10. As (Always)
11. Breezin'
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TOM E. GORDON
Emotion
1. The Girl From Ipanema
2. My Cherie Amour
3. Oye Como Va
4. Emotion
5. Moondance
6. Let's Stay Together
7. You Are The Sunshine Of My Life
8. Europa (Earth's Cry, Heaven's Smile)
9. Shaker Song
10. As (Always)
11. Breezin'
"Gordon's sound is polished, substantial, and entirely lovely..."
-NAPLES DAILY NEWS
"Tom E. creates sexy, sultry sounds that are far-reaching and refreshing..." -THE SUN TIMES
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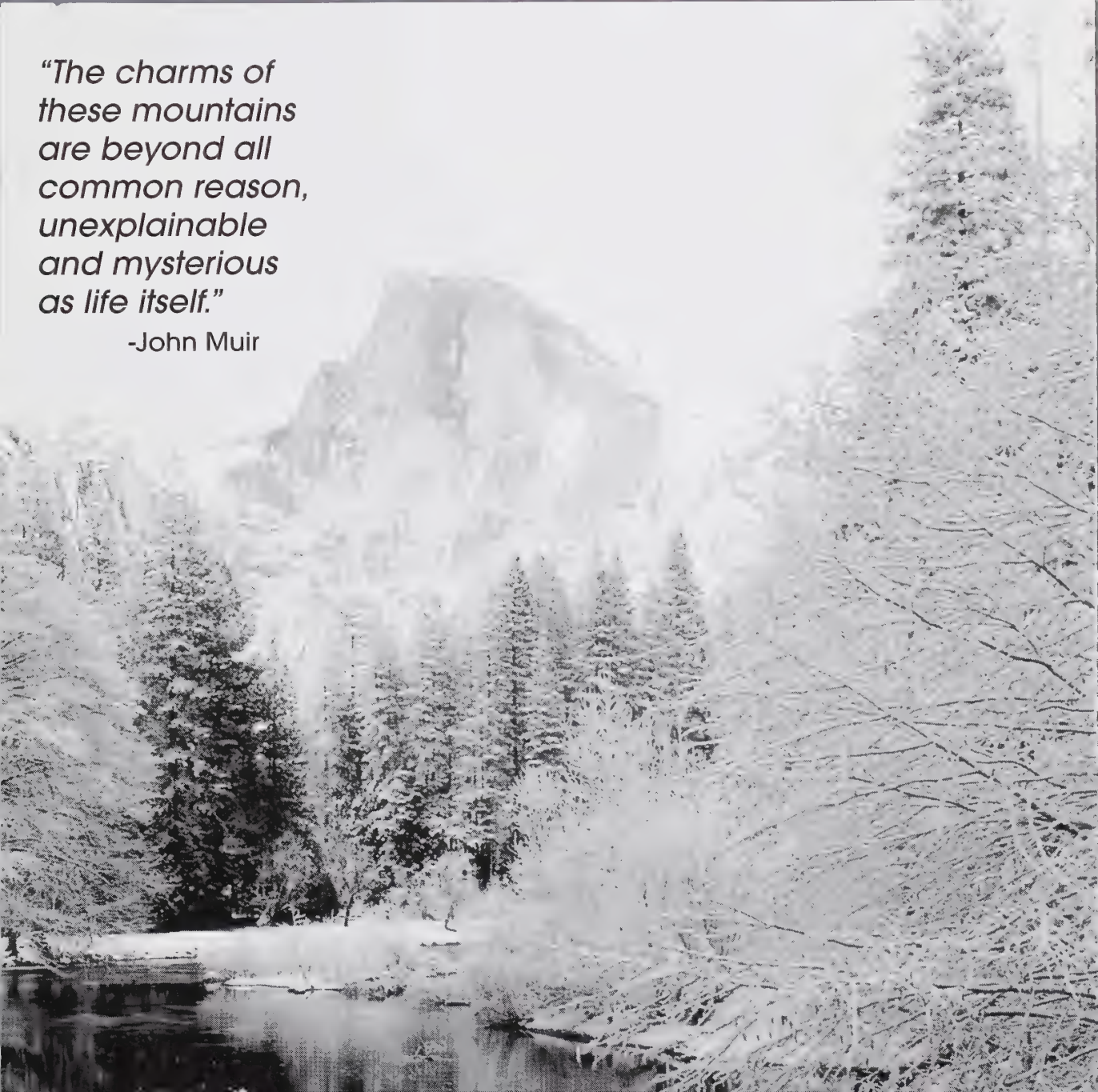
TIM JANIS

DECEMBER MORNING


"The charms of these mountains are beyond all common reason, unexplainable and mysterious as life itself."
-John Muir

TIM JANIS

TIM JANIS
ENSEMBLE

COMPACT
disc
DIGITAL AUDIO
TJE-7-1102

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December Morning

Tim Janis

1 High Sierra
2 Somewhere Still the Rose
3 Falls Ridge
4 Evening Sky
5 In Quiet Fields
6 Horizon of Stars
7 December Morning
8 Canyon Winds
9 A Winter's Portrait
10 Mountain Wildflower
11 Half Dome
12 Mirror Lake
13 Tenaya River
14 Between Earth and Sky

Tim Janis

December Morning

TJE-CD-1102

TJE-CD-1102

Distributed by:

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TRIBES
VIBES +
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D100897

1. **Colibri** *5:59*
(J.P Maunick/R. Bull)

2. **Change** *5:04*
(J.P Maunick/R. Bull)

3. **River In My Dreams** *1:08*
(J.P Maunick/M. Leak)

4. **Don't You Worry 'Bout A Thing** *5:19*
(S. Wonder)

5. **Magnetic Ocean** *5:18*
(J.P Maunick/R. Bull/P. Clahar)

6. **I Love What You Do For Me** *4:27*
(J.P Maunick/R. Bull)

7. **Closer To The Feeling** *4:20*
(J.P Maunick/R. Bull/F. Virgi)

8. **L'Arc En Ciel De Miles** *3:59*
(J.P Maunick/R. Bull/K. Robinson)

9. **Need To Know** *5:15*
(J.P Maunick/R. Bull)

10. **Pyramids** *4:19*
(J.P Maunick/R. Bull/G. Harvey)

11. **Tribal Vibes** *5:55*
(J.P Maunick/R. Bull/K. Robinson)

Produced by J.P. **'Bluey' Maunick** and **Richard Bull**

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Tribes, Vibes and Scribes

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(J.P Maunick/R. Bull/K. Robinson)

Produced by J.P. '**Bluey**' **Maunick** and **Richard Bull**
Featuring **Maysa Leak** Lead and Background Vocals

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314 514 198-2 **INCOGNITO** TRIBES, VIBES AND SCRIBES TALKIN LOUD/VERVE FORECAST

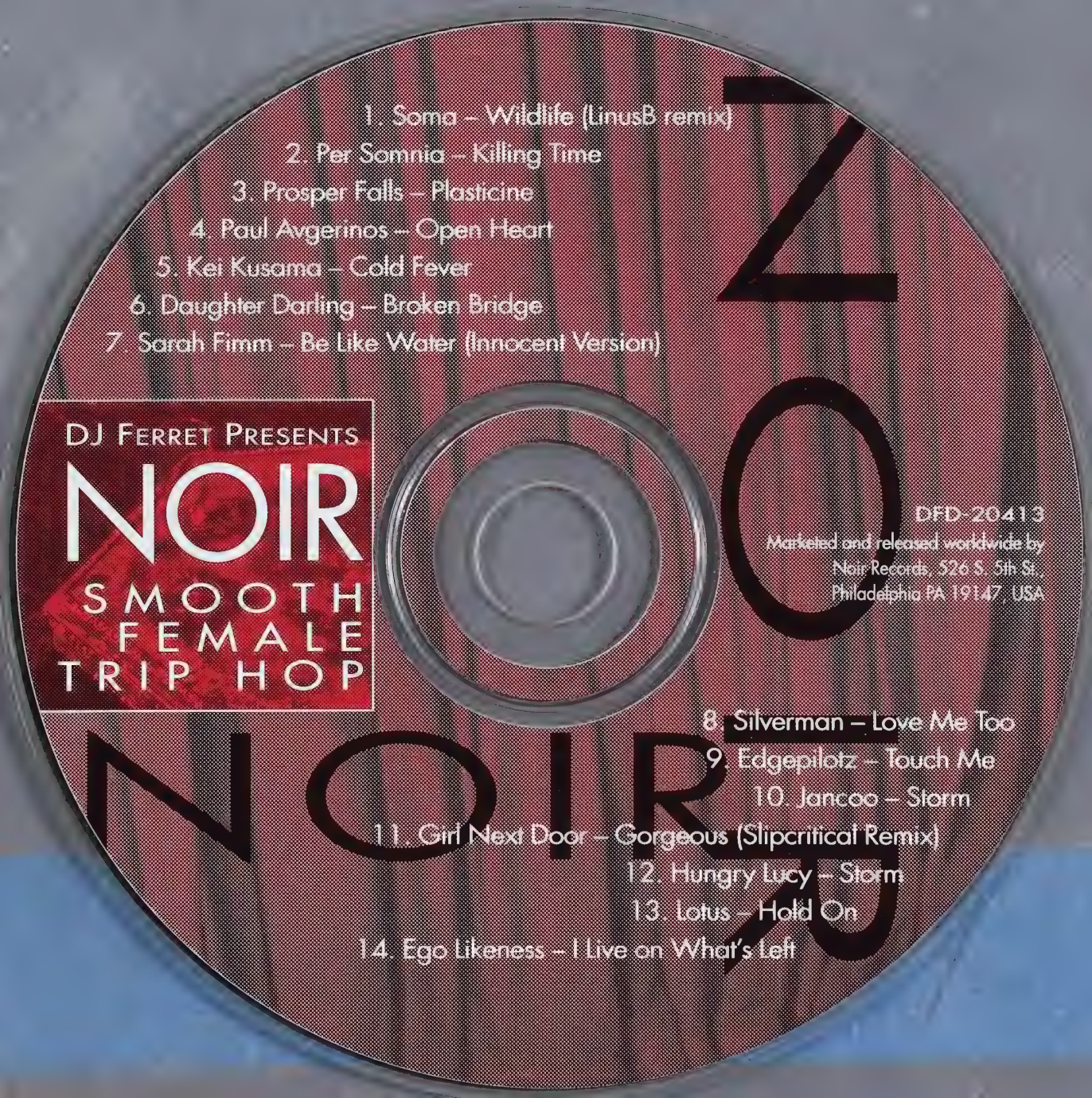
DJ FERRET
PRESENTS
NOIR
SMOOTH FEMALE TRIP HOP

This disc is dedicated to Noir regulars Lindsey and Kira for their friendship and inspiration – love never dies. Special thanks to Dean and the Frangelica's staff for giving Noir a home, and to everyone who supported the event, as well as the bands who contributed their amazing music to this disc. Much love to Sylvia and Ted.

DJ Ferret – http://www.ferret.com/djferret.htm

Model: Alma (www.nicovision.com)
Photographer: Kyle Cassidy (www.kylecassidy.com)
Location: Shampoo Nightclub, Philadelphia, PA (www.shampoooonline.com)
Photo of DJ Ferret taken by Rachel Katz in Centralia, PA
Graphic design and layout by Jimi Black
Liner notes by Patrick Rodgers
Mastered by Michael Nuceder

Marketed and released worldwide by
Noir Records, 526 S. 5th St., Philadelphia PA 19147, USA


1. Soma – Wildlife (LinusB remix)
2. Per Somnia – Killing Time
3. Prosper Falls – Plasticine
4. Paul Avgerinos – Open Heart
5. Kei Kusama – Cold Fever
6. Daughter Darling – Broken Bridge
7. Sarah Fimm – Be Like Water (Innocent Version)
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SMOOTH
FEMALE
TRIP HOP
DFD-20413
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8. Silverman – Love Me Too
9. Edgepilotz – Touch Me
10. Jancoo – Storm
11. Girl Next Door – Gorgeous (Slipcritical Remix)
12. Hungry Lucy – Storm
13. Lotus – Hold On
14. Ego Likeness – I Live on What's Left

NOIR

1. Soma – Wildlife (LinusB remix)
2. Per Somnia – Killing Time
3. Prosper Falls – Plasticine
4. Paul Avgerinos – Open Heart
5. Kei Kusama – Cold Fever
6. Daughter Darling – Broken Bridge
7. Sarah Fimm – Be Like Water (Innocent Version)
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13. Lotus – Hold On
14. Ego Likeness – I Live on What's Left
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DJ Ferret – http://www.ferret.com/djferret.htm
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DFD-20413 DJ Ferret Presents: NOIR - Smooth Female Trip Hop DFD-20413

blane
fonda
Master Of Stars And Broken Arms

Master Of Stars And Broken Arms

1. Opportunity Rocket 2. Modern Woman 3. Ghosts 4. Sometimes I Cry

5. In Search Of The Giant Squid 6. Press Play, Face Down 7. Old Man

Blane Fonda
Mark e Wetzel – Vocals
Matt Witt – Keyboards / Trumpet
David Veller – Bass Guitar
Charlie Nadler – Guitar
David Fine – Drums

All songs composed by Blane Fonda
Produced by Blane Fonda and Jonathan Alvin
Recorded by Jonathan Alvin at IV Lab Studios, Chicago, IL
Mastered by Doug McBride, Gravity Studios, Chicago, IL
Artwork created by Mark e Wetzel, Designed by Matt Witt
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fonda
Master Of Stars And Broken Arms

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Performance 9pm
RedGorilla
Music Fest
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Master Of Stars And Broken Arms

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02 mg TURN ME ON
03 mg ME, MYSELF AND I
04 mg UNHAPPY ANNIVERSARY
05 mg MEET THAT KIND OF GIRL
06 mg DO WHAT'S YOU WANNA DO
07 mg FIRST MORNING AFTER
08 mg I GOT YOU
09 mg MONEY
10 mg ABOUT LAST NIGHT
11 mg FEAR OF FLYING
12 mg [illegible]

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TIMELESS HOLIDAY CLASSICS PERFORMED BY HARP & ACCOMPANIMENT.

'tis THE SEASON

CHRISTMAS HARP

'tis THE SEASON

CHRISTMAS HARP

Judy Dow
Harp

Peter Ostroushko
Fiddle, Mandolin

Kenni Holmen
Flute, Piccolo,
Clarinet, Saxophone

Jon Massmann
Cello

Tim Frantzich
Keyboards, Vocals

Paul Frantzich
Guitar, Keyboards,
Vocals, Percussion,
Penny Whistle,
Violin, Bass

1. Silent Night
2. We Three Kings
3. Carol Of The Bells
4. O Holy Night
5. Coventry Carol
6. O Christmas Tree
7. Do You Hear What I Hear
8. In Dulce Jubilo
9. O Come All Ye Faithful
10. I Saw Three Ships
11. Away In A Manger
12. Still, Still, Still

Arranged & Produced By **Tim and Paul Frantzich**
Executive Producer: **Joel Sayles for Compass Productions**
Recorded At **Equusong Studios & The City Cabin**
Mastered By **Rob Genadek at The Brewhouse**
Photograph: **Ann Marsden**
Design: **Paul Taylor Jarman for Compass Productions**

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1. Silent Night 2. We Three Kings 3. Carol Of The Bells
4. O Holy Night 5. Coventry Carol 6. O Christmas Tree
7. Do You Hear What I Hear 8. In Dulce Jubilo
9. O Come All Ye Faithful 10. I Saw Three Ships
11. Away In A Manger 12. Still, Still, Still

TTS1006-2 'tis THE SEASON CHRISTMAS HARP

'tis THE SEASON

CHRISTMAS HARP

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1. Silent Night
2. We Three Kings
3. Carol Of The Bells
4. O Holy Night
5. Coventry Carol
6. O Christmas Tree
7. Do You Hear What I Hear
8. In Dulce Jubilo
9. O Come All Ye Faithful
10. I Saw Three Ships
11. Away In A Manger
12. Still, Still, Still

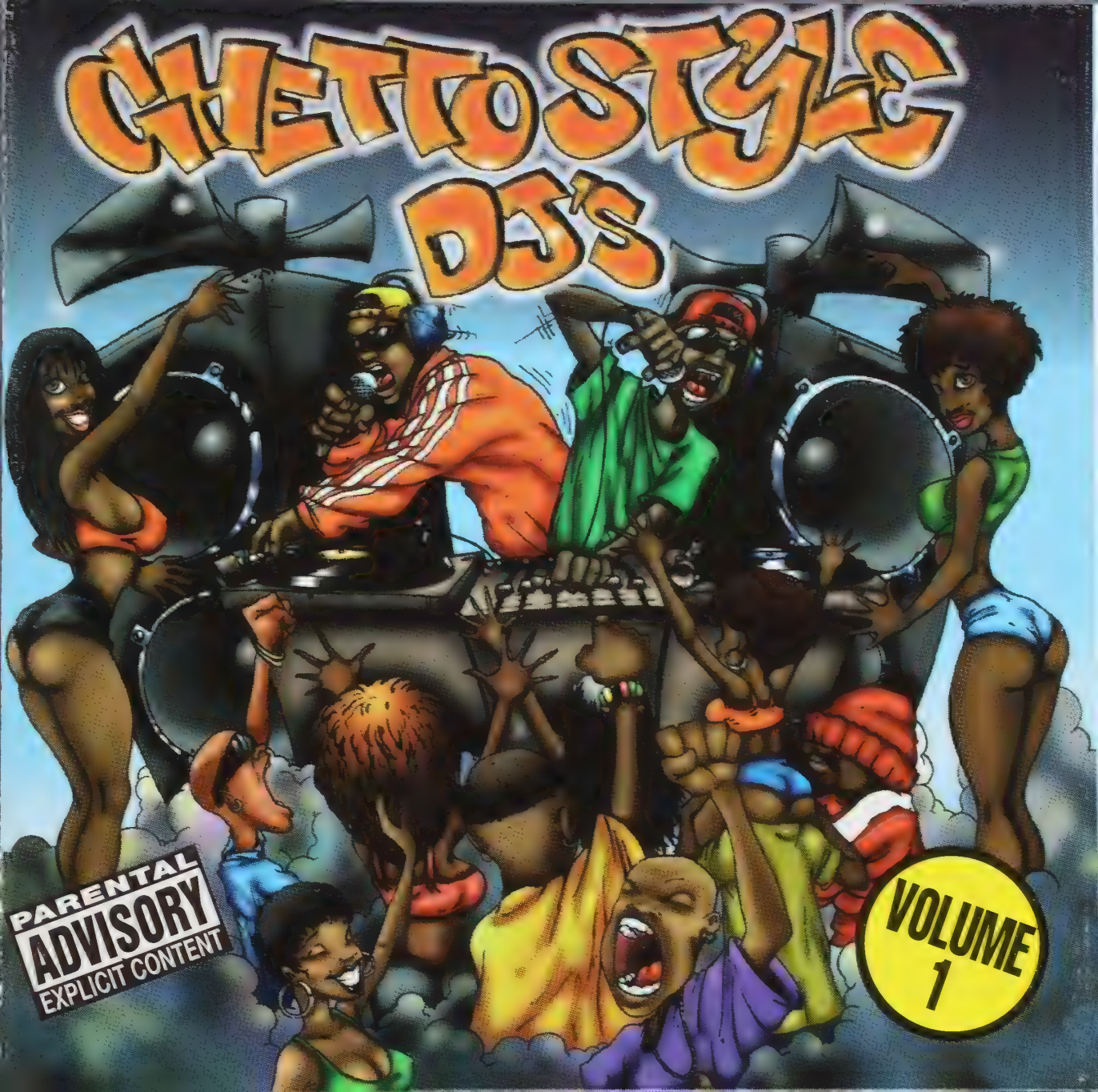
7 97307 00282 9

COMPASS PRODUCTIONS

OVER 50 MINUTES OF MUSIC

Arranged & Produced By **Tim and Paul Frantzich**
Executive Producer: **Joel Sayles** for Compass Productions
Recorded At **Equusong Studios & The City Cabin**
Mastered By **Rob Genadek at The Brewhouse**
Photograph: **Ann Marsden**
Design: **Paul Taylor Jarman** for Compass Productions

TTS1006-2 'tis THE SEASON CHRISTMAS HARP


GHETTO STYLE
DJ'S
PARENTAL
ADVISORY
EXPLICIT CONTENT
VOLUME
1

1. MEGAMIX 10:13
DJ LAZ & DJ SPIN
2. I WANNA ROCK 4:38
LUKE aka CAPTAIN DI*K
3. BI*CH BETTER HAVE MY MONEY 3:15
AMG
4. PLANET ROCK 5:18
AFRIKA BAMBAATAA
5. SHAKE IT 3:50
MC SHY D
6. IT'S YOURS 4:20
T.LA ROCK
7. FRESH IS THE WORD 5:20
MANTRONIX
8. THROW THE DI*CK 3:06
2 LIVE CREW
9. DROP THE BASS 4:38
DJ MAJIC MIKE
10. SHAKE WHATCA MAMA GAVE YA 3:22
POISON CLAN

GHETTO STLYE DJ'S BASS

VOLUME 001

XR209-2

COMPACT disc DIGITAL AUDIO

1. MEGAMIX 10:13 2. I WANNA ROCK 4:38 3. BI*CH BETTA HAVE MY MONEY 3:15
4. PLANET ROCK 5:18 5. SHAKE IT 3:50 6. IT'S YOURS 4:20
7. FRESH IS THE WORD 5:20 8. THROW THE DI*K 3:06 9. DROP THE BASS 4:38
10. SHAKE WHATCA' MAMA GAVE YA' 3:22

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1. MEGAMIX 10:13
DJ LAZ & DJ SPIN

2. I WANNA ROCK 4:38
LUKE aka CAPTAIN DI*K

3. BI*CH BETTER HAVE MY MONEY 3:15
AMG

7. FRESH IS THE WORD 5:20
MANTRONIX

8. THROW THE DI*CK 3:06
2 LIVE CREW

9. DROP THE BASS 4:33
DJ MAJIC MIKE

GHETTO STYLE DJ'S

Executive Producer: Joseph Weinberger
Published by: Lil' Joe Wein Music (BMI)
Airbrush & Graphic Design:
Luroga Design, Miami Fl.

4. PLANET ROCK 5:18
AFRIKA BAMBAATAA

5. SHAKE IT 3:50
MC SHY D

6. IT'S YOURS 4:20
T LA ROCK

10. SHAKE WHATCA MAMA GAVE YA 3:22
POISON CLAN

XR209-2

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Lil Joe Records Inc. GHETTO STYLE DJ'S VOLUME 1 XR209-2

0 22471-0209-2 9

PUPPETBOX

5% Louder Than Normal

1 Kimberley
2 Traumatized
3 Mammoth
4 I Tried
5 Sisters

Recorded January - June 2005
Brooklyn, NY
Mixed and Produced by Puppetbox
www.thepuppetbox.com

PUPPETBOX IS:
John Payne - Vocals, Guitar
Chris Tempas - Vocals, Synthesizer
Mark Annotto - Drums

PUPPETBOX
5% Louder Than Normal
www.thepuppetbox.com
Brooklyn, NY

PUPPETBOX

5% Louder Than Normal

1 Kimberley
2 Traumatized
3 Mammoth
4 I Tried
5 Sisters

© 2005 Puppetbox ✿ Moab Music

www.thepuppetbox.com

PUPPETBOX

5% Louder Than Normal

PUPPETBOX

PUPPETBOX - *5% Louder Than Normal*

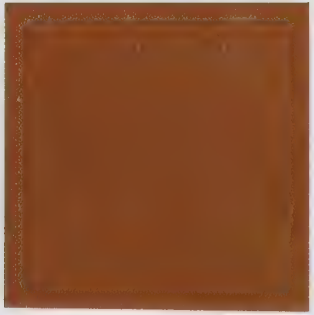
Genre: "Post-Geek-Synth-Rock"

Suggested Tracks:
#1 - "Kimberley"
#4 - "I Tried"

"'Kimberley' reminds me a lot of Blue Album-era Weezer gone synthy." - dreamsofhorses.blogspot.com

WARNING: One Curse Word on Track # 2

5% Louder Than Normal



1 Kimberley
2 Traumatized
3 Mammoth
4 I Tried
5 Sisters

PUPPETBOX - *"5% Louder Than Normal"*

Genre: ROCK/POP

Ad Date: 10/31/05

Release Date: 11/07/05

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Vic Latino &
David Waxman
Present

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Dance
05

The Latest In Dance Music Mixed By NYC's Biggest DJs.

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Sarah McLachlan
Tiësto featuring BT
Angel City featuring Lara McAllen
Lucas Prata
LMC vs. U2

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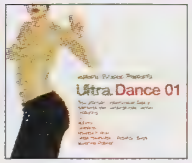

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Vic Latino
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David Waxman
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Club Anthems

6 17465 11902 6

Bonus enhanced content
Disc 1 contains a bonus slide show of the Ultra Dance 05 cover model, plus more.

enhanced CD

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ultra
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05/1 Radio Hits

01/ Angel City feat. Lara McAllen

02/ LMC vs. U2

03/ Kelis

04/ Linus Loves feat. Sam Obernik

05/ Tube & Berger feat. Chrissie Hynde

06/ Punk Division

07/ Royal Gigolos

08/ Boogie Pimps
Somebody To Love (Main Club)

09/ Lucas Prata

10/ Tiësto feat. BT

11/ Sarah McLachlan

12/ OceanLab

05/2 Club Anthems

01/ Seal

02/ Martin Solveig

03/ Sandy Rivera
Dreams

04/ Calderone & Quayle

05/ DJ Tocadisco
That I Play) (D&K Remix)

06/ Narcotic Thrust

07/ iiO
Smooth

08/ Murk

09/ Spawn Blond feat. Jimi Dread
Waterfalls (Stephan Luke

10/ Chris and Kai

11/ Delerium feat. Nerina Pallot

12/ DT8 Project
The Sun Is Shining (Down On Me)

Vic Latino & David Waxman Present Ultra. Dance 05 UL1190-2

Vic Latino & David Waxman Present Ultra. Dance 05 UL1190-2

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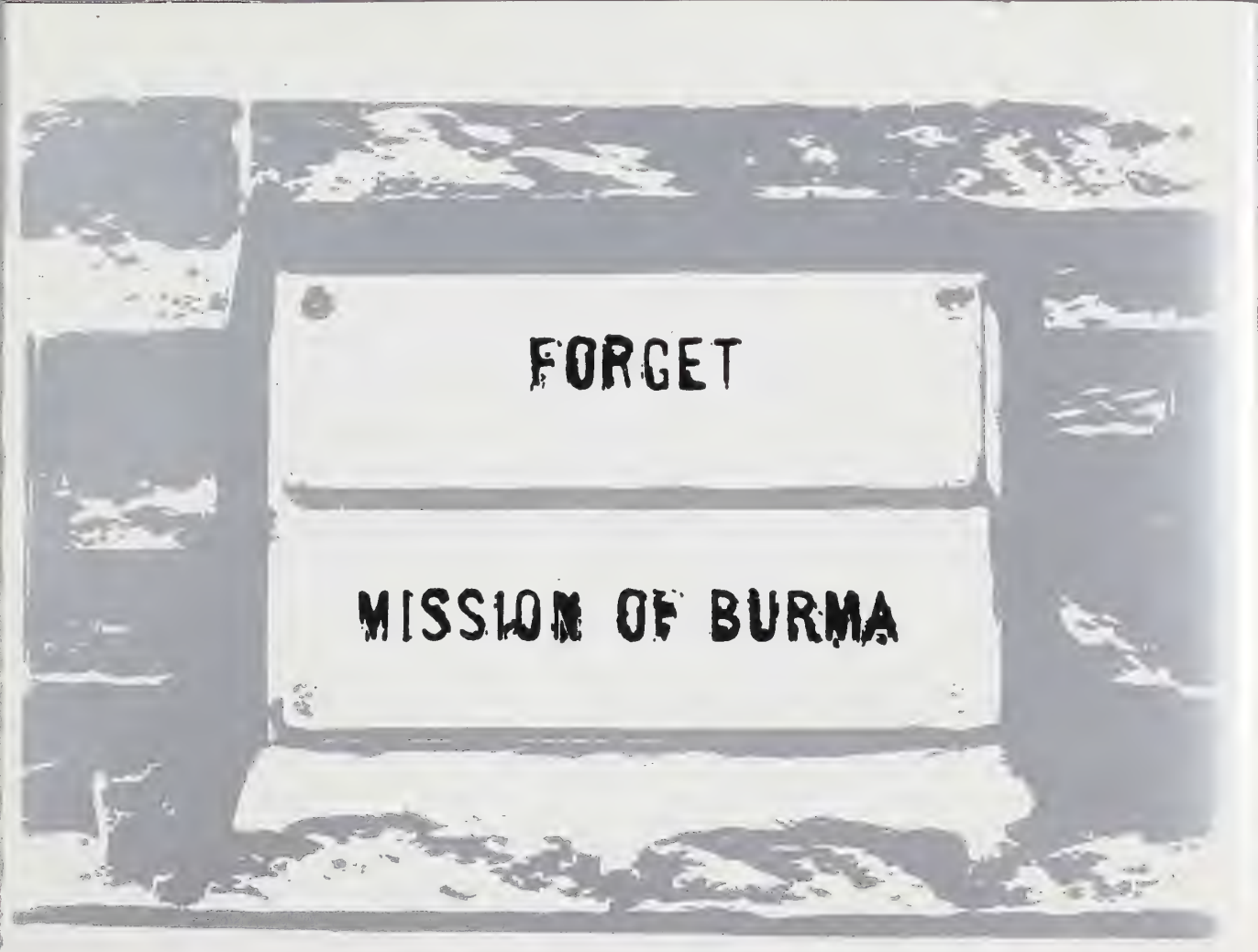

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5.EYES OF MEN* 6.MANIC NCARNATION† 7.ANTI AIRCRAFT WARNING†
8.ACTIVE IN THE YARD† 9.HUNT AGAIN* 10.SMOLDERING FUSELAGE†
11.HEAD OVER HEAD† 12.FORGET†
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* - FUNWORLD/BMI

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EXECUTION PROGRESS PLAYLAND HOUSE FLAMING EYES OF MEN MANIC INCARNATION
ANTI AIRCRAFT WARNING ACTIVE IN THE YARD HUNT AGAIN SMOLDERING FUSELAGE HEAD OVER HEAD FORGET

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1. In Between 2. Freedom 3. You Don't Know My Heart
4. Shadow On The Wall 5. Truly Wonder 6. Mr. Blue 7. Diamond In The Rough
8. Dance With The Truth 9. Young At Heart 10. Look In My Eyes

Produced by Tomie Reeves
Executive Producers: Bobby Bruce Levy & P.J. Levy
for BPT Productions
℗ © 1997 & 1998 TidalWave Records
www.TidalWaveRecords.com
email: mrBlue@TidalWaveRecords.com

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MAGIQUEST
THE MUSIC OF
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FEATURING PRINCESS CANDICE
AND BLACKMORE'S NIGHT

THE MUSIC OF
MAGIQUEST
FEATURING PRINCESS CANDICE
AND BLACKMORE'S NIGHT

THE MUSIC OF MAGIQUEST

Track 1.
The Way To MagiQuest

Track 2.
Queen For The Day (Part One)

Track 3.
Queen For The Day (Part Two)

Track 4.
Magic Wand Tree

Track 5.
Written In The Stars

MagiQuest
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Way to MagiQuest-Princess Candice and the singing Magi (Meaghan Lakios, Caela Lakios, Amanda Hoehl) and Blackmore's Night.
Magic Wand Tree- Princess Candice and Blackmore's Night
Written In the Stars -Princess Candice and Blackmore's Night
Queen For a Day-part 1 Princess Candice and Blackmore's Night
Queen for a Day part 2-Ritchie Blackmore

All music composed and Performed by Ritchie Blackmore.
Lyrics and Vocals By Candice Night.
Produced and Mixed By Pat Regan.

www.candicenight.com • www.blackmoresnight.com

THE MUSIC OF MAGIQUEST

MOONBASE ORPHANS

DREAMS OF THE LEVIATHAN

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TIKI-007
THE HILLS HAVE EYES
THE IMMORTALS
A CONVERSATION WITH KAFKA
CRASH SITE GHOSTS
A LIGHTHOUSE ONE NIGHT
THE STRANGE VISITOR
PARADOX
LORD OF THE FLIES
THE HAUNTING OF EMILY
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Back to the Future

ERIK SAMPSON

Back to the Flutune
Music by Erik The Flutemaker
MADE IN THE USA © ℗ 1996 Erik the Flutemaker
1. In His Presence 4:05
2. The Wedding Feast 5:47
3. Island Praise 4:42
4. Come to the Party 5:28
5. Desert Prayer 4:08
6. From Every Tribe 3:00
7. Hand in Hand 7:52
8. Island Hop 2:52
9. Jazzy Brook 4:18
10. Through the Storm 3:31
11. Happy Hearing From You 5:54
12. For the Birds 3:21
13. My Heart Belongs To You 6:29
COMPACT
disc
DIGITAL AUDIO

Back to the Fluture

Erik delighted listeners with his first CD Flute Salad. Now he brings you...Back to the Fluture.

A musical journey from the haunting sounds of a desert canyon to the island beat of the cool Caribbean.

Along with 14 bamboo instruments, he introduces his first release featuring Native American flutes, and the Tenor Bamboo Sax.

Erik brings back the exceptionally talented:

- Michael Kennedy—Alto Sax
- Doug Carter—Keyboards
- Glenn Williams—Drums

And introducing young Peter Avello, and his anointed fingers, also on the keyboard.

Recorded at Digisonic Studio in Miramar, Florida

©1996 Back to the Fluture

1. In His Presence
2. The Wedding Feast
3. Island Praise
4. Come To The Party
5. Desert Prayer
6. From Every Tribe
7. Hand In Hand
8. Island Hop
9. Jazzy Brook
10. Through The Storm
11. Happy Hearing From You
12. For The Birds
13. My Heart Belongs To You

COMPACT disc DIGITAL AUDIO

60 minutes

Back to the Fluture

Back to the Fluture

DUCK SAUCE

QUACK

AVCD-38703

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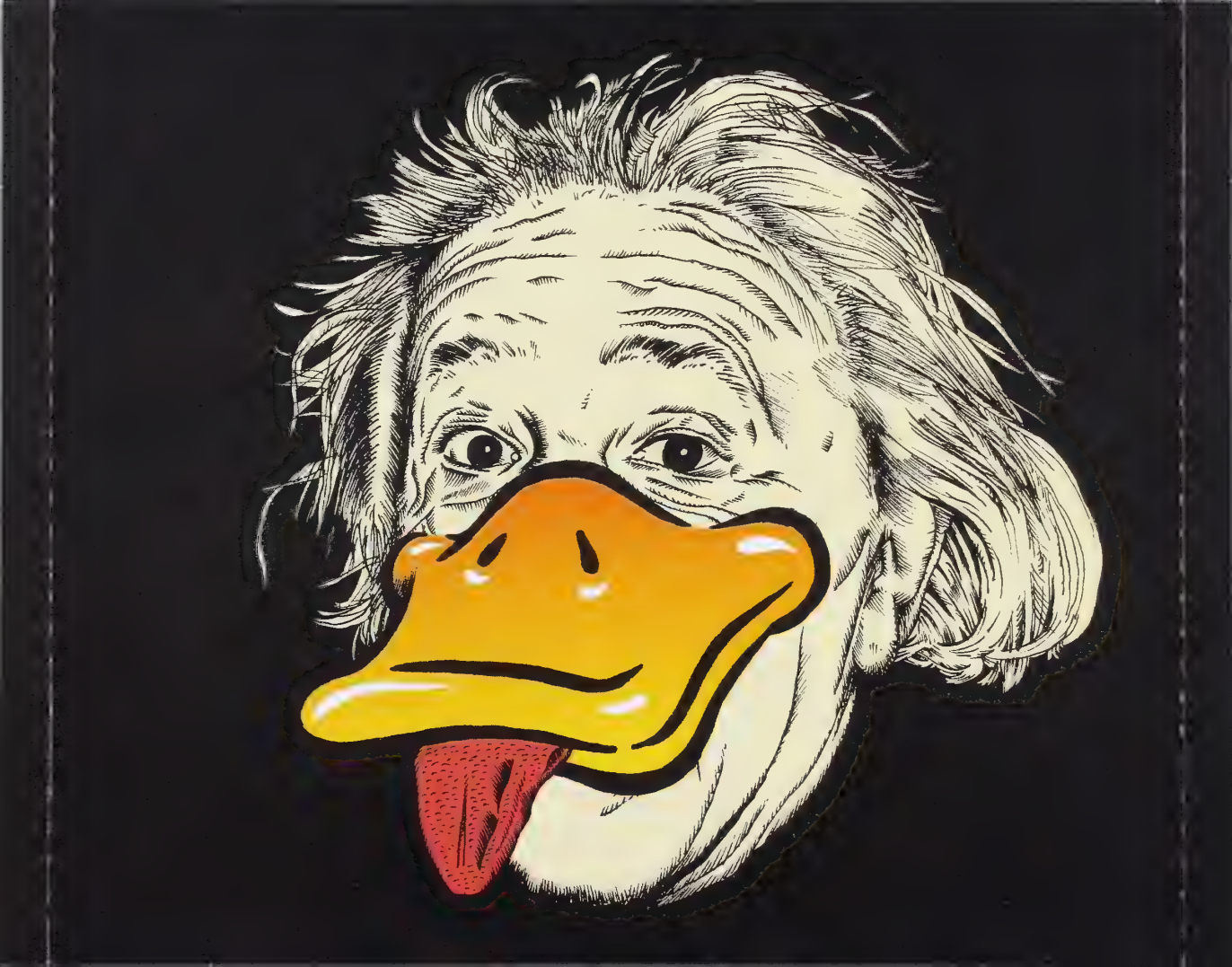

1. CHARIOTS OF THE GODS (FEAT. ROCKETS) ♋
2. CHARLIE CHAZZ & RAPPIN RALPH ♊
3. IT'S YOU ♎
4. GOODY TWO SHOES ♏
5. RADIO STEREO ♐
6. ANYWAY ♌
7. NRG ♈
8. EVERYONE (FEAT. TEDDY TOOTHPICK) ♓
9. RING ME ♉
10. BARBRA STREISAND ♒
11. SPANDEX ♍
12. TIME WAITS FOR NO-ONE ♑

BONUS TRACK

13. BIG BAD WOLF (ORIGINAL MIX)
14. IT'S YOU (SHINICHI OSAWA REMIX)
15. BARBRA STREISAND (AFROJACK MEAT MIX)

FOOLS GOLD

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the doors/the soft parade

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75005-2 STEREO

the doors/the soft parade

1. TELL ALL THE PEOPLE (KRIEGER) 3:24 / 2. TOUCH ME (KRIEGER) 3:15 / 3. SHAMAN'S BLUES (MORRISON) 4:45 / 4. DO IT (MORRISON-KRIEGER) 3:01 / 5. EASY RIDE (MORRISON) 2:35 / 6. WILD CHILD (MORRISON) 2:36 / 7. RUNNIN' BLUE (KRIEGER) 2:27 / 8. WISHFUL SINFUL (KRIEGER) 2:56 / 9. THE SOFT PARADE (MORRISON) 8:40

JIM MORRISON, VOCALS* / RAY MANZAREK, KEYBOARDS / ROBBIE KRIEGER, GUITAR / JOHN DENSMORE, DRUMS / HARVEY BROOKS OR DOUG LUBAHN, BASS / CURTIS AMY, SAX SOLOS / GEORGE BOHANAN, TROMBONE SOLO / CHAMP WEBB, ENGLISH HORN SOLO / JESSE McREYNOLDS, MANDOLIN / JIMMY BUCHANAN, FIDDLE / REINOL ANDINO, CONGA

PRODUCTION, PAUL A. ROTHCHILD / PRODUCTION COORDINATOR, JAC HOLZMAN / ENGINEERING, BRUCE BOTNICK / RECORDED AT ELEKTRA SOUND RECORDERS, LOS ANGELES / ORCHESTRAL ARRANGEMENTS, PAUL HARRIS / PHOTOGRAPHY, JOEL BRODSKY / INSIDE ILLUSTRATION, PETER SCHAUMANN / ART DIRECTION & DESIGN, WILLIAM S. HARVEY
REMASTERED FROM THE ORIGINAL 2 TRACK MASTERS TO 96KHZ 24 BIT DIGITAL BY BRUCE BOTNICK AND BERNIE GRUNDMAN AT BERNIE GRUNDMAN MASTERING, HOLLYWOOD, CALIFORNIA, U.S.A., AUGUST 1999

*CHORUS VOCAL ON RUNNIN' BLUE: ROBBIE KRIEGER

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THE doors
THE SOFT PARADE
1. TELL ALL THE PEOPLE 3:24 / 2. TOUCH ME 3:15 / 3. SHAMAN'S BLUES 4:45
4. DO IT 3:01 / 5. EASY RIDE 2:35 / 6. WILD CHILD 2:36
7. RUNNIN' BLUE 2:27 / 8. WISHFUL SINFUL 2:56
9. THE SOFT PARADE 8:40
Produced by PAUL A. ROTHCHILD
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THE DOORS/THE SOFT PARADE

75005-2

the doors/the soft parade

1. TELL ALL THE PEOPLE 3:24
2. TOUCH ME 3:15
3. SHAMAN'S BLUES 4:45
4. DO IT 3:01
5. EASY RIDE 2:35
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7. RUNNIN' BLUE 2:27
8. WISHFUL SINFUL 2:56
9. THE SOFT PARADE 8:40

PRODUCED BY PAUL A. ROTHCHILD

REMASTERED FROM THE ORIGINAL 2 TRACK MASTERS
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AT BERNIE GRUNDMAN MASTERING, HOLLYWOOD, CALIFORNIA, U.S.A., AUGUST 1999

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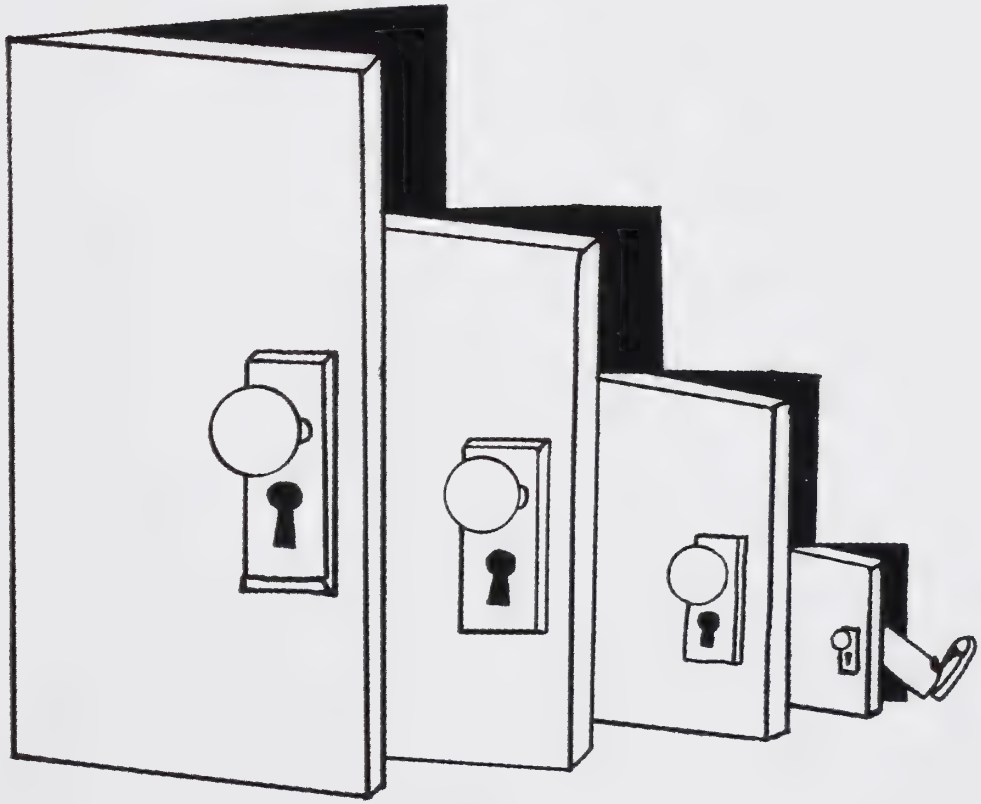

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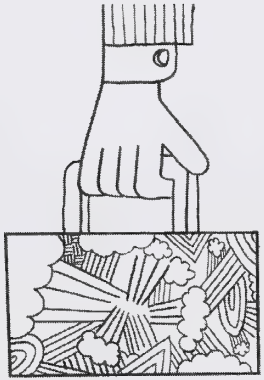
GOLDEN CAGE
FIREWORKS
DONE WITH YOU
DON'T GIVE UP
ABOVE YOU
INFLATION
FIGURES
BORDERS
ALL EARS



BUBBLES@WHITESTBOYALIVE.COM

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Eat Your Dreams

1. The Werewolf
2. All The Way In
3. Eat Your Dreams
4. My Balloon
5. Proclamation
6. Smash Thru (feat. Adron)
7. Normal (feat. PGE)

Lucid Scream

8. Lydia
9. Thru the Nite
10. Fly, Balloon!
11. All the Way Out
12. Where's That Wolf?

Bonus Tracks:

13. Ghost
14. Sleepwalk
15. Never Wanna Fall In Love With U
16. Close Talker
17. FASHION (feat. PGE)
18. Why Would I?
19. The Sun of All Our Streets
20. Change of Seasons

music by nelward

Lucid Scream album art by Arthur Doyle (Lazerhorse)
Eat Your Dreams album art by Doiduh

NELWARD - EAT YOUR DREAMS / LUCID SCREAM

won lump
SoMe

1) Flat Ass Movin'
2) Flaps of Silly Putty Skin
3) Excuses
4) Lovely Rolling Lawns
5) Little Boys
6) Toothpicks
7) Mae West
8) Lie on the Grass
9) Dish Rat
10) F.B.A.
11) Bridge
12) Black Cat
13) Snowy Owl
14) 4 Poems by Corn
15) Claudia
16) Wheck You
17) Hey Saints
18) Crap

Produced by
KRAMER

Engineered by
JED "THE JEDI"

EXECUTIVE PRODUCERS
Tom Peppard and Martin Wachter for Sh-Mow Records, Inc.

PRINTED IN CANADA

Design by
Galaxie

Photography by
SUSAN EVANS

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Flat Ass Movin' • Flaps of Silly Putty Skin • Excuses • Lovely Rolling Lawns • Little Boys • Toothpicks • Mae West • Lie on the Grass • Dish Rat • F.B.A. • Bridge • Black Cat • Snowy owl • 4 Poems by Corn • Claudia • Whack You • Hey Saints • Crap [clean hits]

SH-MOW REC 0022

IFPI L124

MASTERED BY NIMBUS

113

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SoMe

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- all the names of the songs
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- all the names of the songs

Produced by
KRAMER

Engineered by
JED "THE JEDI"

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CLEAN HITS

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The Party Album!

INCLUDES UP & DOWN & WE LIKE TO PARTY! (THE VENGABUS)

VISIT OUR WEBSITE AT www.vengaboys.com

The Party Album!

01 WE LIKE TO PARTY! (THE VENGABUS)
02 BOOM, BOOM, BOOM, BOOM!!
03 UP AND DOWN
04 HO HO VENGABOYS!
05 TO BRAZIL
06 WE'RE GOING TO IBIZA
(FROM THE ORIGINAL SONG "WE'RE GOING TO BARBADOS")
07 VENGABABES FROM OUTER SPACE
08 SUPERFLY SLICK
09 MOVIN' AROUND
10 THE VENGABEAT
11 YOU AND ME
12 PARADISE . . .

A&R EXECUTIVE: MICHAEL MCDAVID

vengaboys
groovylicious
BREAKOUT RECORDS
The Party Album!
SEE INLAY FOR DETAILS
GMLP100

vengaboys

GROOVILICIOUS MUSIC
GMLP100

The Party Album!

01 WE LIKE TO PARTY! (THE VENGABUS)
02 BOOM, BOOM, BOOM, BOOM!!
03 UP AND DOWN
04 HO HO VENGABOYS!
05 TO BRAZIL
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11 YOU AND ME
12 PARADISE . . .

A&R EXECUTIVE: MICHAEL MCDAVID

7 -3218-35100-2 0

GROOVILICIOUS

BREAKIN' RECORDS

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http://www.vengaboys.com

GMLP100
vengaboys The Party Album!
GROOVILICIOUS MUSIC

Glassjaw

Warner Bros. Records • 3300 Warner Blvd. • Burbank, CA • 91505 • 818.846.9090

1. Cosmopolitan Blood Loss
2. Trailer Park Jesus
3. Ape Dos Mil
4. Radio Cambodia
5. Must Have Run All Day
6. Tip Your Bartender
7. Cavalcade

TOTAL 29:38

COMPACT disc DIGITAL AUDIO

CD-REFERENCE

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SL Temp From CD Source March 26, 2002

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Glassjaw

COMPACT disc DIGITAL AUDIO

[not for production • digital clone]
3/25/2002

WB RECORDS

7 Tracks

trt: 29:38

billie holiday

billie's blues

COMPACT disc DIGITAL AUDIO

BILLIE'S BLUES
BILLIE HOLIDAY

BILLIE HOLIDAY—vocal with:

#2-8: CARL DRINKARD, piano; RED MITCHELL, bass; ELAINE LEIGHTON, drums.

#9 & 10: BUDDY DeFRANCO, clarinet; RED NORVO, vibes; JIMMY RANEY, guitar; SONNY CLARK, piano (first solo), BERYL BOOKER, piano (second solo); RED MITCHELL, bass; ELAINE LEIGHTON, drums.

#11-14: TINY GRIMES, guitar; HEYWOOD HENRY, tenor sax & baritone sax; BOBBY TUCKER, piano; unknown bass and drums.

#15: MONTY KELLY, LARRY NEILL, DON WADDILOVE, trumpets; SKIP LAYTON, MURRAY McEACHERN, unknown, trombones; ALVY WEST, DAN D'ANDRE, LENNIE HARTMAN, unknown, reeds; BUDDY WEED, piano; MIKE PINGITORE, guitar; ARTIE SHAPIRO, bass; WILLIE RODRIGUEZ, drums; JIMMY MUNDY, arranger; PAUL WHITEMAN, musical director.

1 ANNOUNCEMENT BY LEONARD FEATHER
2 BLUE MOON
3 ALL OF ME
4 MY MAN
5 THEM THEIR EYES
6 I CRIED FOR YOU
7 WHAT A LITTLE MOONLIGHT CAN DO
8 I COVER THE WATERFRONT
9 BILLIE'S BLUES
10 LOVER COME BACK TO ME
11 BLUE TURNING GREY OVER YOU
12 BE FAIR WITH ME BABY
13 ROCKY MOUNTAIN BLUES
14 DETOUR AHEAD
15 TRAV'LIN' LIGHT

The classic Blue Note albums which span the mid 1950's to late 1960's were recorded directly on to two track analog tape. No multitrack recording was used and consequently no mixing was required. Therefore, this CD was made by transferring the one step analog master to digital.

CDP / 48786 2 • DIDX 2665

PRINTED IN CANADA

BILLIE HOLIDAY

BILLIE'S BLUES

BLUE NOTE

CDP 7 48786 2
DIDX 2665

COMPACT disc DIGITAL AUDIO

1 Announcement by Leonard Feather
2 Blue Moon
3 All Of Me
4 My Man
5 Them There Eyes
6 I Cried For You
7 What A Little Moonlight Can Do
8 I Cover The Waterfront
9 Billie's Blues
10 Lover Come Back To Me
11 Blue Turning Grey Over You
12 Be Fair With Me Baby
13 Rocky Mountain Blues
14 Detour Ahead
15 Trav'lin' Light

Produced for release by MICHAEL CUSCUNA

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NOTE

THE FINEST IN JAZZ SINCE 1939
BLUE NOTE.

CDP 7 48786 2
DIDX 2665

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BILLIE'S BLUES
BILLIE HOLIDAY

BILLIE HOLIDAY – vocal with:

#2-8: CARL DRINKARD, piano; RED MITCHELL, bass; ELAINE LEIGHTON, drums.

#9 & 10: BUDDY DeFRANCO, clarinet; RED NORVO, vibes; JIMMY RANEY, guitar; SONNY CLARK, piano (first solo), BERYL BOOKER, piano (second solo); RED MITCHELL, bass; ELAINE LEIGHTON, drums.

#11-14: TINY GRIMES, guitar; HEYWOOD HENRY, tenor sax & baritone sax; BOBBY TUCKER, piano; unknown bass and drums.

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1. **ANNOUNCEMENT BY LEONARD FEATHER**
2. **BLUE MOON**
3. **ALL OF ME**
4. **MY MAN**
5. **THEM THEIR EYES**
6. **I CRIED FOR YOU**
7. **WHAT A LITTLE MOONLIGHT CAN DO**
8. **I COVER THE WATERFRONT**
9. **BILLIE'S BLUES**
10. **LOVER COME BACK TO ME**
11. **BLUE TURNING GREY OVER YOU**
12. **BE FAIR WITH ME BABY**
13. **ROCKY MOUNTAIN BLUES**
14. **DETOUR AHEAD**
15. **TRAV'LIN' LIGHT**

Produced for Release by MICHAEL CUSCUNA
Digital Transfers by RON McMASTER
Selections 2-10 recorded live in Koln, Germany on January 5, 1954
Selections 11-14 recorded in New York City on April 29, 1951 for Aladdin Records
Selection 15 recorded in Los Angeles on June 12, 1942 for Capitol Records

COMPACT disc DIGITAL AUDIO

The classic Blue Note albums which span the mid 1950's to late 1960's were recorded directly on to two track analog tape. No multitrack recording was used and consequently no mixing was required. Therefore, this CD was made by transferring the one step analog master to digital.

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BLUE NOTE® BILLIE'S BLUES BILLIE HOLIDAY CDP 7 48786 2

LITTLE MISS MESSY

Boring Stories for Naughty Children

LITTLE MISS MESSY Boring Stories for Naughty Children

℗ © 2003 Dollaway Records

published by Little Miss Messy (BMI)

produced by Mitch Easter
at the Fidelitorium, Kernersville, NC

mastered by Brent Lambert
at The Kitchen, Carrboro, NC

pro tools engineer: Eric Dierud

photography and design by Jason Fagg
at Circle1975, Durham, NC

cover model: Angelina Wells

Miss Messy's classroom: Amy, Cole, Hope, Joyce, Kimmi, Kyra, Riley, and Sequoia

Lighting Technician: Robert B. Stromberg

Costume Design:
Melanie Hayes

Ms. Valdez' Style:
Kira Pezzimenti

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1 Wrong
2 No More
3 Twinkie
4 Where is My Mind?
5 Sweet Stacy
6 Former Occupant
7 She Doesn't Cry
8 Faking It
9 Stop
10 Boy Wonder
11 Mayfly
12 Just Another Boy

Produced by Mitch Easter

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DALLOWAY RECORDS

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DAL20031 LITTLE MISS MESSY Boring Stories for Naughty Children

DAL20031 LITTLE MISS MESSY Boring Stories for Naughty Children

sugar syndicate
Let's Purr
sugar syndicate

Sugar Syndicate is:

Wendy Walters	Bass, Vocals
John Brinkman	Guitar, Vocals
Erik Schuman	Drums

all songs © J.Brinkman & W. Walters; except *My Diana* © B. Lawrence, J. Brinkman & W. Walters and *(bring me the head of) Astroboy* © S.Lowrey, J. Brinkman & W. Walters.

Additional vocals on *Hey Mercury*: Sofia Belenky, Ella Belenky, Sofia Talbot and Alex Sutphen • Recorded at ReBop Records, Cabot, VT• Engineered by Mickey Hawaii and Roger "Monkey Boy" Sherman • Mixed at Rec Room Studios, Long Island City, NY • Artwork © John & Wendy • Layout by Sugar Syndicate

Special Thanks to: Diana Levine, and Michael & Uli Belenky

sugar
syndicate
Lakeshore Drive
Hey Mercury
Add Another
Zero
My Diana
The Girls Who Taught Me to Kiss
(bring me the head of) Astroboy
C'mon Santa
Contact Sugar Syndicate at:
wendy@sugarsyndicate.com
(718) 349-9638

Let's Purr

Sugar Syndicate

1. Lakeshore Drive
2. Hey Mercury
3. Add Another Zero
4. My Diana
5. The Girls Who Taught Me to Kiss
6. (bring me the head of) Astroboy
7. C'mon Santa

Sugar Syndicate
c/o John & Wendy
385 Graham Ave. 4A
Brooklyn, NY 11211
wendy@sugarsyndicate.com

Sugar Syndicate

Let's Purr

REBOUND RECORDS
FUNK CLASSICS
THE 70's
COMPACT
disc
DIGITAL AUDIO
1. HOLLYWOOD SWINGING ... UP FOR THE DOWN STROKE
3. EARLY IN THE MORNING 4. SHAKE YOUR PANTS
5. SEX MACHINE 6. GET THE FUNK OUT MA FACE
7. TOO HOT TO STOP 8. GIVE IT TO ME BABY
*9. FENCEWALK 10. DOING IT TO DEATH - PART I
*11. OUTA SPACE 12. THINK (ABOUT IT)
* BONUS CD TRACKS
314 520 034-2
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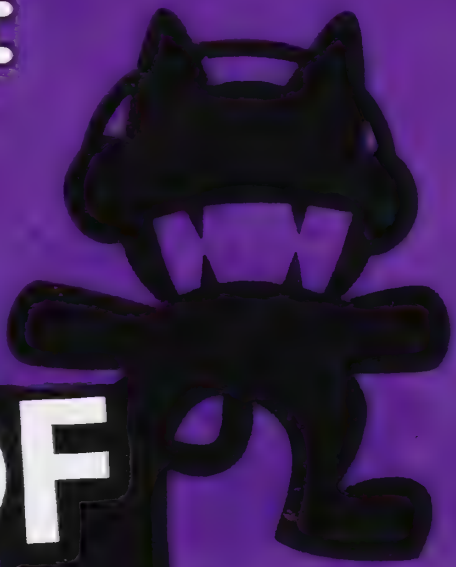
monstercat



BEST OF DUBSTEP

VOL. 1

Various Artists

Monstercat - Best of Dubstep, Vol. 1.

1. Cloak and Dagger
2. Gunpoint (VIP Mix)
3. Bang
4. Fresh
5. Hello
6. Follow Me
7. Some Wobbles
8. Light Pollution
9. Another World
10. Division
11. Full Grizzly
12. Kill It With Fire
13. Backlash
14. Dubstep Killed Rock 'n' Roll
15. Who We Are

Various Artists
Monstercat - Best of Dubstep, Vol. 1.

Various Artists

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1. Cloak and Dagger
2. Gunpoint (VIP Mix)
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15. Who We Are

Various Artists Monstercat - Best of Dubstep, Vol. 1.

Various Artists Monstercat - Best of Dubstep, Vol. 1.

Manufactured by Amazon.com kydc, Lexington, KY

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ARE YOU READY TO DANCE ?

ARE YOU READY TO DANCE ?

ARE YOU READY TO DANCE ?

ARE YOU READY TO DANCE ?
THE 3RD COMPILATION

epic

COMPACT disc DIGITAL AUDIO

53437

1. ROZALLA
"ARE YOU READY TO FLY"
(MARAUDER MIX) 7:20

2. DES'REE
"FEELS SO HIGH"
(THE DEF VERSION) 9:31

3. BUMP
"I'M RUSHING"
(THE ORIGINAL BIG BUMP MIX) 7:39

4. APOLLO 440
"BLACKOUT" (U.S. '93 REMIX) 6:14

5. DEEP FOREST
"SWEET LULLABY"
(NATURAL TRANCE MIX) 6:32

6. THE COVER GIRLS
"IF YOU WANT MY LOVE (HERE IT IS)"
(DIGIT'S TRANCERAVIAL MIX) 5:08

7. PREFAB SPROUT
"IF YOU DON'T LOVE ME"
(EXTENDED VERSION) 5:26

8. TAYAH
"WISH UPON A STAR"
(CLUB ME 2 X-TASY MIX) 7:43

9. PARIS RED
"AIN'T NO MOUNTAIN HIGH ENOUGH"
(THE MORE THAN ENUFF MIX) 6:41

10. DANNI'ELLE GAHA
"STUCK IN THE MIDDLE" (CLUB LIFE MIX) 5:28

11. THE SHAMEN
"L.S.I." (RALPHIE'S TRIBAL MIX) 5:38

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ARE YOU READY TO DANCE?
THE 3RD COMPILATION
1. ROZALLA
"ARE YOU READY TO FLY"
(MARAUDER MIX) 7:20
-SWANSTON-COX- (BMI)
2. DES'REE
"FEEL SO HIGH"
(THE DEF VERSION) 9:31
DES'REE-GRAVES- (BMI)/(ASCAP)
3. BUMP
"I'M RUSHING"
(THE ORIGINAL BIG BUMP MIX) 7:39
-TRAVELL-AUERBACH-MOREL-ROACH-
(COPYRIGHT CONTROL)
4. APOLLO 440
"BLACKOUT" (U.S. '93 REMIX) 6:14
-GRAY-NOKO-GARDNER-GRAY- (BMI)
5. DEEP FOREST
"SWEET LULLABY"
(NATURAL TRANCE MIX) 6:32
-MOUQUET-SANCHEZ- (SACEM)
6. THE COVER GIRLS
"IF YOU WANT MY LOVE (HERE IT IS)"
(DIGIT'S TRANCERAVIAL MIX) 5:08
-GARDNER-KAYEL-VALENTINE-
(BMI)/(ASCAP)/(BMI)
7. PREFAB SPROUT
"IF YOU DON'T LOVE ME"
(EXTENDED VERSION) 5:26
-M. ALOON (BMI)
8. TAYAH
"WISH UPON A STAR"
(CLUB ME2 X-TASY MIX) 7:43
-JAM EL MAR- (ASCAP)
9. PARIS RED
"AIN'T NO MOUNTAIN HIGH ENOUGH"
(THE MORE THAN ENUFF MIX) 6:47
-ASHFORD-SIMPSON- (ASCAP)
10. DANNI'ELLE GAHA
"STUCK IN THE MIDDLE"
(CLUB LIFE MIX) 5:28
-GRAY- (ASCAP)
11. THE SHAMEN
"L.S.I." (RALPHI'S TRIBAL MIX) 5:38
-ANGUS-WEST- (ASCAP)
COMPACT disc DIGITAL AUDIO
epic
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DIDP 079044
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ARE YOU READY TO DANCE? THE 3RD COMPILATION

epic

1. ROZALLA
"ARE YOU READY TO FLY"
(MARAUDER MIX) 7:20

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"FEELS SO HIGH"
(THE DEF VERSION) 9:31

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ARE YOU READY TO DANCE? THE 3RD COMPILATION
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Bonnaroo 2002

Disc One

PROMO ONLY,
NOT FOR SALE

1. Widespread Panic featuring Dottie Peoples - *Tallboy*
2. Phil Lesh & Friends with very special guest Bob Weir - *Tennesee Jed*
3. Jack Johnson - *Rodeo Clown* 4. Galactic - *Tiger Roll* 5. Jurassic 5 - *Countdown*
6. Les Claypool's Frog Brigade - *Locomotive Breath*
7. Robert Randolph & The Family Band - *Peekaboo*
8. Norah Jones - *Nightingale* 9. Soulive - *Turn It Out*
10. The Dirty Dozen Brass Band - *Ain't Nothin' But A Party*

Bonnaroo 2002
Sanctuary
Disc Two
PROMO ONLY,
NOT FOR SALE
1. Trey Anastasio - Last Tube 2. Ben Harper - Burn One Down / With My Own Two Hands
3. Gov't Mule - Banks of the Deep End 4. The String Cheese Incident - Search
5. Bela Fleck & Edgar Meyer - Bonnaroo Traveler 6. moe. - Captain America
7. Ween - Bananas and Blow 8. North Mississippi AllStars - Sugartown
9. The John Butler Trio - Pickapart
10. The Del McCoury Band - Rain and Snow
11. Blind Boys of Alabama - Amazing Grace

Bonnaroo 2002

Disc One

1.	Widespread Panic featuring Dottie Peoples - *Tallboy*	7:33
2.	Phil Lesh & Friends with very special guest Bob Weir - *Tennesee Jed*	9:12
3.	Jack Johnson - *Rodeo Clown*	2:52
4.	Galactic - *Tiger Roll*	6:26
5.	Jurassic 5 - *Countdown*	2:11
6.	Les Claypool's Frog Brigade - *Locomotive Breath*	3:36
7.	Robert Randolph & The Family Band - *Peekaboo*	8:34
8.	Norah Jones - *Nightingale*	4:30
9.	Soulive - *Turn It Out*	6:37
10.	The Dirty Dozen Brass Band - *Ain't Nothin' But A Party*	7:20

Disc Two

1.	Trey Anastasio - *Last Tube*	10:53
2.	Ben Harper - *Burn One Down / With My Own Two Hands*	8:57
3.	Gov't Mule - *Banks of the Deep End*	6:22
4.	The String Cheese Incident - *Search*	7:23
5.	Bela Fleck & Edgar Meyer - *Bonnaroo Traveler*	3:20
6.	moe. - *Captain America*	5:27
7.	Ween - *Bananas and Blow*	3:26
8.	North Mississippi AllStars - *Sugartown*	3:25
9.	The John Butler Trio - *Pickapart*	7:25
10.	The Del McCoury Band - *Rain and Snow*	2:54
11.	Blind Boys of Alabama - *Amazing Grace*	5:14

Bonnaroo 2002

Bonnaroo 2002

THE ultimate latin PARTY

SUAVEMENTE
CORAZON PARTIO
RITMO DE LA NOCHE
TEQUILA BOOM BOOM
QUE LE DEN CANDELA
OYE

and many more...

1.	SUAVEMENTE	4:26
2.	OLE	4:20
3.	CORAZON PARTIO	3:55
4.	PESADILLA	4:10
5.	QUE LE DEN CANDELA	3:57
6.	OYE	4:02
7.	HACER EL AMOR	3:22
8.	TEQUILA BOOM BOOM	3:33
9.	MACARENA	3:48
10.	LA GOTA FRIA	3:32
11.	RITMO DE LA NOCHE	3:34
12.	PEREZ PRADO MIX	3:30

44005-2

THE ultimate latin PARTY

wea
latina inc.

44005-2

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the ultimate latin party...

ALSO AVAILABLE...

THE ultimate latin PARTY

44005-2

THE ultimate latin PARTY

1.	SUAVEMENTE	4:26	
2.	OLE	4:20	
3.	CORAZON PARTIO	3:55	
4.	PESADILLA	4:10	
5.	QUE LE DEN CANDELA	3:57	
6.	OYE	4:02	
7.	HACER EL AMOR	3:22	
8.	TEQUILA BOOM BOOM	3:33	
9.	MACARENA	3:48	
10.	LA GOTA FRIA	3:32	
11.	RITMO DE LA NOCHE	3:34	
12.	PEREZ PRADO MIX	3:30	

Tropical/Dance

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ADD COMPACT disc DIGITAL AUDIO

6 9094 [illegible] 5-2 5

44005-2

the ultimate latin party

ultimate latin party...the ultimate latin party...the ultimate latin party...the ultimate latin party...the ultimate latin party...the ultimate latin party...the ultimate latin

Songs From The
COOL WORLD

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Songs From The COOL WORLD

DAVID BOWIE - Real Cool World	1	
THOMPSON TWINS - Play With Me	2	
ELECTRONIC - Disappointed	3	
THE FUTURE SOUND OF LONDON Papua New Guinea (7" Original)	4	
MINISTRY- N.W.O.	5	
THE CULT - The Witch	6	
MY LIFE WITH THE THRILL KILL KULT Sex On Wheelz (Glamour Dyke Mix)	7	
MOBY - Ah-Ah (Mix 1)	8	
MINDLESS - Mindless	9	
MOBY - Next Is The E (Long Arms Mix)	10	
DA JUICE - Do That Thang (Polite Mix)	11	
MY LIFE WITH THE THRILL KILL KULT Her Sassy Kiss	12	
PURE - Greedy *	13	
BRIAN ENO - Under	14	
TOM BAILEY Industry and Seduction	15	

*Not contained in film

EXECUTIVE ALBUM PRODUCER: MICHAEL OSTIN
FILM AND ALBUM MUSIC COORDINATOR: JENINE JENNINGS

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COMPACT disc DIGITAL AUDIO

9 45009-2
MADE IN USA

MUSIC FROM AND INSPIRED BY THE MOTION PICTURE COOL WORLD

1 DAVID BOWIE - REAL COOL WORLD
PRODUCED BY NILE RODGERS

2 THOMPSON TWINS - PLAY WITH ME
PRODUCED BY THOMPSON TWINS

3 ELECTRONIC - DISAPPOINTED
PRODUCED BY JOHNNY MARR, BERNARD SUMNER AND NEIL TENNANT

4 THE FUTURE SOUND OF LONDON - PAPUA NEW GUINEA (7" ORIGINAL)
PRODUCED BY THE FUTURE SOUND OF LONDON

5 MINISTRY - N.W.O.
PRODUCED BY H. LUXA/H. PAN FOR LUXA/PAN PRODUCTIONS

6 THE CULT - THE WITCH
PRODUCED BY RICK RUBIN

7 MY LIFE WITH THE THRILL KILL KULT - SEX ON WHEELZ (GLAMOUR DYKE MIX)
PRODUCED BY BUZZ McCOY

8 MOBY - AH-AH (MIX 1)
PRODUCED BY MOBY

9 MINDLESS - MINDLESS
PRODUCED BY MINDLESS

10 MOBY - NEXT IS THE E (LONG ARMS MIX)
PRODUCED BY MOBY

11 DA JUICE - DO THAT THANG (POLITE MIX)
PRODUCED BY DA JUICE AND RUTGER "RUTI" KROESE

12 MY LIFE WITH THE THRILL KILL KULT - HER SASSY KISS
PRODUCED BY BUZZ McCOY

13 PURE - GREEDY*
PRODUCED BY PURE

14 BRIAN ENO - UNDER
PRODUCED BY BRIAN ENO

15 TOM BAILEY - INDUSTRY AND SEDUCTION
PRODUCED BY TOM BAILEY

EXECUTIVE ALBUM PRODUCER: MICHAEL OSTIN
FILM AND ALBUM MUSIC COORDINATOR: JENINE JENNINGS

*NOT CONTAINED IN FILM

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PARAMOUNT PICTURES PRESENTS A FRANK MANCUSO, JR. PRODUCTION A FILM BY RALPH BAKSHI KIM BASINGER COOL WORLD
GABRIEL BYRNE BRAD PITT MUSIC SCORE BY MARK ISHAM EDITED BY STEVE MIRKOVICH, A.C.E. AND ANNAMARIA SZANTO PRODUCTION DESIGNER MICHAEL CORENBLITH
DIRECTOR OF PHOTOGRAPHY JOHN A. ALONZO, A.S.C. ASSOCIATE PRODUCER VIKKI WILLIAMS WRITTEN BY MICHAEL GRAIS & MARK VICTOR PRODUCED BY FRANK MANCUSO, JR. DIRECTED BY RALPH BAKSHI

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AAD

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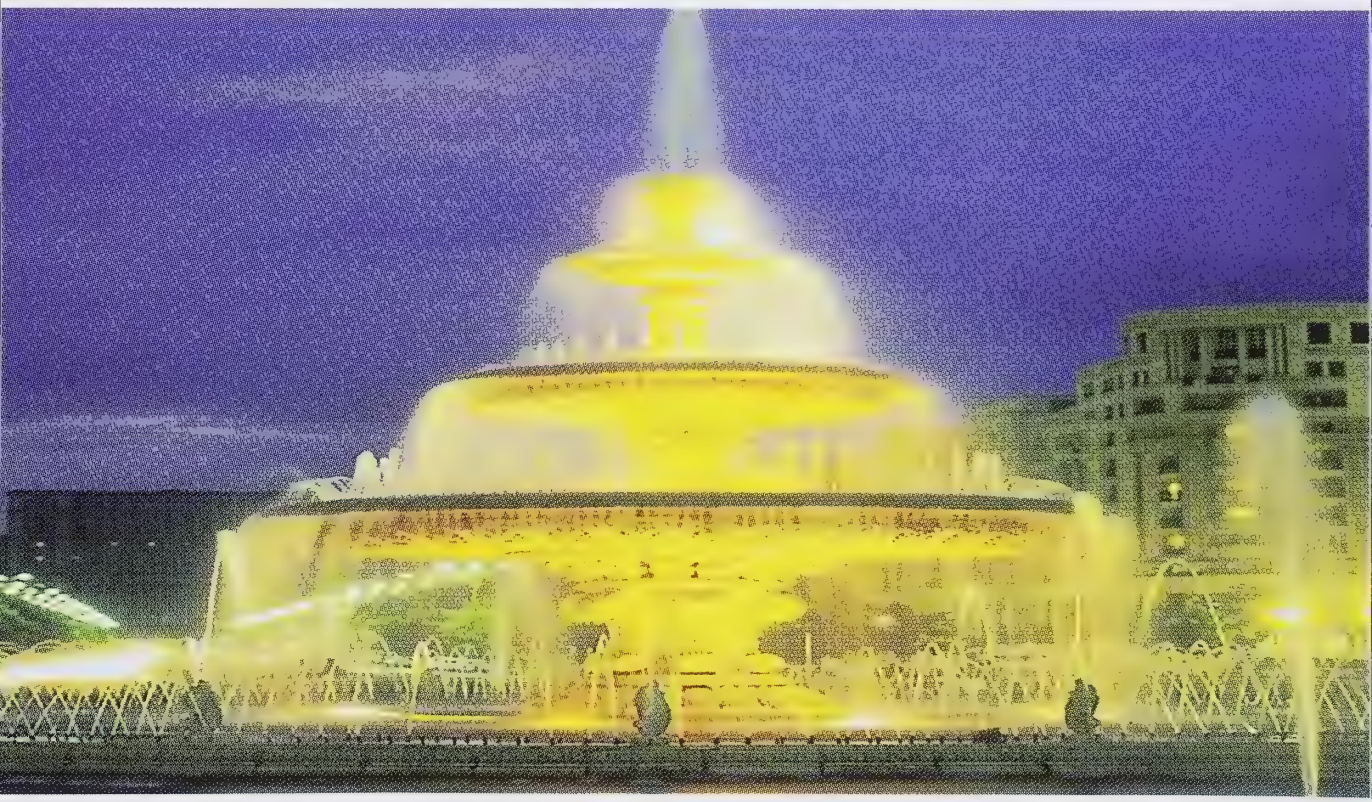
SONGS FROM THE COOL WORLD

OVER 60 MINUTES

25 greatest CLASSICS



1. **VIVALDI** - ALLEGRO
FROM "THE FOUR SEASONS" (SPRING) 3:14
2. **PACHELBEL** - CANON IN D MAJOR
(ARRANGED FOR GUITAR) 4:22
3. **BACH** - SINFONIA NO. 1
FOR THREE CONCERT GUITARS 1:07
4. **BACH**
GOLDBERG VARIATIONS (ARIA DA CAPO) 2:16
5. **DEBUSSY** - CLAIRE DE LUNE 4:19
6. **CHOPIN** - PRELUDE NO. 20 ..... 1:57
7. **DVORAK** - HUMORESQUE 2:53
8. **GRIEG** - PEER GYNT SUITE NO. 1 ..... 2:32
9. **BEETHOVEN** - ALLEGRETTO
FROM "MOONLIGHT SONATA" 2:20
10. **BACH** - LARGO
FROM "CONCERTO NO. 5" IN F MINOR 2:56
11. **CHOPIN** - ETUDE NO. 4 IN C SHARP MINOR 2:15
12. **MOZART** - ALLEGRO ASSAI
FROM DIVERTIMENTO IN B FLAT 2:45
13. **TCHAIKOVSKY** - DANCE OF THE SUGAR PLUM FAIRY
FROM "NUTCRACKER SUITE" 1:41
14. **VIVALDI** - ADAGIO FROM
"THE FOUR SEASONS" (SUMMER) 2:13
15. **BIZET** - CARMEN SUITE NO. 1: LES TOREADORS 2:16
16. **BEETHOVEN** - FUR ELISE 2:57
17. **MOZART** - SYMPHONY NO. 40 (ALLEGRO MOLTO) 7:47
18. **BACH** - FRENCH SUITE NO. 6 (BOURREE) 1:47
19. **BRAHMS** - HUNGARIAN DANCE NO. 5 ..... 2:15
20. **SATIE** - TROIS GYMNOPEDIES 2:47
21. **BEETHOVEN** - SYMPHONY NO. 5 (ALLEGRO) 8:00
22. **MOZART** - EINE KLEINE NACHTMUSIC
(ALLEGRO) 6:28
23. **CHOPIN** - MAZURKA NO. 40 IN F MINOR 1:37
24. **VIVALDI** - LARGO FROM "CONCERTO FOR FLUTE,
TWO VIOLINS AND BASSO CONTINUO" 1:53
25. **BRAHMS** - LARGO FROM "LULLABYE" 2:02

CSS30772

25 greatest **CLASSICS**

CSS30772

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25 greatest
CLASSICS

25 greatest CLASSICS

25 greatest CLASSICS

1. **VIVALDI** - ALLEGRO FROM "THE FOUR SEASONS" (SPRING) 3:14
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TOTAL TIME: 77:05

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25 greatest CLASSICS

VIRGIN RECORDS AMERICA
international conference
CD sampler
06.2000

VIRGIN RECORDS
AMERICA
international conference
06.2000
CD sampler

<1>	**a perfect circle**hollow	(Virgin)	[**LP version**-mastered]
<2>	**beenie man**girls dem sugar Feat. Mya	(Virgin)	[**LP version**-mastered]
<3>	**blade**look for tha name	(Virgin/Bodycog)	[.....**un**mastered]
<4>	**the urge**too much stereo	(Immortal)	[**LP version**-mastered]
<5>	**custom**beat me	(Virgin)	[**Demo** .....]
<6>	**ideal**whatever	(Virgin)	[**Radio Edit**-mastered]
<7>	**do or die**can you make it hot	(Rap-A-Lot)	[**LP version**-mastered]
<8>	**crystal sierra**playa no more	(Virgin)	[.....mastered]
<9>	**uberzone**black widow	(Astralwerks)	[.....**un**mastered]
<10>	**black rebel motorcycle club**red eyes	(Virgin)	[Self-Produced Release]
<11>	**t-love**wannabeez	(Astralwerks)	[.....**un**mastered]
<12>	**outsiderz4life**who r u	(Blackground)	[**LP version**-mastered]
<13>	**timbaland & magoo**we at it again	(Blackground) romeo must die soundtrack	[.....mastered]
<14>	**teddy thompson**brink of love	(Virgin)	[**Single Edit**-mastered]

VIRGIN RECORDS AMERICA internationalconference 06.2000

PRIDE-25

Happy 25th Anniversary Capital Pride!

The year 2000 marks the 25th Anniversary of **Capital Pride** in the Washington, DC, Metropolitan Area, a festival that is traditionally the largest single-day annual event in the area. Capital Pride is presented by One In Ten and Whitman-Walker Clinic, Inc. All proceeds from the various events are donated to support G/L/B/T community programs in the District of Columbia, Northern Virginia and Maryland.

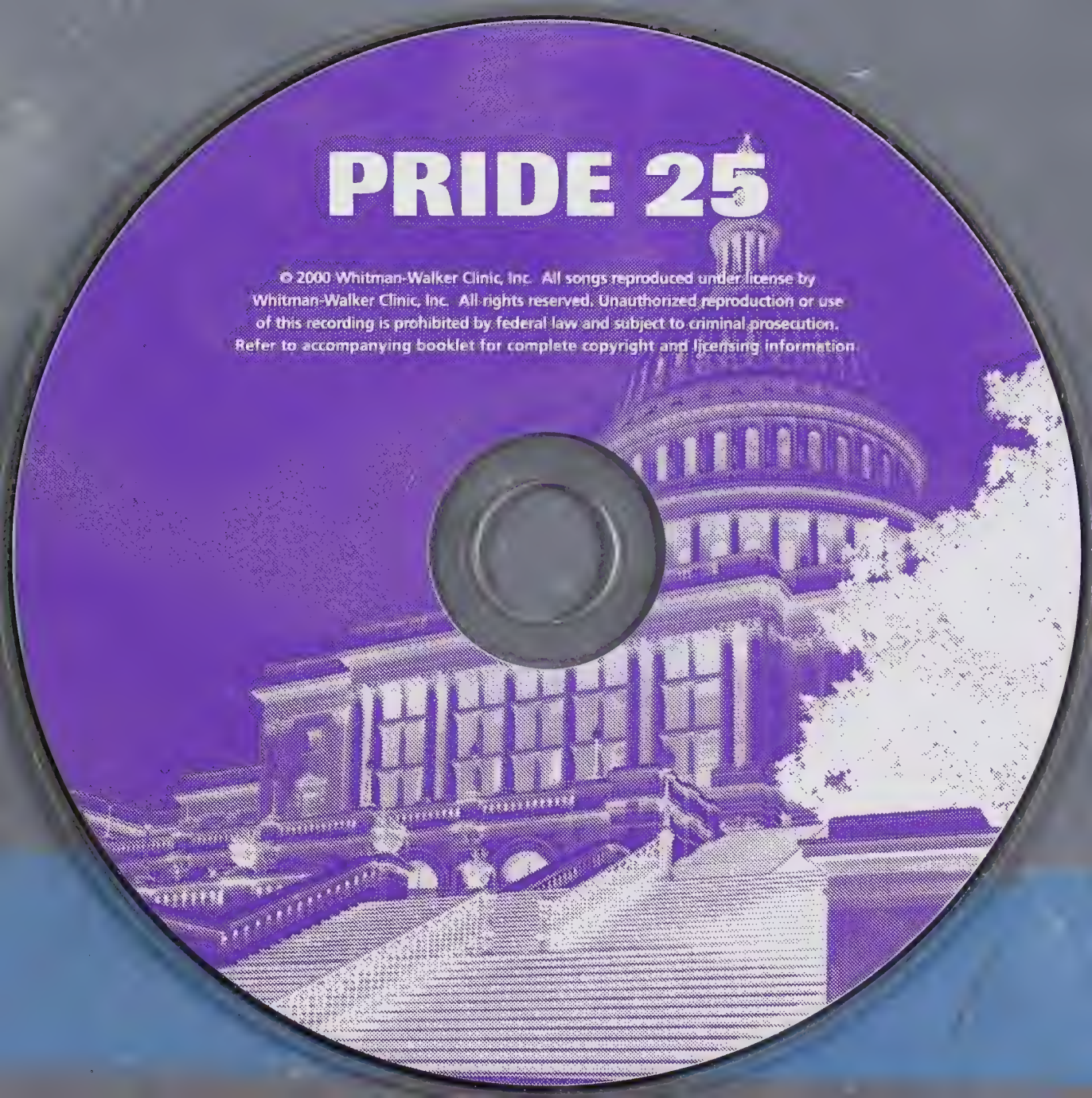
One in Ten is a non-profit, volunteer-based organization dedicated to building the pride and strength of the gay, lesbian, bisexual and transgender community through cultural and educational programs. One in Ten is a non-partisan, non-political, and non-sectarian organization that respects and celebrates the diversity of backgrounds and ideologies within the community it serves.

Whitman-Walker Clinic, Inc. is a volunteer, community-based organization that has provided sensitive, high-quality health care to the people of the Washington, DC metro area since 1973. The Clinic is the largest AIDS service organization in the United States, as well as the primary provider of HIV/AIDS related services in metropolitan DC. While Whitman-Walker is proud of its gay and lesbian community roots, today, it provides a wide range of services to all people living with the disease.

WHITMAN WALKER CLINIC

IMW

ONE IN TEN


PRIDE 25
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PRIDE·25

[1] EVERYTHING BUT THE GIRL
Temperamental - Hex Hector / Mac Quayle Remix

[2] AMBER
Above the Clouds - Jonathan Peters' Sound Factory Mix

[3] MARY GRIFFIN
We Can Get There - Thunderpuss 2000 Club Remix

[4] DONNA SUMMER
Love On & On - Hex Hector 12" Club Mix

[5] NOBODY'S ANGEL
If You Wanna Dance - Thunderpuss 2000 Club Remix

[6] TAYLOR DAYNE
Planet Love - Friburn & Urik Vocal Mix

[7] ERIN HAMILTON
The Temple - Razor N' Guido Heaven Mix

[8] KEVIN AVIANCE
Rhythm Is My Bitch - Calderone Club Mix

[9] CATAMILA
Void (I Need You) - Juniorverse Mix

PRIDE·25
CAPITAL PRIDE FESTIVAL
1975 · 2000

CD JACKET DESIGN BY **KALAMAR DESIGN**
CAPITAL PRIDE LOGO DESIGN BY **NED NORMAN**
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100% OF THE PROCEEDS FROM THE SALE OF THIS LIMITED-EDITION CD WILL GO TO BENEFIT THE ON-GOING PROGRAMS AT WHITMAN-WALKER CLINIC, INC.

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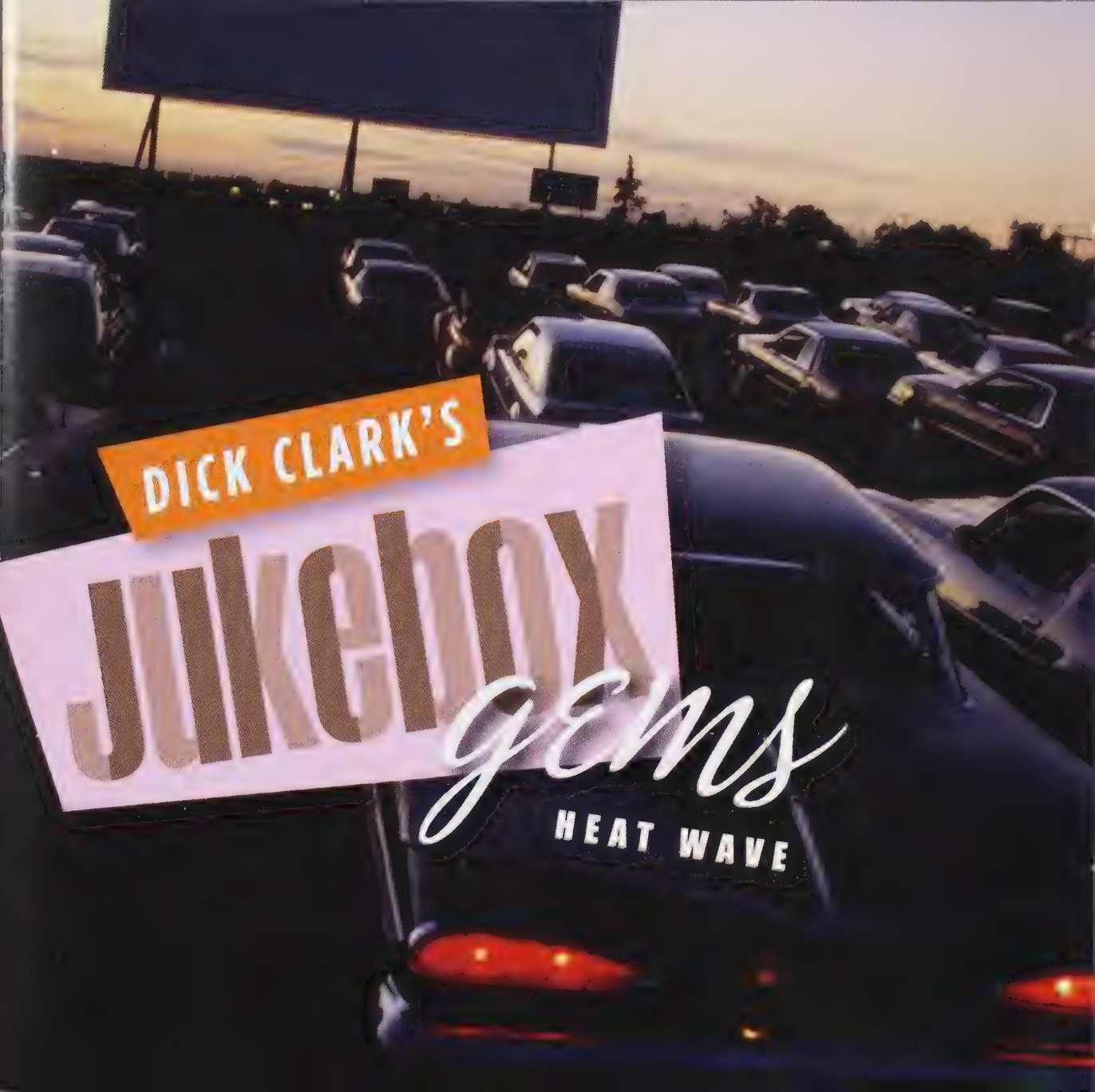
PRIDE·25
PRIDE·25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Jukebox
gems
HEAT WAVE

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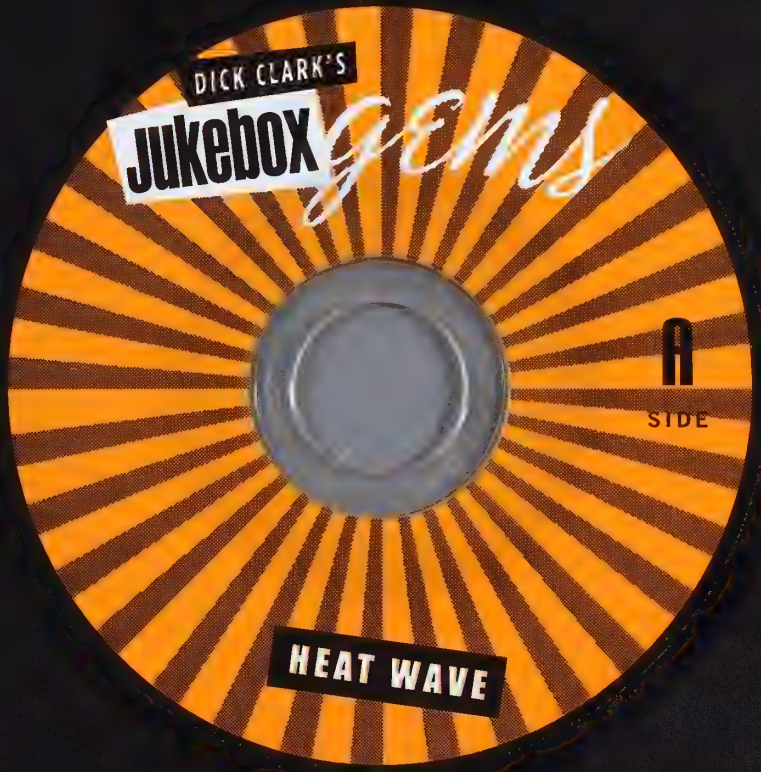
27224-D
B0006840-02

1. All I Have to Do Is Dream
2. Where the Boys Are 3. My Boyfriend's Back
4. Goin' out of My Head 5. 1-2-3
6. Happy Birthday, Sweet Sixteen



7. The Church Bells May Ring
8. Everybody's Somebody's Fool 9. Teen Angel
10. Stagger Lee 11. Raindrops 12. Sea of Love
13. Little Bitty Pretty One
14. Lipstick on Your Collar
15. When

TIME LIFE
StarVista
UNIVERSAL MUSIC
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COMPACT disc DIGITAL AUDIO
27224-D
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1. (Love Is Like A) Heat Wave
2. Come See about Me
3. The Girl's Alright with Me 4. Twilight Time
5. Lonely Teardrops 6. Please Mr. Postman 7. Two Lovers

TIME LIFE
StarVista
UNIVERSAL MUSIC
Special Markets
COMPACT DISC DIGITAL AUDIO
27224-D
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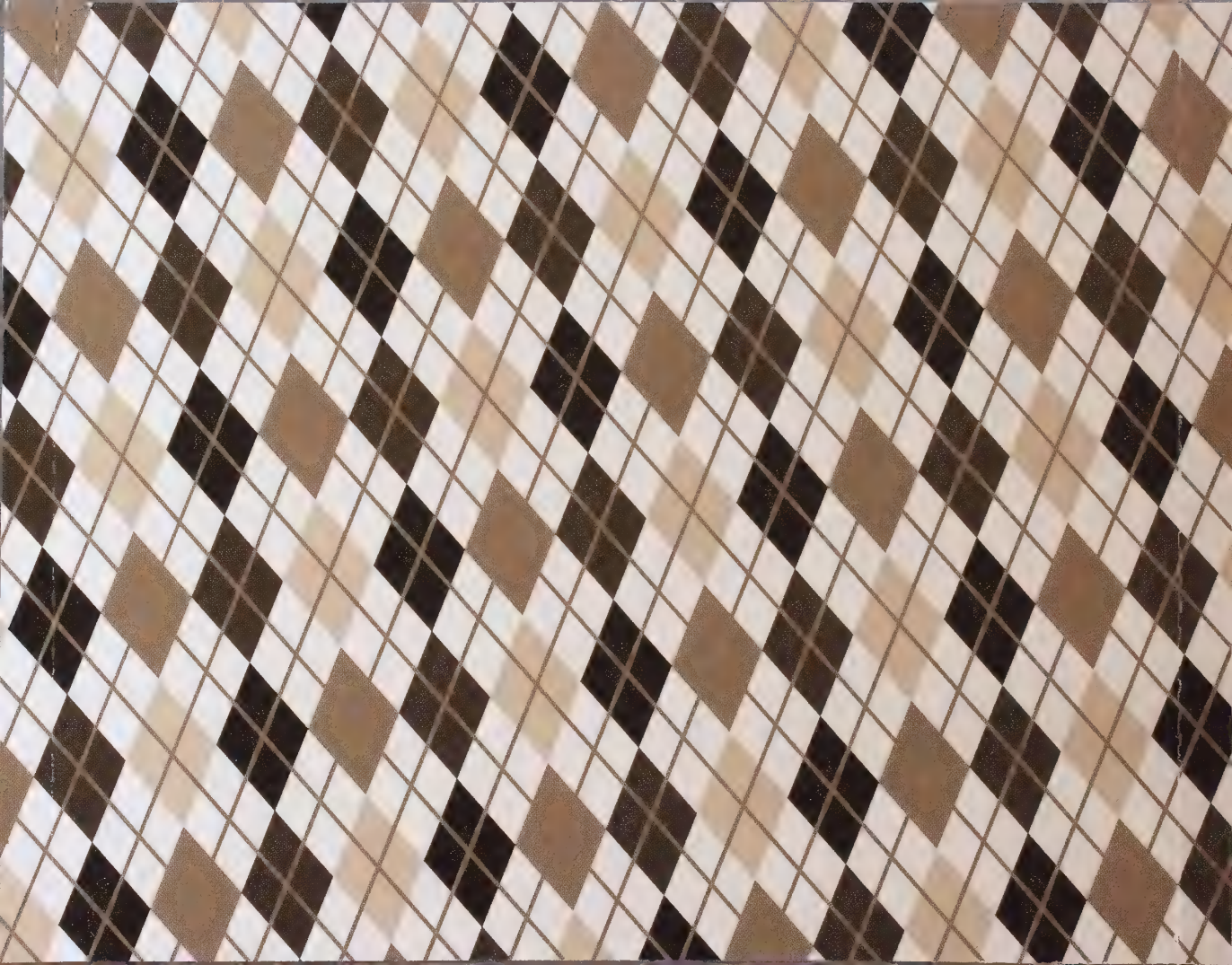
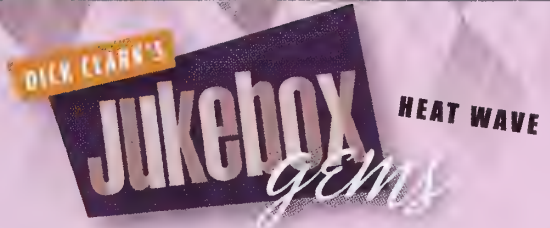
8. You've Really Got a Hold on Me 9. Dancing in the Street
10. Dedicated to the One I Love 11. Baby Love
12. Don't Mess with Bill
13. You've Lost That Lovin' Feelin'
14. My Guy 15. Teardrops





HEAT WAVE

A SIDE

1. All I Have to Do Is Dream — THE EVERLY BROTHERS
2. Where the Boys Are — CONNIE FRANCIS
3. My Boyfriend's Back — THE ANGELS
4. Goin' out of My Head — LITTLE ANTHONY & THE IMPERIALS
5. 1-2-3 — LEN BARRY
6. Happy Birthday, Sweet Sixteen — NEIL SEDAKA
7. The Church Bells May Ring — THE DIAMONDS
8. Everybody's Somebody's Fool — CONNIE FRANCIS
9. Teen Angel — MARK DINNING
10. Stagger Lee — LLOYD PRICE
11. Raindrops — DEE CLARK
12. Sea of Love — PHIL PHILLIPS & THE TWILIGHTS
13. Little Bitty Pretty One — THURSTON HARRIS
14. Lipstick on Your Collar — CONNIE FRANCIS
15. When — THE KALIN TWINS

B SIDE

1. (Love Is Like A) Heat Wave — MARTHA AND THE VANDELLAS
2. Come See about Me — THE SUPREMES
3. The Girl's Alright with Me — THE TEMPTATIONS
4. Twilight Time — THE PLATTERS
5. Lonely Teardrops — JACKIE WILSON
6. Please Mr. Postman — THE MARVELETTES
7. Two Lovers — MARY WELLS
8. You've Really Got a Hold on Me — THE MIRACLES
9. Dancing in the Street — MARTHA AND THE VANDELLAS
10. Dedicated to the One I Love — THE SHIRELLES
11. Baby Love — THE SUPREMES
12. Don't Mess with Bill — THE MARVELETTES
13. You've Lost That Lovin' Feelin' — THE RIGHTEOUS BROTHERS
14. My Guy — MARY WELLS
15. Teardrops — LEE ANDREWS & THE HEARTS

27224-D
B0006840-02 IN02
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JUKEBOX GEMS HEAT WAVE
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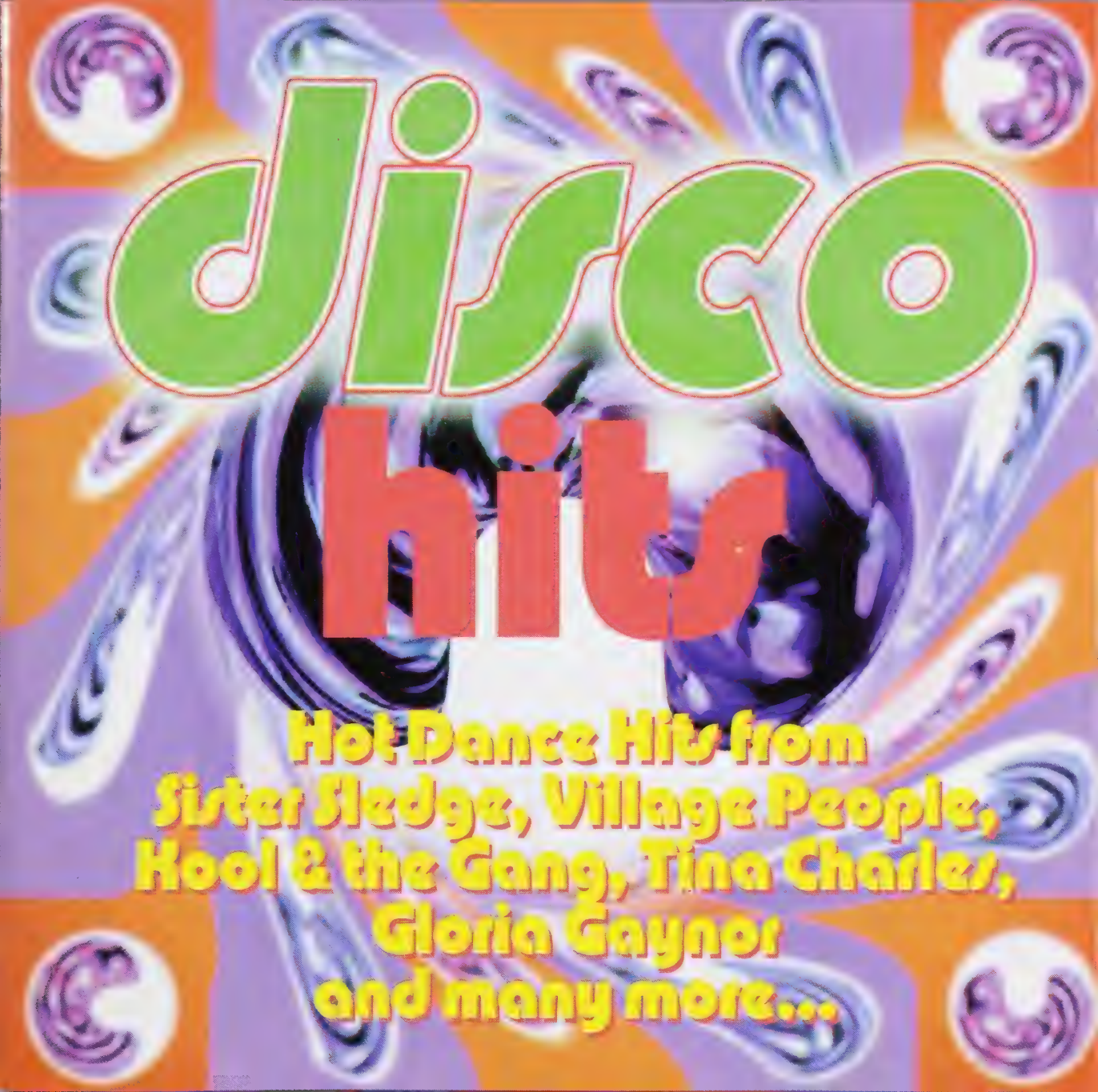
disco
hits
Hot Dance Hits from
Sister Sledge, Village People,
Kool & the Gang, Tina Charles,
Gloria Gaynor
and many more...

1. WE ARE FAMILY (Live) (6.51)
(Rodgers-Edwards) Warner Chappell Music Ltd.
Sister Sledge

2. RING MY BELL (6.46)
(Knight) BMG Music Publishing Ltd.
Anita Ward

3. THAT'S THE WAY (I LIKE IT) (3.05)
(Casey-Finch) Windswept Pacific Music Ltd.
KC And The Sunshine Band

4. I LOVE TO LOVE
(BUT MY BABY JUST LOVES TO DANCE) (3.18)
(Robinson-Bolden)
SDRM/GEMA/Robin Song Music (UK)
Tina Charles

5. IN THE NAVY (4.01)
(Morali-Belolo-Willis) Leosong Copyright Service Ltd.
Village People

6. I AM WHAT I AM (4.01)
(Herman) Chappell Morris Ltd.
La Cage

7. I HEARD IT THROUGH THE GRAPEVINE (Live) (4.57)
(Whitfield-Strong) Jobete Music (UK) Ltd.
Marvin Gaye

8. FEEL THE NEED IN ME (3.16)
(Tilmon) Bridgeport Music Inc.
The Detroit Emeralds

9. SOUND YOUR FUNKY HORN (3.03)
(Casey-Reid) Peermusic (UK) Ltd.
KC And The Sunshine Band

10. I WILL SURVIVE (4.34)
(Perren-Fekaris) PolyGram Music Publishing Ltd.
Gloria Gaynor

11. DIRTY OL' MAN (4.18)
(Gamble-Huff) Warner Chappell Music Ltd.
The Three Degrees

12. LADIES NIGHT (3.44)
(Brown-Kool And The Gang)
Windswept Pacific Music Ltd.
Kool And The Gang

13. FEELS LIKE I'M IN LOVE (6.55)
(Dorset) Satellite Music Ltd.
Kelly Marie

14. WHEN WILL I SEE YOU AGAIN (2.51)
(Gamble-Huff) Warner Chappell Music Ltd.
The Three Degrees

15. LET'S GET IT ON (Live) (5.21)
(Gaye-Townsend) Jobete Music (UK) Ltd.
Marvin Gaye

16. SADDLE UP (5.44)
(Bolden-Robinson) SDRM/Robin Song Music (UK)
David Christie

17. YMCA (3.40)
(Morali-Belolo-Willis) Leosong Copyright Service Ltd.
Village People

Running Time: 76'56"

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HALLMARK
302442
DISCO HITS
VARIOUS
(See inlay card for full details)

Disco Hits

Seventeen exhilarating dance classics including 7 chart-toppers from Tina Charles, Anita Ward, Marvin Gaye, Kelly Marie, the Village People, The Three Degrees and Gloria Gaynor, plus many other soul 'n' funk goodies guaranteed to fill the floor.

1. WE ARE FAMILY — Sister Sledge
2. RING MY BELL — Anita Ward
3. THAT'S THE WAY (I LIKE IT) — KC And The Sunshine Band
4. I LOVE TO LOVE (BUT MY BABY JUST LOVES TO DANCE) — Tina Charles
5. IN THE NAVY — Village People
6. I AM WHAT I AM — La Cage
7. I HEARD IT THROUGH THE GRAPEVINE — Marvin Gaye
8. FEEL THE NEED IN ME — The Detroit Emeralds
9. SOUND YOUR FUNKY HORN — KC And The Sunshine Band
10. I WILL SURVIVE — Gloria Gaynor
11. DIRTY OL' MAN — The Three Degrees
12. LADIES NIGHT — Kool And The Gang
13. FEELS LIKE I'M IN LOVE — Kelly Marie
14. WHEN WILL I SEE YOU AGAIN — The Three Degrees
15. LET'S GET IT ON — Marvin Gaye
16. SADDLE UP — David Christie
17. YMCA — Village People

Running Time: 70'58"

302442

Hallmark

To obtain the highest possible quality some tracks have been re-recorded by the original artists or one or more members of the original groups.

Manufactured and printed in England

5 030073 024424

Various

DISCO HITS

302442

GLENN MILLER - Moonlight Serenade.....2:40
HARRY JAMES - You Made Me Love You.....3:08
TOMMY DORSEY - On The Sunny Side of The Street.....3:11
DUKE ELLINGTON - Sophisticated Lady*.....2:58
LES BROWN - Sentimental Journey**.....2:36
Camelot Music Presents
THE BEST OF THE BIG BANDS
Vol. I
COMPACT disc DIGITAL AUDIO
Manfactured by
Just For The Record, Ltd.
Syosset, New York
JF-10001-2
BENNY GOODMAN - And The Angels Sing.....3:07
STAN KENTON - Artistry In Rhythm.....4:00
WOODY HERMAN - I Can't Get Started.....2:58
LOUIS ARMSTRONG - When The Saints Go Marching In*.1:30
ARTIE SHAW - Frenesi.....3:20
*Live Cuts
**Radio Cuts

3379-10001-2

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GEORGE CABLES / WHYNOT＋1

P.J.L

ジョージ・ケイブルス

G.ケイブルスのデビュー・アルバム。A.ペッパーのリズム・セクションのメンバーによるモーダルな70年代ジャズの美しさに満ちた作品。

●1970-80年代、先鋭的ジャズ・シーンを代表する"WHYNOT"レーベル、待ち望まれていた完全な復活。ニュー・マスタリング、オリジナル＋スリック・ジャケットによる初の完全復活盤、全てのオルタネイト・テイクの復活。

DIGITAL MASTERING 2000

定価 ¥2,415 (税抜価格 ¥2,300)　MTCJ - 2010

GEORGE CABLES

P.J.L

WHYNOT+1

why not GEORGE CABLES
SIDE A:1.Ebony Moonbeams 10:21
2.Rita I & II -Her Spirit/Her Soul- 11:53
SIDE B:1.Dark Side-Light Side (Yuh's Blues) 8:59
2.Quiet Fire 9:47
3.Why Not ? 7:29
PERSONNEL:GEORGE CABLES, piano
TONY DUMAS, bass
CARL BURNETT, drums
●A WHYNOT recording
PRODUCED BY MASAHIKO YUH
RECORDED OCTOBER 7,1975 AT RECORD PLANT, LOS ANGELES
RECORDED & MIXED BY MIKE STONE
PHOTOS MASAHIKO YUH
SLEEVE DESIGN & LAYOUT:K.ABE
PRODUCTION COORDINATION:KUNIYA INAOKA & KAZUO HARADA
MANUFACTURED & DISTRIBUTED BY TRIO RECORDS, TOKYO
YOU CAN ENJOY, Walt Dickerson/Tell Us Only The Beautiful Things (PA-7118), Alf, featuring Henry Threadgill, Fred Hopkins & Steve McCall/ Air Song (PA-7120), Mukal Richard Abrams/Afrisong (PA-7121), Joseph Bonner Trio, featuring Clint Houston & Billy Hart/ Triangle (PA-7122) and Monty Waters / The Black Cat (PA-7123), also on WHYNOT.
TRIO RECORDS TRIO KENWOOD CORP.TOKYO
5-21, ROPPONGI, MINATO-KU, TOKYO 106
TRIO RECORDS

GEORGE CABLES / WHYNOT + 1

P.J.L

1	EBONY MOONBEAMS	≫ 10'33
2	RITA Ⅰ & Ⅱ -HER SPIRIT/HER SOUL	≫ 11'53
3	DARK SIDE-LIGHT SIDE (YUH'S BLUES)	≫ 8'59
4	QUIET FIRE	≫ 9'48
5	WHY NOT?	≫ 7'31
6	THINK ON ME	≫ 9'19

GEORGE CABLES ≫ pf.
TONY DUMAS ≫ b.
CARL BURNETT ≫ ds.

why not GEORGE GABLES

WHYNOT

STEREO
MTCJ-2010

why not GEORGE CABLES

SIDE A:1.Ebony Moonbeams 10:31
2.Rita I & II -Her Spirit/Her Soul- 11:53
SIDE B:1.Dark Side-Light Side (Yuh's Blues) 8:59
2.Quiet Fire 9:47
3.Why Not ? 7:29

All selections composed by George Cables and published by Cable Car Music

PERSONNEL:GEORGE CABLES, piano
TONY DUMAS, bass
CARL BURNETT, drums

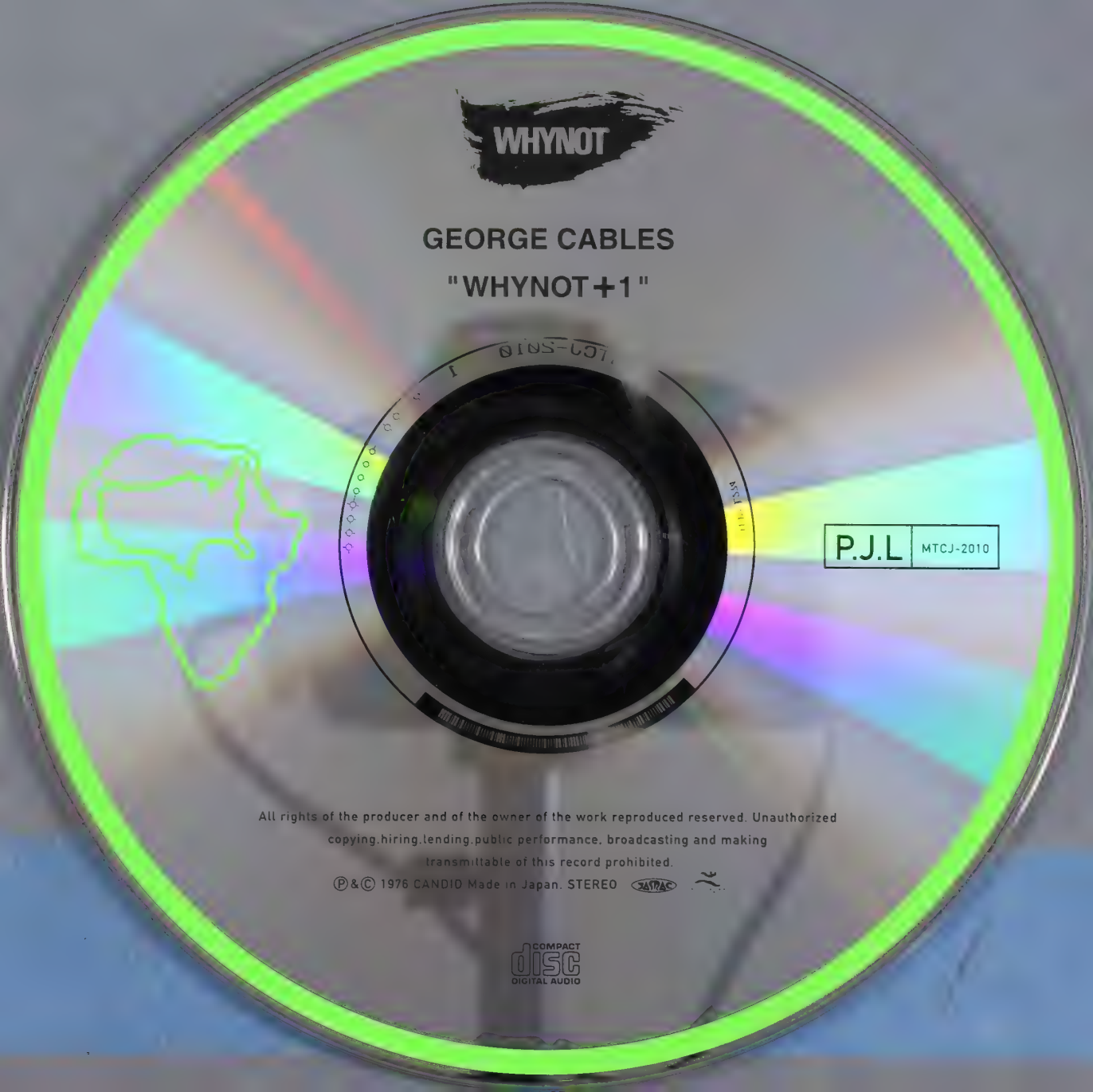
●A WHYNOT recording (WN 002)

PRODUCED BY MASAHIKO YUH
RECORDED OCTOBER 7, 1975 AT RECORD PLANT, LOS ANGELES
RECORDED & MIXED BY MIKE STONE
PHOTOS:MASAHIKO YUH
SLEEVE DESIGN & LAYOUT:K.ABE
PRODUCTION COORDINATION:KUNIYA INAOKA & KAZUO HARADA
MANUFACTURED & DISTRIBUTED BY TRIO RECORDS, TOKYO

YOU CAN ENJOY, Walt Dickerson/Tell Us Only The Beautiful Things (PA-7118), AIR, featuring Henry Threadgill, Fred Hopkins & Steve McCall/Air Song (PA-7120), Muhal Richard Abrams/Afrisong (PA-7121), Joseph Bonner Trio, featuring Clint Houston & Billy Hart/Triangle (PA-7122) and Monty Waters/The Black Cat (PA-7123) also on WHYNOT.

TRIO RECORDS TRIO KENWOOD CORP.,TOKYO
5-2-1, ROPPONGI, MINATO-KU, TOKYO 106

TRIO RECORDS


WHYNOT
GEORGE CABLES
"WHYNOT+1"
P.J.L
MTCJ-2010
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Ⓟ&Ⓒ 1976 CANDID Made in Japan. STEREO
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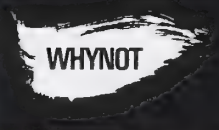
disc
DIGITAL AUDIO

GEORGE CABLES
WHYNOT + 1

P.J.L



WHYNOT STEREO

why not GEORGE CABLES

SIDE A:1.Ebony Moonbeams 10:31
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TRIO RECORDS TRIO KENWOOD CORP.,TOKYO
5-2-1, ROPPONGI, MINATO-KU, TOKYO 106

TRIO RECORDS

GEORGE CABLES / WHYNOT + 1

MTCJ-2010

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6 THINK ON ME	≫ 9'19	

P.J.L
GEORGE CABLES / WHYNOT + 1 P.J.L MTCJ-2010

2000.12.20
同時発売；

エアー
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MTCJ-2008

ウォルト・ディッカーソン
ウォルト・ディッカーソン1976
MTCJ-2009

テッド・カーソン
ブルーピッコロ+3
MTCJ-2011

チャールズ・サリバン
リエントリー +2
MTCJ-2012

ソニー・フォーチュン
インヴィテイション
MTCJ-2013

第3 期 5タイトル 2001, 2月 発売予定。

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ジョージ・ケイブルス ホワイノット＋1

GEORGE CABLES / WHYNOT＋1

GEORGE CABLES / WHYNOT＋1

ジョージ・ケイブルス

G.ケイブルスのデビュー・アルバム。A.ペッパーのリズム・セクションのメンバーによるモーダルな70年代ジャズの美しさに満ちた作品。

●1970-80年代、先鋭的ジャズ・シーンを代表する "WHYNOT" レーベル、待ち望まれていた完全な復活。
ニュー・マスタリング、オリジナル+スリック・ジャケットによる初の完全復活盤、全てのオルタネイト・テイクの復活。

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MTCJ 2010

¥2,415

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BILLY BRAGG

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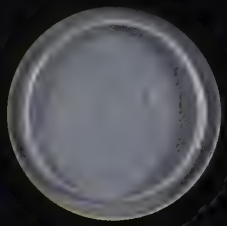

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Yep Roc RECORDS

2006 REISSUE SAMPLER, VOL 2

From the album *WORKERS PLAYTIME*:
1 Waiting For The Great Leap Forwards 2 Must I Paint You A Picture
3 That's Entertainment 4 Reason To Believe
From the album *DON'T TRY THIS AT HOME*:
5 Sexuality 6 You Woke Up My Neighbourhood 7 This Gulf Between Us 8 Revolution
From the album *WILLIAM BLOKE*:
9 Upfield 10 The Space Race Is Over 11 Qualifications 12 All Fall Down
From the album *ENGLAND, HALF ENGLISH*:
13 NPWA 14 Take Down The Union Jack
15 Mystery Shoe 16 12345678

YEP ROC RECORDS PROMO

CONTACTS

RADIO

RADIO PROMOTIONS: JOE SWANK

JOE.SWANK@YEPROC.COM • 336-395-1147

PUBLICITY/TOUR PUBLICITY

PRESS DARLING PR: ANGIE CARLSON

ANGIE@PRESSDARLINGPR.COM • 919-370-3045

PRESS KIT/PUBLICITY PHOTOS

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RETAIL PROMOTION

SALES & MARKETING DIRECTOR: TOR HANSEN

TOR@REDEYEUSA.COM • 336-578-7300, X203

RETAIL PROMOTIONS: JILL SWEENEY

JILL@YEPROC.COM • 215-627-3723

INTERNATIONAL

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STEPHANIE HARDMAN • PROMO@OUTSIDE.ON.CA

PETER HARDMAN • PETERH@OUTSIDE.ON.CA

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SONGWRITING

1. .....WAITING FOR THE GREAT LEAP FORWARDS
(Billy Bragg) ©BMG Music, ASCAP

2. .....MUST I PAINT YOU A PICTURE
(Billy Bragg) ©BMG Music, ASCAP

3. .....THAT'S ENTERTAINMENT
(Paul Weller) © Stylist Music Limited/BMG (ASCAP)

4. .....REASON TO BELIEVE
(Tim Hardin) © Allen Stanton Productions/Alley Music Corp/Trio Music Co Inc (BMI)

5. .....SEXUALITY
(Billy Bragg/Johnny Marr) © Warner-Tamerlane Publishing Co (BMI)

6. .....YOU WOKE UP MY NEIGHBOURHOOD
(Billy Bragg) ©BMG Music, ASCAP

7. .....THIS GULF BETWEEN US
(Billy Bragg) ©BMG Music, ASCAP

8. .....REVOLUTION [1:49]
(Lennon/McCartney) © © Sony/ATV Tunes LLC/Beatles (ASCAP)

9. .....UPFIELD
(Billy Bragg) ©BMG Music, ASCAP

10. ...THE SPACE RACE IS OVER
(Billy Bragg) ©BMG Music, ASCAP

11. ...QUALIFICATIONS
(Billy Bragg) ©BMG Music, ASCAP

12. ...ALL FALL DOWN
(Alan Hull) (ASCAP)

13. ...NPWA
(lyrics Billy Bragg/music The Blokes) ©BMG Music, ASCAP

14. ...TAKE DOWN THE UNION JACK
(Billy Bragg) ©BMG Music, ASCAP

15. ...MYSTERY SHOES
(Billy Bragg) ©BMG Music, ASCAP

16. ...12345678
(Woody Guthrie) © Ludlow Music Inc (BMI)

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BILLY BRAGG

2006 REISSUE SAMPLER **VOL 2**

From the album *WORKERS PLAYTIME*:
1. ....Waiting For The Great Leap Forwards [4:37]
2. ....Must I Paint You A Picture [5:32]
3. ....That's Entertainment [3:53]
4. ....Reason To Believe [2:11]

From the album *DON'T TRY THIS AT HOME*:
5. ....Sexuality [3:50]
6. ....You Woke Up My Neighbourhood [3:12]
7. ....This Gulf Between Us [2:44]
8. ....Revolution [1:49]

From the album *WILLIAM BLOKE*:
9. ....Upfield [4:07]
10. ..The Space Race Is Over [4:26]
11. ..Qualifications [1:49]
12. ..All Fall Down [3:35]

From the album *ENGLAND, HALF ENGLISH*:
13. ..NPWA [5:29]
14. ..Take Down The Union Jack [3:18]
15. ..Mystery Shoes [3:08]
16. ..12345678 [2:04]

On September 19, Yep Roc Records completes the reissuing of BILLY BRAGG's solo releases with *Volume 2*. As with *Volume 1*, the reissues are available individually and as a 9-disc box set that includes a bonus DVD featuring an entire televised concert from 1991 and a 2006 live performance.

Volume 2 chronicles Bragg's gradual addition of a full band to his formerly sparse guitar and vocal arrangements. The four reissues are *Workers Playtime*, *Don't Try This At Home*, *William Bloke*, and *England, Half English*.

Each release will feature the re-mastered original and a second disc of bonus material, much of it previously unavailable and handpicked by Billy and longtime Bragg cohorts Grant Showbiz and Wiggy.

RADIO INFO
FCC WARNING: NONE (clean)
ADD DATE: 9/11/06
FOCUS TRACKS: #5 , #6 , #3, #1

Yep Roc RECORDS

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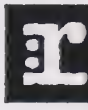
Yep Roc PROMO
BILLY BRAGG • 2006 REISSUE SAMPLER • VOL 2

BARENAKED LADIES

Rock Spectacle #46393

1. Brian Wilson
2. Straw Hat And Old Dirty Hank
3. "Uncle Elwyn"
4. Break Your Heart
5. Jane
6. When I Fall
7. Hello City
8. What A Good Boy
9. Shoe Box
10. "Sweetest Woman"
11. Life, In A Nutshell
12. These Apples
13. If I Had $1000000



REPRISE RECORDS

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Rock Spectacle #46393
COMPACT
disc
DIGITAL AUDIO
UPC 093091274
REPRISE RECORDS
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MTV
TELEVISION
強中強
2002
榜中榜
超強國語新歌排行榜

01.	就是這樣	孫燕姿 MOTOROLLA 手機廣告主題曲
02.	翅膀	伍佰
03.	紙飛機	林憶蓮
04.	安靜	周杰倫
05.	別框我	黎明
06.	絕對美麗	郭富城 國語版
07.	謝謝你愛我	容祖兒
08.	還記得我嗎	劉德華 X'MAS SPECIAL【愛君如夢】主題曲
09.	愛情余味	張信哲
10.	透明	梁詠琪
11.	童話	辛曉琪 徐誠 "藍色生死戀" 主題曲
12.	DEAR FRIEND	順子
13.	HAPPY DAY	WE WE
14.	我是真的真的愛你	F4
15.	蛇	伍佰
16.	威廉古堡	周杰倫
17.	ASK	陳慧琳 日文
18.	橄欖樹	孫燕姿

MTV TELEVISION

強中強 2 2 榜中榜

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07.	謝謝你愛我	容祖兒
08.	還記得我嗎	劉德華 X'MAS SPECIAL[愛君如夢]主題曲
09.	愛情余味	張信哲
10.	透明	梁詠琪
11.	童話	幸曉琪 韓劇 "藍色生死戀" 主題曲
12.	DEAR FRIEND	順子
13.	HAPPY DAY	WE WE
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15.	蛇	伍佰
16.	威廉古堡	周杰倫
17.	ASK	陳慧琳 日文
18.	橄欖樹	孫燕姿

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